

# The Marriage of Figaro

## Overture

1st Violin

W.A. MOZART  
Arranged by Merle J. Isaac

**Presto**

*pp*

*Obs.*

[12] *ff*

*p*

*Obs.*

[29] *ff*

[35] *f p f p*

[45] *f p f*

*div.*

[59] Vn. 2 *fp fp fp*

## 1st Violin

Musical score for 1st Violin, measures 75-140. The score is in G major (one sharp) and 4/4 time. It features various dynamics (*f*, *fp*, *p*, *pp*), articulations (accents, slurs, trills), and fingerings. Measure numbers 75, 85, 96, 108, 123, and 139 are indicated. The piece concludes with an "Obs." (Oboe) entry in measure 140.

## 1st Violin

[150] *ff* *p*  
 [164] *f* *div. V*  
 [172] *Vn. 2* *fp* *fp* *fp*  
 [188] *f* *p* *f* *p* *f* *p*  
 [198] *f* *p*  
 [208] *p*  
 [221] *p*

## 1st Violin

1st Violin musical score, measures 236-278. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 236, *cresc.* (crescendo) at measure 248, and *f* (forte) at measure 252. Performance instructions include *V* (vibrato) at measure 236, *tr* (trill) at measures 264 and 278, and *V* (vibrato) at measure 278. Measure numbers 236, 252, 264, and 278 are indicated in brackets above the staff. The score is divided into systems of two staves each, with a double bar line at the end of each system.