

2

Allegretto moderato

57

Handwritten trills (tr) are marked above notes 2 through 13. The dynamic is *p*.

70

Handwritten trills (tr) are marked above notes 14 through 17. The dynamic is *pp*.

78

Moderato

Handwritten trills (tr) are marked above notes 2 through 10. The dynamic is *pp*. Performance markings include *cresc.*, *dim.*, and *rit.*

90

The dynamic is *pp*.

98

Handwritten trills (tr) are marked above notes 2 through 10.

106

Handwritten trills (tr) are marked above notes 2 through 10.

114

a Tempo

Handwritten trills (tr) are marked above notes 2 through 10. The dynamic is *rit.*

122

Handwritten trills (tr) are marked above notes 2 through 10. The dynamic is *sf*.

130

Handwritten trills (tr) are marked above notes 2 through 10. The dynamic is *f* and *pp*.

138

Handwritten trills (tr) are marked above notes 2 through 10. The dynamic is *ppp*.

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

The musical score is written for Violino I and includes parts for Flauto and Flauto II. The tempo is marked "Allegretto pastorale." The key signature is D major (two sharps). The score consists of ten staves of music. The Flauto part begins with a dynamic of *p* and includes markings for "divisi" and "cresc." The Flauto II part includes markings for "cresc.", "ff", "dim.", and "cresc. molto". The score is annotated with various performance instructions such as "p", "ff", "dim.", "cresc.", "cresc. molto", "divisi", and "ritard." (ritardando). There are also several slurs and accents throughout the piece. The Flauto part has a "ritard." marking at the end of the first staff. The Flauto II part has a "ritard." marking at the end of the second staff. The Flauto part has a "ritard." marking at the end of the third staff. The Flauto II part has a "ritard." marking at the end of the fourth staff. The Flauto part has a "ritard." marking at the end of the fifth staff. The Flauto II part has a "ritard." marking at the end of the sixth staff. The Flauto part has a "ritard." marking at the end of the seventh staff. The Flauto II part has a "ritard." marking at the end of the eighth staff. The Flauto part has a "ritard." marking at the end of the ninth staff. The Flauto II part has a "ritard." marking at the end of the tenth staff.

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco*

divisi

E

dim. *Coro.* *pp* *tranquillo*

div. *1*

1 *pp* *più tranquillo*

1 **F** *Coro.* *rit. molto* *Flauto.*

dim. *divisi* *poco rit.* *p*

2 *pp* *pp*

Solvejgs Lied.

Violino I.

Edvard Grieg.

18 *Un poco Andante.*
con sordino

p *mf* *Pl. Clar.*

sempre tenuto

p

cresc.

p

poco rit. *a tempo* *tranquillo*

divisi *f* *p* *tranquillo* *Vorr.* *Voce.*

Allegretto tranquillamente.

pp *pp*

poco rit. *Andante.* *Tempo I.*

poco rit. *pp* *pp*

Violino I.

B

f *p*

cresc.

C

p

poco rit. *a tempo* *tranquillo*

f *p*

poco rit. *a tempo* *tranquillo*

f *p*

Voce. *Voce.*

Allegretto tranquillamente.

ppp *ppp*

Andante. *Tempo I.*

poco rit. *poco rit.*

pp *pp*

a tempo *alio*

p *cresc.* *f* *pp*

a tempo *cresc.* *f* *pp*

2 2

Bizet — Carmen Suite No. 2

2

Violino I.

2 G

f

p *cresc.* *f* *ff*

H *pp* *cresc.* *ff* *p* *f* *ff* *mf*

cresc.

I *f* *dim. molto* *p* *dim. molto*

pp

K *pp* *p* *mf* *cresc.* *f* *dim. molto* *pp* *smorz.*

div.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

1 2 3

Vel. *pp*

mp *f* *glissando*

glissando *pizz.* *p*

B *arco* *p*

A *3* *4* *3*

Bizet — Carmen Suite No. 2

Violino I.

Violino I score for Carmen Suite No. 2, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of four staves. Handwritten annotations include 'C', 'D', 'E', 'arco', 'pizz.', 'cresc.', 'f', and 'ff'. Dynamic markings include *ff*, *p*, *cresc.*, *mf*, *ff*, and *p*. Performance instructions include *arco*, *pizz.*, and *arco*. There are also some handwritten 'V' and 'P' markings above the notes.

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Violino Solo score for Nocturne, measures 1-16. The music is in 3/4 time with a key signature of two flats (Bb). The score consists of four staves. Handwritten annotations include '4', 'div.', 'p molto sost.', 'B', 'unis.', 'rall.', 'a tempo', and '1'. Dynamic markings include *pp*, *p molto sost.*, *cresc.*, *f*, *p*, *pp*, *f*, *mf*, *cresc.*, *cresc.*, *unis.*, *sf*, *dim.*, *dim. pp*, and *p*. Performance instructions include *con sord.*, *senza sord.*, *poco*, *rall.*, and *a tempo*. There are also some handwritten '4' and '1' markings above the notes.

Bizet — L' Arlesienne, Suite No. 2

4

Violine I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7

ff

13

riten.

B Allegro vivo e deciso.

acc pp

22

cresc. poco a poco

33

C

mf cresc.

42

cresc.

49

D

f

sempre stacc.

59

cresc.

E

ff cresc.

71

78

85 (93)

F

1. ten.

(100)

fff

101

G

ff

Bizet — L' Arlesienne, Suite No. 2

Violine I.

Handwritten annotations: *n n u v* (measures 111-121), *H pizz.* (measure 111), *arco* (measure 122), *ff* (measure 122), *v v* (measures 122-132), *I pizz.* (measure 133), *arco* (measures 144-153), *cresc.* (measures 154-162), *sempre cresc.* (measures 163-176), *ff* (measures 170-176), *M* (measure 170), *2 4 4 4* (measures 170-176), *2 2* (measures 170-176), *1. ten.* (measures 177-193), *(190)* (measure 190), *2.* (measures 190-193), *fff* (measures 194-203), *O ten.* (measures 204-212), *fff* (measures 204-212), *(222)* (measure 222), *1. ten.* (measures 213-221), *2.* (measures 213-221), *1* (measures 228-236), *2* (measures 228-236), *1* (measures 237-245), *2* (measures 237-245).

Measures 111-121: *n n u v* (handwritten), *H pizz.* (pizzicato), *p* (piano).

Measures 122-132: *arco* (arco), *ff* (fortissimo), *v v* (handwritten).

Measures 133-143: *I pizz.* (pizzicato), *p* (piano).

Measures 144-153: *arco* (arco).

Measures 154-162: *cresc.* (crescendo), *K* (handwritten).

Measures 163-176: *sempre cresc.* (sempre crescendo), *L 2 3* (handwritten).

Measures 170-176: *ff* (fortissimo), *M* (handwritten), *2 4 4 4* (handwritten), *2 2* (handwritten).

Measures 177-193: *1. ten.* (first ending), *(190)* (measure number), *2.* (second ending), *fff* (fortississimo).

Measures 194-203: *fff* (fortississimo).

Measures 204-212: *O ten.* (ritardando), *fff* (fortississimo).

Measures 213-221: *1. ten.* (first ending), *(222)* (measure number), *2.* (second ending), *fff* (fortississimo).

Measures 228-236: *1* (handwritten), *2* (handwritten).

Measures 237-245: *1* (handwritten), *2* (handwritten).

1st Violin "Louise" Depuis le jour & Charpentier

Lento

con sord
pp
div
un poco animato
a tempo

poco meno
a tempo
div

a tempo
cresc
un poco animando

Tranquillo
4

Piu mosso
meno
Tranquillo
accel

1st Violin

Piu mosso *meno* *a tempo animando* *Scherzando*

dim *p* *f* *dim* *mf*

cresc *allarg.* *5* *a tempo* *rit* *a tempo* *meno rall*

3 *rit* *a tempo* *ppp* *pp* *D*

acc *cresc* *mf* *rit*

pp *ppp* *dim*

4 *rit* *a tempo* *pp*

VIOLINO I.

7. Lacrimosa.

(Larghetto.)

Musical score for Violino I, movement 7, Lacrimosa. The score consists of six staves of music in G minor, 12/8 time. It includes dynamic markings such as *p*, *f*, and *cresc.*, and rehearsal marks 4, 8, 12, 15, 19, 23, and 27.

8. Domine Jesu.

Andante con moto.

Musical score for Violino I, movement 8, Domine Jesu. The score consists of six staves of music in G minor, 3/4 time. It includes dynamic markings such as *p*, *f*, and *M*, and rehearsal marks 6, 12, 17, 21, 24, 27, and 30.

Violino I

Tutti unis.
Senza sord.

197

198 unis.

Corno I solo *Arpa gliss. (p)*

199

cresc.

div.
no

10

200

f

div.

10

201

f

202 *Più mosso*

pp sub. e cresc.

pp sub. e cresc.

pp sub. e cresc.

Allegro non troppo

203

f

f

div.

Violino I

div. (204)

unis. (205) non div.

sim.

(206) Doppio valore. Maestoso
ff

(207)

(208) poco a poco allargando

Molto pesante
8 - - - - -
(209) fff

pp sub. fff

MEDITATION from "THAIS"

VIOLIN I

J. MASSENET

134 *And.^{te} religioso.* *pppp* *suivez. pppp* *rall.* 135 *Tempo.*

Musical staff 134-135: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 134-135. Dynamics: *pppp*, *suivez. pppp*. Tempo markings: *And.^{te} religioso.*, *rall.*, *Tempo.*

136 *Tempo* *f* *dim. ppp* *dim. ppp* *Poco a poco appassionato*

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 136. Dynamics: *f*, *dim. ppp*, *dim. ppp*. Tempo marking: *Tempo*. Performance instruction: *Poco a poco appassionato*.

22 *UNI* *mf* *f* *137* *DIV*

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 137. Dynamics: *mf*, *f*. Performance markings: *UNI*, *DIV*. Measure number 137 in a box.

59 *Poco piu appas* *mf* *ff* *138* *Solo* *A tempo 1^o*

Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 138. Dynamics: *mf*, *ff*. Performance markings: *Poco piu appas*, *Solo*, *A tempo 1^o*. Measure number 138 in a box.

41 *Cédez pp* *rall.* 139 *A tempo.* *ppp*

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 139. Dynamics: *ppp*. Performance markings: *Cédez pp*, *rall.*, *A tempo.*. Measure number 139 in a box.

53 *rall.* 140 *A tempo.* *pppp* *mf* *ppp* *UNIS*

Musical staff 140: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 140. Dynamics: *pppp*, *mf*, *ppp*. Performance markings: *rall.*, *A tempo.*, *UNIS*. Measure number 140 in a box.

63 *sp f* *f* *dim. p* *pp* *V_s* *Calmato.* *V_s* *ppp*

Musical staff 141: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 141. Dynamics: *sp f*, *f*, *dim. p*, *pp*, *ppp*. Performance markings: *Calmato.*, *V_s*. Measure number 141 in a box.

JULES
MASSENET

MEDITATION

VIOLIN I

And^{te} religioso.

134

VOU SOLO.

Musical staff 134: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various ornaments and slurs. Handwritten annotations include 'p bien chanté.' below the staff and several checkmarks above it. Fingering numbers (1-5) are written above the notes.

135 **A tempo.**

Musical staff 135: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *p*, *f*, *rall.*, and *pp*. Handwritten annotations include '2^e Corde.' and '4^e Corde.' below the staff, and 'più cresc.' with a hairpin symbol above the staff.

136 **A tempo**

Musical staff 136: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *f*, *p*, *f*, and *expressif.*. Handwritten annotations include '2^e Corde.' and '4^e Corde.' below the staff, and 'rall' above the staff.

UNIS. TUTTI.

Poco a poco appassionato.

Musical staff 136 continuation: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *mf*, *più f*, and *f*. Handwritten annotations include checkmarks and slurs above the staff.

VOU SOLO

137

Musical staff 137: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *p*, *cresc.*, and *ff*. Handwritten annotations include checkmarks and slurs above the staff, and 'UNIS.' below the staff.

**Poco più
appass.**

1^o VIOLON.

Più mosso agitato.

UNIS. TUTTI

Musical notation for measures 137-138. Includes dynamic markings *ff* and *f*. Handwritten annotations include fingerings (1, 2, 3) and accents.

138

V^o SOLO.

rall.

I^o tempo.

Musical notation for measures 138-139. Includes dynamic markings *f*, *p*, and *pp*. Includes the instruction *Cédez un peu. dim.* and handwritten accents.

V^o SOLO.

Musical notation for measures 139-140. Includes dynamic markings *f*, *p*, and *pp*. Includes handwritten fingerings and accents.

139

A tempo.

V^o SOLO.

Musical notation for measures 139-140. Includes dynamic markings *p*, *f*, *p*, *piuf*, and *f*. Includes the instruction *2^a Corde.* and *TUTTI*.

UNIS.

UNIS.

Musical notation for measures 140-141. Includes dynamic markings *ff*, *p*, and *f express.*. Includes the instruction *4^a Corde.* and handwritten fingerings.

2^a Corde.

f express.

SOLO. rall.

140

A tempo.

Musical notation for measures 140-141. Includes dynamic markings *pp*, *pp*, *cresc.*, *f*, *p*, and *p*. Includes the instruction *3^a Corde.* and handwritten accents.

SOLO.

(1^a Corde.)

Musical notation for measures 141-142. Includes dynamic markings *f*, *f*, *dim.*, *p*, *pp*, *f*, and *ppp*. Includes the instruction *Calmato.* and handwritten fingerings.

TUTTI.

pp

ppp

Richard Strauss
Morgen!, Op. 27, No. 4
G Major

1st Violin e
Solo Violin

Langsam
Solo Violin

pp espr

Tutti

con sord

son jusqu'au bout

3

3

3

3

doux

A

B

C

D

tutti Violins

Solo Violin

An der schönen blauen Donau

Walzer

Johann Strauß, op. 314

Introduktion Andantino

Violine I

Nr. 1 Walzer

*) Bei Mitwirkung des Chors fallen 2da und Dal Segno weg

Violine I

Nr. 2
Fl. §

pp

1.

2.

Fine

p dolce

pp

D.S. al Fine

Nr. 3 § div.

p

p cresc.

1.

2.

Lebhaft

p

f

1.

2.**)

Fine

D.S.

Nr. 4
Eingang

Walzer §

Viol. II

f

Viol. II

p

1.

2.

p

f

1.

2.**)

Fine

D.S.

f

p D.S.

***) Bei Mitwirkung des Chors fallen 2da und Dal Segno weg

Nr. 5
Eingang

Violine I

Walzer

pp

p

f

1. 2.

Tr.

ff

D.S. folgt Coda II

Coda I

f

ff

Fine

Coda II

p

f

Fl.

tr.

pp

pp

***) Bei Mitwirkung des Chors Sprung von Φ auf Coda I

Violine I

Musical staff 1: Treble clef, key signature of one flat (B-flat). Contains notes with slurs and accents. A handwritten 'div.' is above the staff.

Musical staff 2: Treble clef, key signature of one flat. Contains notes with slurs and accents. A handwritten 'tr.' is above a note, and 'cresc.' is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. Contains notes with slurs and accents. A handwritten 'f' is below the staff.

Musical staff 4: Treble clef, key signature of two sharps (D major). Contains notes with slurs and accents. Handwritten 'pp' and 'a 1' are present.

Musical staff 5: Treble clef, key signature of two sharps. Contains notes with slurs and accents. Handwritten 'pp' and 'a 1' are present.

Musical staff 6: Treble clef, key signature of two sharps. Contains notes with slurs and accents. Handwritten 'pp' and 'a 1' are present.

Musical staff 7: Treble clef, key signature of two sharps. Contains notes with slurs and accents. Handwritten 'ff' is below the staff. Includes the instruction 'G.P.' and 'div.'.

Hr. I, Vc.

Musical staff 8: Treble clef, key signature of two sharps. Contains chords and rests.

Musical staff 9: Treble clef, key signature of two sharps. Contains chords and rests. Handwritten 'pp' and 'dim.' are present.

Musical staff 10: Treble clef, key signature of two sharps. Contains notes with slurs and accents. Handwritten 'cresc.' is below the staff.

Musical staff 11: Treble clef, key signature of two sharps. Contains notes with slurs and accents. Handwritten 'f' is below the staff.

Violin I

Finale (#29)

17 **Andante**

ff

8 18

ff *dim.*

18

mf *p*

27 **19 Allegro agitato**

mf

31

cresc.

36

42

Violin I

47 20

Handwritten: *m*

52

Handwritten: *n*

cresc.

57

Handwritten: *V*, *n*, *V*, *n*, *V*, *n*, *?*, *n*

ff

62

8va

66 (8)

21 6

8va

acc →

75 (8)

22

79 (8)

3 3 3 3

ff

86

Poco riten. 3 Ritenuto 2

-1- / *tiakabo*
-1-

4 **23** Alla breve Moderato e Maestoso Violin I

93 *fff*

100

108 *Largamente tout détaché* **24** *ff*

115 (8)

123 (8)

25 (8) *ff*

140 (8)

146 (8) *ritenuto*

a²

Menu mosso

Violin I

5

151 26

Handwritten *fff* below the staff.

158

165

172 ^{8^{va}}

Handwritten *a* above the staff.

Handwritten *1* below the staff.

179

184

a²

27 Moderato

189

Handwritten *p* and *cres.* below the staff.

197 28

Handwritten *f* and *ff* below the staff.

207

Handwritten *4* and *8* above the staff. Handwritten notes *au juste* and other markings.

17125

V1

CORO DI ZINGARELLE

ALL.^o MODERATO

p *leggero e staccato*

pizz. *arco* *leggero*

pizz. *arco* *leggero*

pizz. *arco* *leggero*

pp *arco* *3*

pp *3*

p

19

20

Musical score for a string instrument, featuring ten staves of music. The score includes various performance markings and annotations:

- Staff 1:** *pp leggeriss.*
- Staff 2:** *pp leggeriss.*
- Staff 3:** *pp leggeriss.*
- Staff 4:** *leggeriss e stacc.*
- Staff 5:** **21** *PIZZ.* *ARCO*
- Staff 6:** *PIZZ.* **TOURNE**
- Staff 7:** *ARCO* *pp*
- Staff 8:** *pp*
- Staff 9:** *pp*
- Staff 10:** *pp*



CORO DI MATTADORI

ALL. ASSAI MOSSO

21

è una storia,
pp
ascol-ta- - - - te.
ff

22 ALL. ASSAI VIVO

PIZZ.
 pp
 DIVISI PIZZ.
 pp

UNITI AECO

23

PIZZ.
 pp
 DIVISI 1 PIZZ.
 pp

UNITI

ARCO

First system of musical notation, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *tr*. The middle and bottom staves continue the melodic and harmonic lines.

PIZZ.

Second system of musical notation, consisting of two staves. Both staves are marked with *PIZZ.* and *pp*. The music consists of rhythmic patterns and chords.

24

cres.

Third system of musical notation, consisting of two staves. Measure 24 is indicated in a box. The music shows a *cres.* (crescendo) marking. The notation includes rhythmic patterns and chordal structures.

UNITI

cres. ancora

ARCO

25

ff

Fourth system of musical notation, consisting of three staves. The top staff is marked *ARCO*. Measure 25 is indicated in a box, followed by a *ff* (fortissimo) dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various performance markings like *cres. ancora* and *tr*.

21384

FIN

Extrait

V₁

6

ff *pp* *ff* *pp*

Dunque a te... Si, si, un brindisi.

L'ho già in

cor. Dunque at-tenti. Si, at-tenti al can-
tor.

7

BRINDISI NELL'INTRODUZIONE

ALLEGRETTO

no'

1 2 3

p

ppp

pp

4 3

7 8

6 3

pp

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It features a melodic line with several ornaments (marked with 'n') and rests. The second staff continues the melodic line with a piano dynamic (*p*) and includes a circled measure number '8'. The third staff introduces a vocal line with the lyrics 'Tra voi' and a circled measure number '6'. The fourth staff continues the piano accompaniment with a *pp* dynamic. The fifth staff features a melodic line with circled measure numbers '3', '6', '3', and '2'. The sixth staff continues the piano accompaniment with a *pp* dynamic and a circled measure number '9'. The seventh staff features a melodic line with a *f* dynamic. The eighth staff continues the piano accompaniment with a *pp* dynamic. The ninth staff features a melodic line with circled measure numbers '3', '6', and '3'. The tenth staff concludes the piece with a circled measure number '10' and a circled *pp* dynamic marking.

Handwritten musical score for three staves. The first staff has "creac." written below it. The second staff has "SMP" written below it. The third staff has "FIN" written at the end. There are various musical notations including notes, rests, and dynamic markings like "ff".

VALZER - DUETTO NELL' INTRODUZIONE
(BANDA INTERNA)

ALL.^o BRILLANTE

173

Printed musical score for seven staves. The first staff has "(In mancanza della BANDA INTERNA)" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".