

# The Sleeping Beauty

## Waltz from the Ballet

1st Violin

P. TCHAIKOWSKY  
Arranged by Merle J. Isaac

Allegro (♩. = 69)

*ff* > *p* *mp*

[9] *mf*

*f* 5th Pos. *restez* *ff* [17]

[25]

2nd Pos.

[37] Tempo di Valse

5th Pos.

1st Violin

49  
p cantabile  
cresc.

57  
f  
dim.  
p

65  
cresc.

75  
f  
ff

83

95  
p sul G

103  
cresc.  
f  
dim.

Detailed description: This is a musical score for the first violin part, spanning measures 49 to 103. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 49 starts with a piano (*p*) dynamic and a 'cantabile' marking. Measures 57 and 65 feature a crescendo (*cresc.*). Measures 75 and 83 show a transition from forte (*f*) to fortissimo (*ff*). Measure 95 includes a 'sul G' instruction. Measure 103 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The score is divided into systems, with measure numbers [49], [57], [65], [75], [83], [95], and [103] indicating the start of new systems. There are also first and second endings marked at measures 83-84 and 95-96.

[111] *p* *cresc.* *ff* *To Coda*

*marcato* *f*

*cl.* *f* *mf* *mf* *p*

[131] *pp*

[139] 1.

2.

*cresc.* *rit.* *f* *p* *a tempo*

*D. S. al Coda (with repeat)*

*Coda* *ff marcato* *sim.* [161] *f*

[170] *f*

[179] *A str.*

*ff*

