

Symphony No. 7

(2nd Movement)

VIOLIN I

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1 - 10 11 - 26 27 - 34 35 - 50

10 16 8 16

ten.

51 (4) V V 52. 53 54 55 56 57 58

p cresc. poco a poco

59 V 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

f

75 3 76 77 *div.* 2 3 4 78 79 2 80 V

ff

81 3 4 82 83 *div.* 4 1 84 85 3 86 3 2 1

87 88 2 3 89 2 3 4 90 3 91 1 2 *div.* 4 92

dim.

93 3 94 95 96 2 3 97 4 98

p

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Violin I – 2

99 *pizz.* (4) 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128 *cresc.*

129 130 131 132 133 *arco* *cresc.*

134 135 (4) 136 *ten.* *div.* 3 *ff* 137

138 139 140 141 142 *ten.* *V* 143

Violin I – 3

Violin I – 3 musical score, measures 144 to 200. The score is written for a single violin part in treble clef, key of D major (two sharps). The tempo is marked with a common time signature (C). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 144-148: *p* (piano), *mf* (mezzo-forte), *3* (triplets), *V* (Violin), *147* (measure number in box), *3* (triplets).

Measures 149-154: *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets).

Measures 155-160: *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets).

Measures 161-168: *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *165* (measure number in box), *dim.* (diminuendo), *pp* (pianissimo).

Measures 169-174: *ff* (fortissimo), *ten.* (tension), *p* (piano), *V* (Violin), *ff* (fortissimo).

Measures 175-182: *p* (piano), *V* (Violin), *177* (measure number in box), *pizz.* (pizzicato), *p* (piano).

Measures 183-190: *185* (measure number in box), *186*, *187*, *188*, *189*, *190*.

Measures 191-200: *191*, *192*, *193-194* (measure number in box), *2* (second), *195*, *196*, *197* (measure number in box), *arco* (arco), *198*, *199-200* (measure number in box), *2* (second), *f* (forte).