

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli **pizz**

pp

9

17 **A** div. p **arco** sf pp unis. 3 1

28 **B** a punto d'arco **C** sf pp sf pp sf pp sf pp Celesta-Solo pp

40 pp

47 **div.** pp mp

The score consists of six staves of music. The first staff (measures 4-8) features a melody in treble clef with a '4 Soli' marking and a circled 'pizz' annotation. The second staff (measures 9-16) continues the melody. The third staff (measures 17-27) includes a 'div.' marking and a circled 'arco' annotation. The fourth staff (measures 28-39) has a '4' marking above and a circled 'pizz' annotation. The fifth staff (measures 40-46) contains a circled 'pizz' annotation. The sixth staff (measures 47) concludes with a circled 'div.' annotation.

c) Danse russe Trepak

Tempo di trepak, molto vivace

f p sf f p mf

9 f p sf f p mf

17 **A** ff mf sf ff mf f

25 ff mf mf sf ff mf

38 **B** div. ff

41 sempre ff

The score consists of five staves of music. The first staff (measures 1-8) features a melody in treble clef with dynamic markings f, p, sf, f, p, mf. The second staff (measures 9-16) continues the melody with dynamic markings f, p, sf, f, p, mf. The third staff (measures 17-24) includes a 'div.' marking and a circled 'pizz' annotation. The fourth staff (measures 25-37) continues the melody with dynamic markings ff, mf, mf, sf, ff, mf. The fifth staff (measures 38-40) has a circled 'pizz' annotation. The sixth staff (measures 41) concludes with a circled 'div.' annotation.

Violino I

d) Danse Arabe

Allegretto

con sord.

14 Vc. con sord. Clar. I 2 3

14 con sord. *p molto espr.* *più f* *p* *pp* *cresc.*

26 *mf* *p* *pp*

45 *mf* *dim.* *p* *mf* *dim.*

56 *p* *pp* Ob. I *p*

73 *p* *mf* *pp* *mp*

88 *p* *p* *pp* *dim.* *morendo* *PPPPP*

8

Violino I

e) Danse Chinoise

Allegro moderato

senza sord.

10 Fag. I *mf* *mf* *mf* *mf*

19 *mf* *mf*

27 *cresc.*

f) Danse des Mirlitons

Moderato assai

Vc. pizz.

5 Fl. I *mf* *arco* *pp* *pizz.*

f) Danse des Mirlitons

Moderato assai

Vo. pizz.

Fl. I

5

8

A

6

pizz.

DARTMOOR, 1912

From the Motion Picture WAR HORSE

JOHN WILLIAMS

Freely

Expansively (♩ = 56) (♩ = ♩)

Div. *f*

mf *f*

ff *rall.* **15** **Freely** (♩ = c. 58)

25 **Joyfully** (♩ = 116)

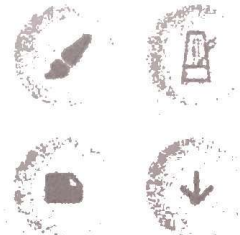
mp *f* *p*

cresc. *f* *p subito*

33 *f* *mp* *f*

mf *mf*

f *mf*



DARTMOOR, 1912 - Violin I

52 **Broadly**

2

50

f cantabile

Detailed description: This staff contains measures 50 through 53. It begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. A red bracket spans measures 52 and 53, with a red 'V' above it. The dynamic marking *f cantabile* is present.

54

f cantabile

Detailed description: This staff contains measures 54 through 58. It continues the melodic line with various rhythmic values. A red bracket spans measures 54 and 55, with a red 'V' above it. A blue bracket spans measures 56 and 57, with a blue '2' above it. The dynamic marking *f cantabile* is present.

60

59

mp *pp*

(63-65)

Detailed description: This staff contains measures 59 through 65. It features a long, sustained note in measure 60, followed by a rest. A blue bracket spans measures 63 and 64, with a blue '2' above it. The dynamic markings *mp* and *pp* are present.

74 **A tempo** (♩ = 116)

68

(69-70)

mp *cresc.* *mf*

rall.

Detailed description: This staff contains measures 68 through 73. It includes a rest in measure 68. A blue bracket spans measures 69 and 70, with a blue '2' above it. The dynamic markings *mp*, *cresc.*, and *mf* are present. The tempo marking *rall.* is also present.

76

Detailed description: This staff contains measures 76 through 79. It features a series of eighth and sixteenth notes. A red bracket spans measures 77 and 78, with a red 'V' above it. The dynamic marking *mf* is present.

80

sfz *mp* *cresc.* *rall.*

Detailed description: This staff contains measures 80 through 83. It features a series of eighth and sixteenth notes. A red bracket spans measures 81 and 82, with a red 'V' above it. The dynamic markings *sfz*, *mp*, and *cresc.* are present. The tempo marking *rall.* is also present.

84 **Slower** (♩ = 110)

f espress.

Detailed description: This staff contains measures 84 through 88. It features a series of eighth and sixteenth notes. A red bracket spans measures 85 and 86, with a red 'V' above it. The dynamic marking *f espress.* is present.

93 **Meno** (♩ = 72)

89

rall.

Detailed description: This staff contains measures 89 through 95. It features a series of eighth and sixteenth notes. A red bracket spans measures 90 and 91, with a red 'V' above it. The tempo marking *rall.* is present.

96

mp sonore *mp*

Detailed description: This staff contains measures 96 through 102. It features a series of eighth and sixteenth notes. A red bracket spans measures 97 and 98, with a red 'V' above it. The dynamic markings *mp sonore* and *mp* are present.

108

103

mp

Detailed description: This staff contains measures 103 through 107. It features a series of eighth and sixteenth notes. A red bracket spans measures 104 and 105, with a red 'V' above it. The dynamic marking *mp* is present.

111 *rall.* **113** **Meno** *mf* *cresc.*

117 *mf* **121** *Div.* *ff* *Unis.*

124 *ff* **135** **Cadenza - a piacere** *p* (135-138)

131 *mf* *p* (135-138)

140 *Flute solo* *rit.* *Div.* *pp* *morendo*

En pleine forme

Pierre-Philippe Bauzin
1933-2005

Violon I

chef
1-2
1-2

Presto ♩ = 152

pp

5

p

9

f

p

13

17

f

mf

21

p

pp

25

29

En pleine forme

33 Musical staff 33: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *ff*.

37 Musical staff 37: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*.

41 Musical staff 41: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*.

46 Musical staff 46: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*.

50 Musical staff 50: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *p*. Includes red handwritten annotations: a 'V' above the first measure, a bracket under the first measure, and '7' above the first measure. Red handwritten notes 'n u n u' are above the second measure.

54 Musical staff 54: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf* and *p*.

58 Musical staff 58: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f* and *pp subito*.

62 Musical staff 62: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*.

66 Musical staff 66: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *cresc.*, *f*, and *ff*. Includes red handwritten annotations: a 'n' above the first measure and a 'u' above the second measure. A red arrow points to the end of the staff.

mf
 248 11 11V V 252 4 258 1 4 263 1
f unis. *pp*

III. ELEGIA

Andante non troppo 10 14
 div. 6 2nd Vln. *pp* *Senza* div. in 2 (4) (8)
pp

22 *J*=64 28
 3 3 *pp* *p* *pp*

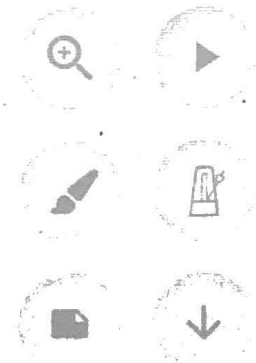
pp a tempo *pp* *pp*
 poco rall. unis. 34

39 *f*

45 *sempre f*

52 *Sul pont.* 57 (4) 5 6 1 *Poco allarg.*
fp

B. & H. 9131



Ist VIOLIN

62 Poco agitato, mosso, molto rubato

div. 1 (M) {ord. con sord. p}

poco rall. p cresc. molto

senza sord. unis. pizz. arco

Tempo 1 div. 2

f

8va unis.

Poco più mosso

mf p cresc. molto pochiss. al

largando

IV

dim. p

a tempo Tempo 1

2nd Vln. p

Calmo

p semplice

118 123 128

pp

Tutti

1 pizz. p

cp d'archib?

Solo. *Recit. Lento.*
espressivo

4 5 6 7 8

Andantino.
rit. assai.

9 10 11 12 13

Andantino.
 19 *a tempo*
 20 *rit. 22*
 21 *p. grazioso.*

19 20 21 22

Poco più mosso. (Tempo giusto.)
 Tutti. *p. grazioso.*

23 24 25 26 27

Violino I.

poco più f

28 29 30 31 32

a tempo, un poco più anim. sf pizz.
accel. - - - rit.

33 34 35 36 37

più tranquillo

38 39 40 41 42

pizz.
 8 **D** *Allegro molto.*
 1 *arco trem.*
 3 *Reclt. Molto mod.*
dim. p moren.

8 9 10 11 12

Tempo giusto. (Allegro molto.)
 6 *Reclt. Molto mod. Tempo giusto. (Allegro molto.)*
dim. p moren.
 1 2 3 5 *G. P.*

6 7 8 9 10

Violino I.

poco più f

f accel. - - - rit.

a tempo, un poco più anim. sf pizz. f

più tranquillo

pp *Allegro molto.* *Recit. Molto mod.to*

Tempo giusto. (Allegro molto.) *Recit. Molto mod.to.* *Tempo giusto. (Allegro molto.)*

X cp d'archet?

Recit. Moderato assai ad lib. colla parte. *senza rit. ed accelerare.* *a tempo* *ad lib. colla parte.*

a tempo *ad lib. colla parte.* *Tempo giusto. (Allegro molto.)*

VIOLINO I.

Vivace scherzando. *con sord. arco*

VIOLINO 1.

Vivace scherzando.

con sord.
arco

con sord. arco

p *cresc.* *f* *p*

con sord. arco

p *cresc.* *f* *p*

con sord. *p* arco

p *cresc.* *f* *p*

pp *div.*

pp *div.*

pp

cresc. *f* *pp* *unis.* *cresc.*

cresc. *f* *pp* *unis.* *cresc.*

cresc. *f* *pp* *unis.* *cresc.*

f *p*

f *p*

f *p*

VIOLINO 1.

pp *cresc.* *sf*

poco strine.
8

VIOINO I.

pp *div.* *cresc.* *sf* *poco string.*

unis. senza sord. *f* *Tempo* *p* *pizz.* *arco* *mf* *p* *cresc.* *sf* *p* *arco* *pizz.* *f* *p* *arco* *pizz.* *f* *mf*

VIOINO I.

Recit. Moderato assai.

L *sf* *pp* *pizz.* *ad lib. colla parte. senza rit. ed accelerare.* *simile*

VIOINO 1.

Recit. Moderato assai.

ad lib. colla parte.
senza rit. ed accelerare.

L pizz. *sf* *pp* *simile*

a tempo *ad lib. colla parte.* *a tempo*

Allegro molto ed animato.

ad lib. colla parte. **M** *trem.* *arco* *pp* *simile*

Con mbto. *p* *crese.* *f* *trem.* 1 2 3

4 5 6 7 *pizz.* *mf* 1 1

1 0 *arco* *p espress.* *ben ten.* *mf* *non div.*

sf *spiccato assai.*

VIOINO 1.

VIOLINO I.

Violino I score, measures 1-10. Includes dynamics *p*, *sf*, *ff*, *pizz.*, *arco*, *lunga.*, *con sord.*, *div.*, *trem.*, and *6. 6.* markings. Includes performance notes like *1* and *2* in blue.

Q Poco meno mosso.

Violino I score, measures 11-16. Includes dynamics *pp*, *Viol. Solo.*, *senza sord.*, *3*, *6*, and *dolce ed espressivo* markings.

VIOLINO I.

Violino I score, measures 11-12. Includes dynamics *mf*, *cresc.*, and *Tutti.* markings. Includes performance notes like *1* and *2* in red.

1- scheherazade-Rimsky-Op35.Violin1-2(1)

22:32

senza sord. 3 6

senza sord. 3 *dolce ed espressivo* 6

10 VIOLINO I.

R *accel. poco a poco* *Tutti.* 6

mf *cresc.* 6

animato. 6

sf

III.

Andantino quasi Allegretto.

sul D. *p*

sul G. *poco cresc.*

dim. *colla* *pp*

parte. *mf* *colla parte.* **A** **20** *colla parte.* *colla parte.* *pp*

B **1** *non legato.* *mf*

3

C *p* *sf* *p*

Leroy Anderson Favorites

Featuring The Syncopated Clock, Sleigh Ride, Blue Tango, Plink, Plank, Plunk! and Serenata

By Leroy Anderson
Arr. by Jack Bullock

VIOLIN I

Moderately slow

8 "The Syncopated Clock"

16

24

28 "Sleigh Ride"

33

47

f *mf* *ff* *rit.* *mp* *mf* *f* *mf* *rit.* *f* *mf*

Moderately

Moderate

1. 2.

26652

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Violin I - 2

Violin I - 2 score, measures 50-103. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *p*. Performance instructions include *arco*, *pizz.*, *div.*, and *Slightly faster*. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are indicated. The score features several first and second endings, with first endings marked '1.' and second endings marked '2.'. A red checkmark is present above measure 66. The piece concludes with a *mp* dynamic at measure 103.

26652

Violin I - 3

Violin I - 3

103

105 *f*

106

107

108

109

110 *mf*

111

112 *pizz.*

113 "Plink, Plunk, Plunk!" Moderately fast

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129 *f*

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145 *mf*

146

147

148

149

150

151

152

153

154

26652

Violin I - 4

Violin I - 4

155 156 157 158 159

160 *molto rit.* 161 *mf* *arco* **162** *Serenata* **Moderately fast** 163 164

165 166 167 168

170 169 171 *f* 172

173 *mf* 174 175 176

178 177 *f* 179 180

181 *mf* 182 183 *f* 184

186 185 187 *ff* 188 189 190

194 191 192 193 *mp* 195

200 196 197 198 *mf* 199 *rall.*

201 202 203 *ff* 204 205 206

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

8va

ff

6 (8va)

11 (8va)

14 (8va)

19 (8va)

23 (8va)

27 (8va) 31

32 (8va)

37 (8va)

42 (8va) 45

nester

loco

3 4 5 6

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ADVENTURES ON EARTH - Violin I

2
46

57

57

60

66

72

77

86

88

93

97

f **press.**

103

108

(111-113)

118

loco, sul G

espress

122

126

131

136

ff heroically

141

142 Div.

147

148

151

(156-159)

ADVENTURES ON EARTH - Violin I

4
160 **f** *p* **164**

Musical staff 160-164. Starts with a treble clef and a 2/4 time signature. The first measure has a dynamic marking of *f* and the second *p*. There are three measures of whole notes with stems pointing up, each with a red checkmark above it. The fourth measure is a half note with a stem pointing down, followed by a quarter note with a stem pointing down. A blue handwritten '1' is written below the quarter note. A box containing the number '164' is at the end of the staff.

165

Musical staff 165-169. Continues with a treble clef and 2/4 time signature. It features eighth and quarter notes with stems pointing down, some with slurs. A blue handwritten '1' is written below the first measure.

170

Musical staff 170-174. Continues with a treble clef and 2/4 time signature. It features eighth and quarter notes with stems pointing down, some with slurs.

175 **mf** **178**

Musical staff 175-179. Continues with a treble clef and 2/4 time signature. It features eighth and quarter notes with stems pointing down, some with slurs. A dynamic marking of *mf* is present. A box containing the number '178' is at the end of the staff.

180 *8va*

Musical staff 180-184. Continues with a treble clef and 2/4 time signature. It features eighth and quarter notes with stems pointing down, some with slurs. A dynamic marking of *8va* is present.

185 *8va* *rall.* **3** **1** **3** **4** **4** **3**

Musical staff 185-189. Continues with a treble clef and 2/4 time signature. It features eighth and quarter notes with stems pointing down, some with slurs. A dynamic marking of *rall.* is present. Red handwritten numbers '3', '1', '3', '4', '4', '3' are written above the staff.

190 *ff* *pp* **2**

Musical staff 190-194. Continues with a treble clef and 2/4 time signature. It features half notes with stems pointing down, each with a slur. A dynamic marking of *ff* *pp* is present. A red handwritten '2' is written above the first measure.

195 *L'istesso* ($\text{♩} = \text{♩}$) *8va* **1** **6**

Musical staff 195-199. Continues with a treble clef and 2/4 time signature. It features half notes with stems pointing down, each with a slur. A dynamic marking of *p* is present. Text *L'istesso* ($\text{♩} = \text{♩}$) and *8va* are written above the staff. Red handwritten numbers '1' and '6' are written above the first measure.

200 *Poco più mosso* ($\text{♩} = 76$) **5** **5** **2** **1** *pp*

Musical staff 200-204. Continues with a treble clef and 2/4 time signature. It features half notes with stems pointing down, each with a slur. A dynamic marking of *pp* is present. Text *Poco più mosso* ($\text{♩} = 76$) is written above the staff. Red handwritten numbers '5', '5', '2', '1' are written above the staff.

205 loco

210 *Meno* (♩ = 72)

216 *Con amore* (♩ = 84)

231 234

(236-237) *mf*

240

244 *loco*

249 *p* Div.

256 *Broader* (♩ = 72) *mf*

262 More motion (♩ = 112)

3
(262-264)
f *sfz* *mf*

269 *f* **Broadly** (♩ = 96)

272

277 *loco*

282 *mf*

286 *cresc.* *f*

289 *rit.*

292 **Driving** (♩ = 84) (in 3) *f*

296 *loco*

ADVENTURES ON EARTH - Violin I

300

33 1 ? II 8va 33

304

II 3 1 1 (in 6) rall. 4 4 pp 3 1 1 1

Meno mosso (♩ = 60) (in 3)

307

310 Più Mosso ♩ = 72

Unis. accel. cresc. mp

314

316 Quickly (♩ = 112) rit. fp

320 Largamente (♩ = 66) ff

324 sffz