

Concert de l'Europe SymphoSophia Avril 2024

La Traviata : Acte 1 : Ouverture
Andantino
Stretta Dell'Introduzione
Scena e Aria Violetta
Acte 2 : Scena Ed Aria Aleredo
Allegro Moderato
Andante Piuttosto Mosso

MacBeth : Acte 4 : Coro Di Profughi Scozzesi
Scena Ed Aria

Don Carlo : Morte Di Rodrigo

Il Trovatore : *Finale Secundo* : Andante

La Traviata : Acte 2 : Coro di Zingarelle
Coro di Matadori
Acte 3 : Andante Mosso
Finale : Brindisi



La Traviata

Ouverture

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.^o 1

ADAGIO

8 SOLI
DIVISI

ppp

TUTTI

USITI

allarg. e dim.

1

con espress.

p *pp*

pp

2

DIVISI

This musical score is for a string quartet, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into several systems. The first system includes the instruction "DIVISI". The second system features a dynamic marking of *f* and includes trill ornaments. The third system begins with a dynamic marking of *p* and includes a first ending bracket labeled "1". The fourth system also features a dynamic marking of *f* and includes a first ending bracket labeled "1". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for piano accompaniment, consisting of three systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues this texture. The third system features a dense, sixteenth-note accompaniment in both hands, with performance markings: *allarg.*, *dim.*, and *morendo*.

La Traviata Andantino

(ORCHESTRA)

11 ANDANTINO

Musical score for orchestra, consisting of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins with a *p* dynamic marking. The notation includes various rhythmic values and rests, with fingerings (1, 2, 3, 4, 5, 6) indicated above the notes. The piece concludes with a key signature change to two sharps (F#, C#) and a 3/4 time signature.

La Traviata

Stretta dell'Introduzione

STRETTA DELL' INTRODUZIONE

13 *ALL.° VIVO* **2** ARCO *tr.* *mf*



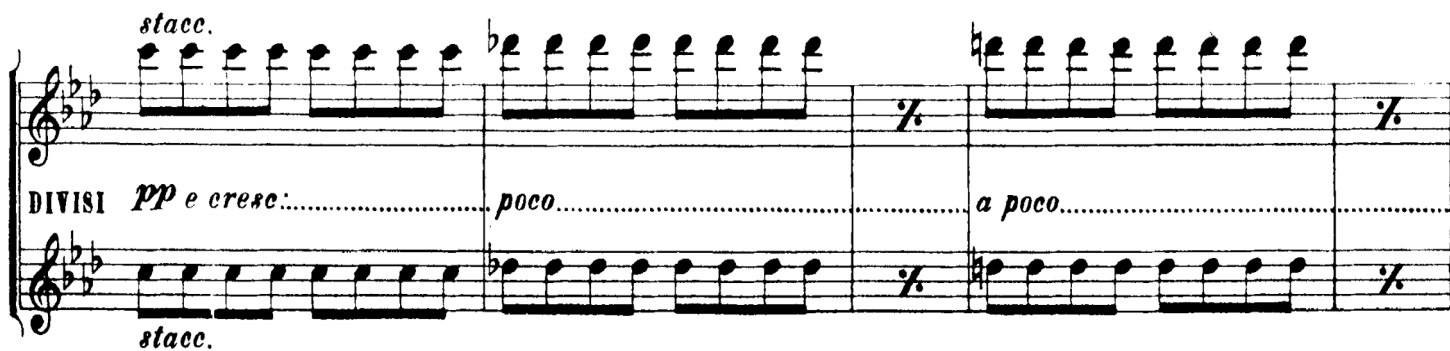
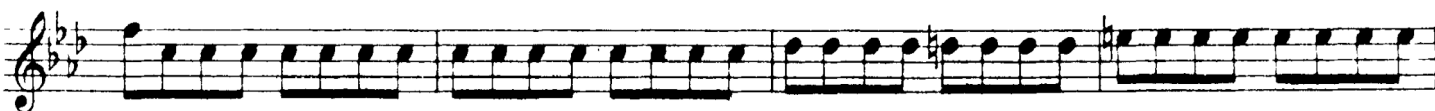
(ORCHESTRA)



f cresc.



staccato
pppp



stacc.
pp e cresc...... *poco*..... *a poco*.....

stacc.

13

sino al.....

14
UNITI

ff

15

La Traviata

Scena ed Aria Violetta

SCENA ED ARIA VIOLETTA-FINALE ATTO 1°

N° 3

RECITATIVO



È strano! è strano!... in core scolpiti ho quegli ac -



- cen - ti! Saria per me sven - tura un serio a -



- more? Che ri - sol - vi, o turbata anima mia? Nul -



- l'uomo ancora t'accen - deva... Oh gioia ch'io non co - nobbi, esser amata a -



- mando! E sde - gnarla poss'io per l'aride fol - li - e del viver mi - - -

ANDANTINO




- o?

16 3

1 2 3 4 5

pp stacc.



1 2 3 4 5



pp

PIZZ.

1 2 3 4 5

ARCO

pp

1 2 3 4 5

1 2 3 4 5

pp

PIZZ.

1 2 3 4 5

Ah!... delizia al-cor!

17 ALLEGRO

Follie! Fol - lie! Delirio vano è questo!

p **ARCO**

Povera donna, ...in

p

questo popoloso de-serto che appellano Pa - rigi, che spero or più? che far deg -

-g'io? Gio - ire! di voluttà ne' vortici di voluttà pe - rir! gio -

ff

ALL. BRILLANTE

-ir! gio - ir!.....

(Fl. Ob. Cl.) **18** 1

a piacere *mf*

2

sempre libera deg -

-g'i-o... tr

2 tr tr 3

pp

tr

con effetto questo ripiglio

tr tr 3 2

p

19

ANDANTINO

14

ALLEGRO

Fol -

-li - - - - e! gio - ir! gio - ir!

1 1

ff *allarg:.....*

20 1.^o Tempo

Sempre libera deg- g'i- o...

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a whole note G4, followed by a quarter rest, then four eighth notes G4, A4, B4, C5. A fermata is placed over the first G4. The second measure contains a quarter rest, followed by a quarter note G4 with a trill (tr), a quarter note A4 with a trill, and a quarter note B4 with a trill. The third measure contains a quarter rest, followed by a quarter note G4 with a trill, a quarter note A4 with a trill, and a quarter note B4 with a trill. The fourth measure contains a quarter rest, followed by a quarter note G4 with a trill, a quarter note A4 with a trill, and a quarter note B4 with a trill. A dynamic marking of *pp* is centered below the staff.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A fermata is placed over the first G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This pattern repeats for the remainder of the staff.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a quarter note G4 with a trill (tr), followed by a quarter note A4 with a trill, and a quarter note B4 with a trill. A fermata is placed over the first G4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *con effetto* is centered above the staff.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A fermata is placed over the first G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This pattern repeats for the remainder of the staff.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A fermata is placed over the first G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This pattern repeats for the remainder of the staff. A dynamic marking of *p* is centered below the staff.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A fermata is placed over the first G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This pattern repeats for the remainder of the staff.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A fermata is placed over the first G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This pattern repeats for the remainder of the staff. A dynamic marking of *f* is centered below the staff. The number 21 is enclosed in a box at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A fermata is placed over the first G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This pattern repeats for the remainder of the staff.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A fermata is placed over the first G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This pattern repeats for the remainder of the staff.

Fine dell'Atto 1.^o

La Traviata

Acte 2

20

ATTO SECONDO

SCENA ED ARIA ALEREDO

N° 4

ALL. VIVACE

p

Recitativo *a tempo*

...letto!
Lunge da lei per me non v'ha di_

Volaron già tre lune dacchè la mia Vio-letta agi per me la-
p

...sciò, dovizie, o - nori e le pompose feste, ov'agli omaggi av - vez - za, vedea schiavo cia -

ANDANTE

...scun di sua bel-lezza... Ed or con-tenta in questi ameni luoghi tutto scorda per
me... Qui presso a lei io rinascere mi sento, e dal soffio d'amor rigene -
Adagio

...rato scordo ne' gaudii suoi tut - to il pas - sa - - to.

1 *ANDANTE*

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The staff begins with a piano (*p*) dynamic marking. The music consists of eighth-note patterns with rests, and includes two fermatas.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the eighth-note rhythmic pattern.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the eighth-note rhythmic pattern.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the eighth-note rhythmic pattern.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the eighth-note rhythmic pattern.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the eighth-note rhythmic pattern.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the eighth-note rhythmic pattern.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the eighth-note rhythmic pattern.

io vivo quasi in ciel, ah si, io vivo quasi in cielo, io vivo quasi in

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. This staff contains the vocal line for the lyrics above, with a fermata over the final note.

ciel.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the eighth-note rhythmic pattern. The staff concludes with a double bar line and a fermata. To the right of the staff, the tempo changes to **2 ALLEGRO** with a 2/4 time signature.

La Traviata

Allegro Moderato

6 *ALL.^o MOD.^{to}*

p

1 2 3 4 5

re - sistere, no, no, non voglia il vostro cor, no,

col canto

pp animando poco a poco

pp accel:.....poco.....

.....a poco

7 *ff*

VIVACISSIMO

Non sa - pete *p* quale af - fetto vivo, immenso m'arda in petto? che nè a - mici, nè pa -

ppp *f* *ppp*

-renti io non conto tra' vi - venti? e che Al - fredo m'ha giu - rato che in lui

f *p PIZZ. col canto*

tutto *I.^o Tempo* trove - rò? Non sa - pete che col - pita d'atro

ARCO *ff* *ppp*

morbo è la mia vita? che già presso

Ancora più VIVO Ah il sup - plizio

ff

ff

preferirò mo - rir 8 E grave il

ff *p col canto*

sa - gri - fizio ma pur tran - quil - la u - ditemi (lunga)

ff

AND.^{te} piuttosto mosso

Bella voi siete e giovine col tempo... Ah più non dite... v'in - tendo... m'è impos -

Musical staff with lyrics: *Bella voi siete e giovine col tempo... Ah più non dite... v'in - tendo... m'è impos -*

PIZZ.

ARCO

-sibile... lui solo amar vo-glio

gran Di -

Musical staff with lyrics: *-sibile... lui solo amar vo-glio gran Di -*

ppp

f

Musical staff with lyrics: *DIVISI - o! Un di*

pp

Musical staff with first measure rest **1**

Musical staff with second measure rest **2**

Musical staff with third measure rest **2**

UNITI

ppp. pp

tai detti a un geni-tor. pp

l'uomo impla-cabile
col canto f

per lei sa-rà, ah
pp dim.

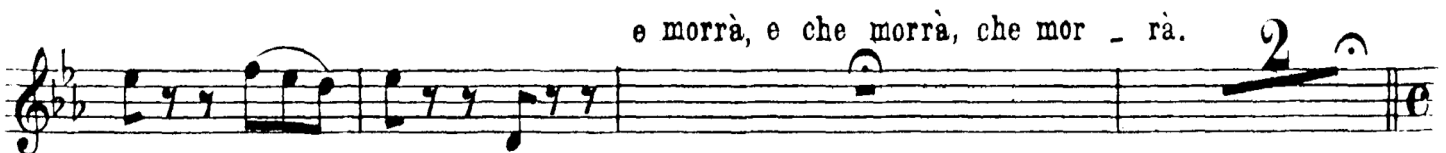
9 ANDANTINO

p

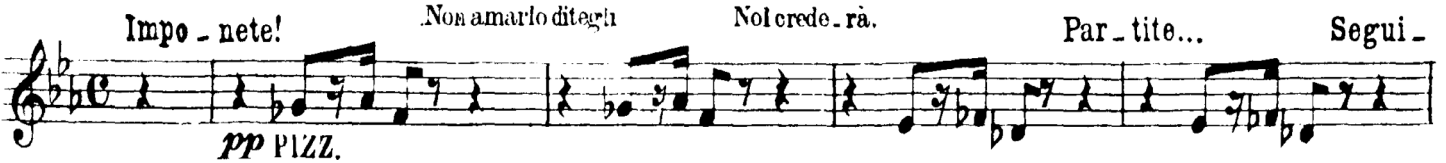
e mor-

-rà 1 2

cres. 1



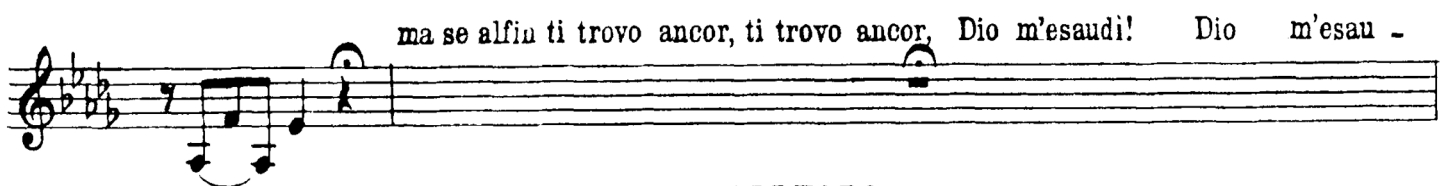
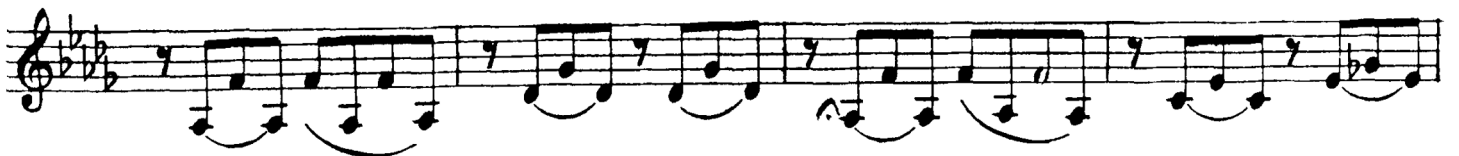
SOSTENUTO



La Traviata

Andante piuttosto mosso

15 *AND.^{te} piuttosto mosso*



morendo

MacBeth ATTO IV.

17. Coro di Profughi Scozzesi

Andante sostenuto

13 *pp*

Pizz. *Arco*
pp *marcato*

Pizz. *Arco*
ppp

allarg. *morendo* *pp* *come un lamento*

mf *morendo* *cresc.*

cresc. *f* *pp*

pp dolente

morendo

pp *CODA*

Pizz. *Arco* *ppp tremolo leggero*

18. Scena ed Aria

Adagio

p

5 *Adagio*

p

6

p

7 *Allegro*

p *stacc.*

mf

8

ff

stacc.

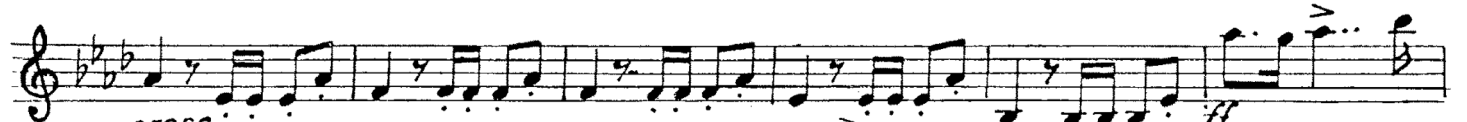
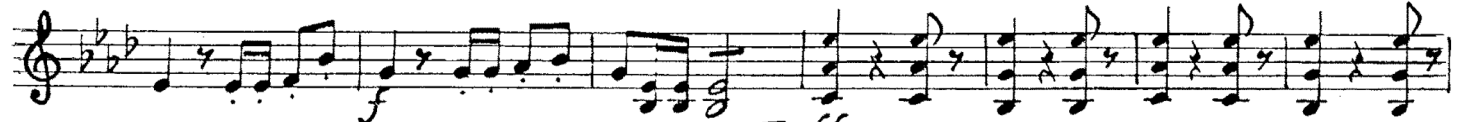
9

ff

Detailed description: This musical score page contains ten staves of music. The first staff is a piano part in 4/4 time, marked *Adagio* and *p*. The second staff continues the piano part, marked *Adagio* and *p*, with a box containing the number 5. The third and fourth staves are string parts in 7/8 time, marked *p*. The fifth staff is a piano part in 4/4 time, marked *p*, with a box containing the number 6. The sixth staff is a piano part in 4/4 time, marked *p*. The seventh staff is a piano part in 4/4 time, marked *Allegro* and *p*, with *stacc.* markings. The eighth staff is a piano part in 4/4 time, marked *mf*. The ninth and tenth staves are string parts in 4/4 time, marked *ff*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.



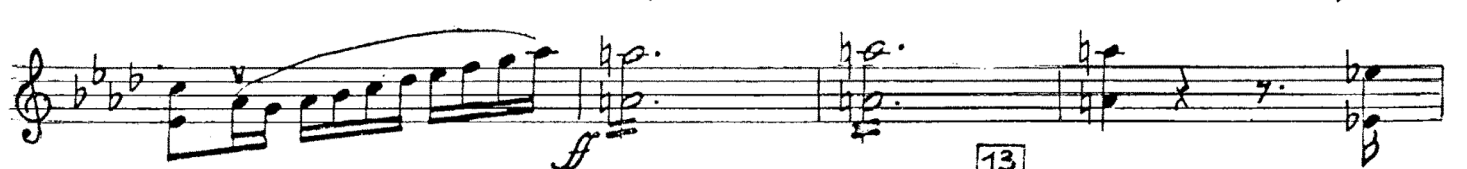
Alllegro maestoso



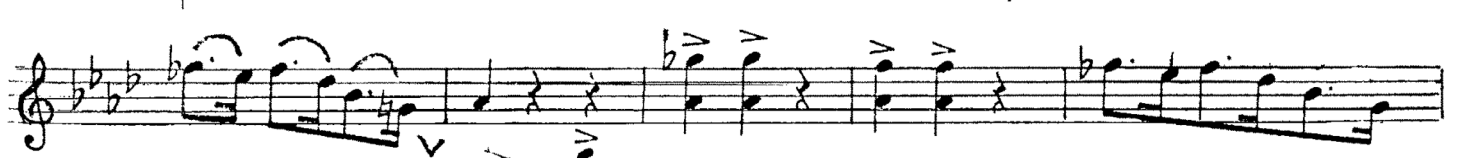
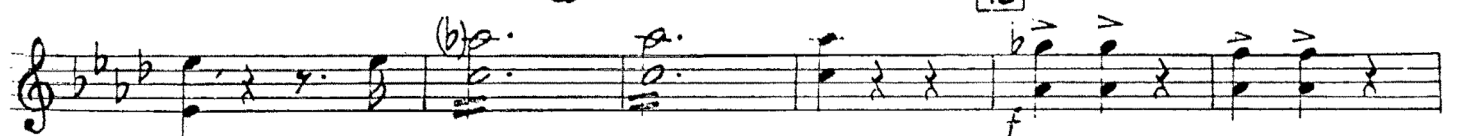
11 *Poco più mosso*



12 *Uniti*



13



Don Carlo

Morte di Rodrigo

74

DON CARLO

G. VERDI

VIOLINO I.^o

ATTO III.

PARTE SECONDA

N.^o 14

MORTE DI RODRIGO E SOMMOSSA

pesante
♩ = 58
ANDANTE

p

f *pp*

-vel. *AND.^{te}* Felice ancor io son se abbracciarti pos -

p *pp*

-s'io! lo ti sal - vai! Che di? Convien qui dirci, con -

ff *pp*

AND.^{te} SOSTENUTO ♩ = 58

-vien qui dirci ad - dio. O mio Carlo! **A** per me

pp

sui fe - del?

B No. fa cor, no, fa
col canto
p *pp*

cor.
p

col canto *a tempo*
pp

p

Che parli tu di
p

C Fiandra,
p PIZZ.

morir per

ALL.^o MOSSO ♩ = 152

te. *ARCO*
Ciel! la morte! per chi mai Per

me! La vendetta del re tardare non po-tea! Gran

p *ASSAI MOD.^{to}* ♩ = 60 *ff* > >

Dio! 6 t'a-spetta a San Giusto do-man; tutto ella sa... Ah! la

p *PIZZ.*

terra mi manca... D

p *ARCO* *PIZZ.* *allarg.* *a tempo*

non ti scor-dar! 8 morir per

PIÙ MOSSO ♩ = 76
ma un poco meno di prima

E I. Tempo
te. Ah! io mor-rò,

p *PIZZ.* *ALLEGRO* ♩ = 120

non ti scor-dar!

ARCO *p* *f*

Carlo, addio, ah! ah!

ff

Mio

ff *PIÙ MOSSO*

Il Trovatore

1^{er} extrait

FINALE SECONDO

N^o 8.

ANDANTE *pp* **11** di quag-giù **9**

si schiuderà per te *p*

morendo

ANDANTE *ppp* **1**

Perchè pian - gete? Ah *Recit.*

dunque tu per sempre ne lasci! O dolci a - miche, un riso, una spe - *ppp*

- ranza, un fior la terra non ha per. ANDANTE *pp* me

ricongiungermi un di. Tergete i

rai, e guidatemi al - l'ara.. No giam -

Il Trovatore

2^e extrait

3^o *ADAGIO*

p

fra

p

quegli



e solo in ciel precederti la morte a me parrà, la morte a me par - -



-rà



ALLEGRO

20 a -

Coro di Zingarelle e di Mattadori

CORO DI ZINGARELLE

ALL.° MODERATO

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a first ending bracket over a quarter note. The music features a melody with eighth notes and quarter notes, including triplets of eighth notes. The dynamic marking is *p* *leggero e staccato*.

Musical staff 2: Treble clef, key signature of one sharp. The staff begins with a *PIZZ.* marking and an accent (>) over a quarter note. The lyrics "do - gnu - no" are written above the staff. The music continues with eighth notes and quarter notes, including triplets. The dynamic marking is *ARCO leggero*.

Musical staff 3: Treble clef, key signature of one sharp. The staff begins with a *PIZZ.* marking and an accent (>) over a quarter note. A first ending bracket is present, with the number 19 in a box. The music features eighth notes and quarter notes, including triplets. The dynamic marking is *ARCO leggero*.

Musical staff 4: Treble clef, key signature of one sharp. The staff begins with a *PIZZ.* marking and an accent (>) over a quarter note. The music features eighth notes and quarter notes, including triplets. The dynamic marking is *ARCO*.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff begins with a *PIZZ.* marking and an accent (>) over a quarter note. The music features eighth notes and quarter notes, including triplets. The dynamic marking is *pp*.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a *pp* marking. The music features eighth notes and quarter notes, including triplets. The dynamic marking is *pp*.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a *pp* marking. The music features eighth notes and quarter notes, including triplets. The dynamic marking is *pp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a first ending bracket, with the number 20 in a box. The music features eighth notes and quarter notes, including triplets. The dynamic marking is *f* and *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a *p* marking. The music features eighth notes and quarter notes, including triplets. The dynamic marking is *p*.

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a *p* marking. The music features eighth notes and quarter notes, including triplets. The dynamic marking is *p*.

pp leggeriss.

leggeriss e stacc.

3 3 3 21 PIZZ. ARCO

3 3 3 PIZZ.

ARCO 3 pp

3 pp

3 3 3 3 3 3 3 3 3 3 3 3 f

CORO DI MATTADORI

ALL.^o ASSAI MOSSO

The first system consists of three staves of music. The top staff begins with a *ff* dynamic and contains several accented notes. The middle and bottom staves feature complex rhythmic patterns, including triplets and accented notes, with some notes marked with a '3' above them.

è una storia,

The second system includes vocal lines and piano accompaniment. The top staff has the lyrics "è una storia," and the bottom staff has the lyrics "ascol-ta- - - - te." The music features triplets and various dynamics, including *pp* and *f*. The system concludes with a double bar line and a key signature change to two flats.

22 ALL.^o ASSAI VIVO

The third system begins with a new section marked "22 ALL.^o ASSAI VIVO". It features three staves of music in a key signature of two flats and a 3/8 time signature. The music is characterized by a *p* dynamic, triplets, and trills (marked with 'tr'). The system ends with a double bar line and a final measure marked with a '1' above it.

PIZZ.
pp
DIVISI PIZZ.
pp



UNITI ARCO
p *tr*



23



PIZZ.
pp
DIVISI 1 PIZZ.
pp



UNITI

ARCO

p

tr

PIZZ.

pp

DIVISI

PIZZ.

pp

24

cres.

UNITI

cres. ancora

ARCO

25

ff

25

ff

La Traviata

Andantino

1 *ANDANTINO* **DUE SOLI**

pp

f

È

TUTTI tardi!... Attendo, at_tendo, nè a me giungon mai!... Oh come son mu_ tata!... Ma il Dot-
-tore a sperar pure m'e_sorta!... Ah con tal morbo ogni speranza è mor -

ppp

col canto

AND:te MOSSO

- ta!

pp

1 2 3 4 5

6 7 8 9

al!

2

pp leggero
DIVISI-8 SOLI

pp leggero

0

UNITI
Dio!

p *pp*

fi - ni... **TUTTI**

pp 1 2 3

4 5 6 7 8 9

ah!

pp *leggero*
DIVISI - 8 SOLI

pp *leggero*

UNITI
Dio!

p

fi - ni... **TUTTI**

pp *pp* 1

La Traviata

Andante Mosso

6 *AND^{te} MOSSO*

1 2 3 4 5 6

PIZZ. *p*

ARCO

pp

DIVISI - 8 Violini 1^{mi}

ARCO

pp

TUTTI GLI ALTRI

pp ARCO

2

pp

pp

pp

2

UNITI - TUTTI

1 3

pp
 DIVISI- 8 Viol.ⁿⁱ 1.^{mi} 2

pp
 TUTTI GLI ALTRI 2

pp

pp

pp

ENITI-TUTTI

ri - fio - ri - rà.

pp

DIVISI- DUE SOLI
 De' corsi affami,

8 Viol.ⁿⁱ 1.^{mi} la mia salute ah si rifiori -

TUTTI GLI ALTRI DIVISI

La Traviata

Brindisi

BRINDISI NELL'INTRODUZIONE

ALLEGRETTO

The musical score consists of ten staves of music in G minor, 3/8 time. The first staff begins with a first-measure rest and a dynamic marking of *p*. The second staff starts with a *ppp* dynamic. The third staff includes a dynamic marking of *f* and a first-measure rest. The fourth staff has a *pp* dynamic. The fifth staff features a first-measure rest and a *pp* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff includes the vocal entry with the lyrics "Tra voi" and a *pp* dynamic. The eighth staff starts with a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff concludes with a *pp* dynamic. The score is marked with various articulations such as accents, slurs, and breath marks, and includes first-measure rests and first-measure repeat signs.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p* (piano) and *pp* (pianissimo). A circled measure number '9' is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *pp* (pianissimo).

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *pp* (pianissimo).

Musical staff 4: Treble clef, key signature of two flats. Features triplets and sextuplets indicated by the numbers '3' and '6' above the notes.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo). A circled measure number '10' is present at the beginning of the staff.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc.* (crescendo).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *ff* (fortissimo). Includes a trill marked with 'tr' and a final key signature change to B-flat major (one flat).

