

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

VIOLIN I

Allegro vivace

1 *f*

2 3 4

5 6 7 8 9 *f*

10 11 12 **13 Allegretto**

14 15 *p grazioso*

16 17 18 19 20 21 22 *cresc.* *mf* *p*

23

24 25 26 27 28 29

31

30 31 32 33 34 35 36

43

37 38 39 40 41 42 *f* *p leggiero*

49 Tempo di valse

44 45 46 47 48 *rit.* *pp*

53 *2nd time* *sim.*

50 51 52 53 54 55 56 *cresc.* *f 1st time* *sim.*



VIOLIN I - 2

Musical score for a piece in 2/4 time, marked **Allegro moderato**. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a series of eighth and sixteenth notes, marked with accents and slurs. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The tempo changes to **Più vivo** at measure 110. The score includes various articulations such as staccato, accents, and slurs. The piece concludes with a final cadence.