

# Concert de l'Europe SymphoSophia Avril 2024

**La Traviata :** Acte 1 : Ouverture  
Andantino  
Stretta Dell'Introduzione  
Scena e Aria Violetta  
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Allegro Moderato  
Andante Piuttosto Mosso

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**Il Trovatore :** *Finale Secundo* : Andante

**La Traviata :** Acte 2 : Coro di Zingarelle  
Coro di Matadori  
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Finale : Brindisi



# La Traviata

## Ouverture

### LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

#### PRELUDIO

N.<sup>o</sup> 1

ADAGIO

8 SOLI  
DIVISI

*ppp*

TUTTI

USITI

*allarg. e dim.*

con espress.

*p* *pp*

*pp*

2

DIVISI

This musical score is for a string quartet, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures, labeled '2' and '3'. The first measure (measure 2) contains the beginning of the piece, with the word 'DIVISI' written on the second staff. The second measure (measure 3) features a dynamic change from piano (*p*) to forte (*f*) and includes several trills marked with 'tr' and accents. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a first ending bracket labeled '1'.

First system of a musical score. It consists of two staves. The top staff features a complex melodic line with many trills, each marked with a 'tr' and a downward-pointing accent. The bottom staff provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is placed above the first measure of the bottom staff. A first ending bracket is shown on the right side of the system, containing a large number '1'.

Second system of the musical score. The top staff continues the melodic line with trills and slurs. The bottom staff continues the accompaniment with chords and eighth-note patterns.

Third system of the musical score. The top staff continues the melodic line. The bottom staff continues the accompaniment, featuring a series of chords with eighth-note figures.

Fourth system of the musical score. The top staff features a series of chords with eighth-note figures. The bottom staff continues the accompaniment. Performance directions are written below the staves: *allarg.* (ritardando) in the first measure, *dim.* (diminuendo) in the second measure, and *morendo* (morendo) in the third measure. The system concludes with a final chord in both staves.

# La Traviata

## Andantino

(ORCHESTRA)

**11** *ANDANTINO*

The musical score consists of six staves of music in 3/8 time. The first staff begins with a dynamic marking of *p* and a tempo marking of *di...*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. Fingerings are indicated by numbers 1 through 5 above the notes. The key signature is one flat (B-flat), and the piece concludes with a double bar line and a 3/4 time signature.

# La Traviata

## Stretta dell'Introduzione

### STRETTA DELL' INTRODUZIONE

**13** *ALL.° VIVO* **2** *ARCO* *tr.* *mf*



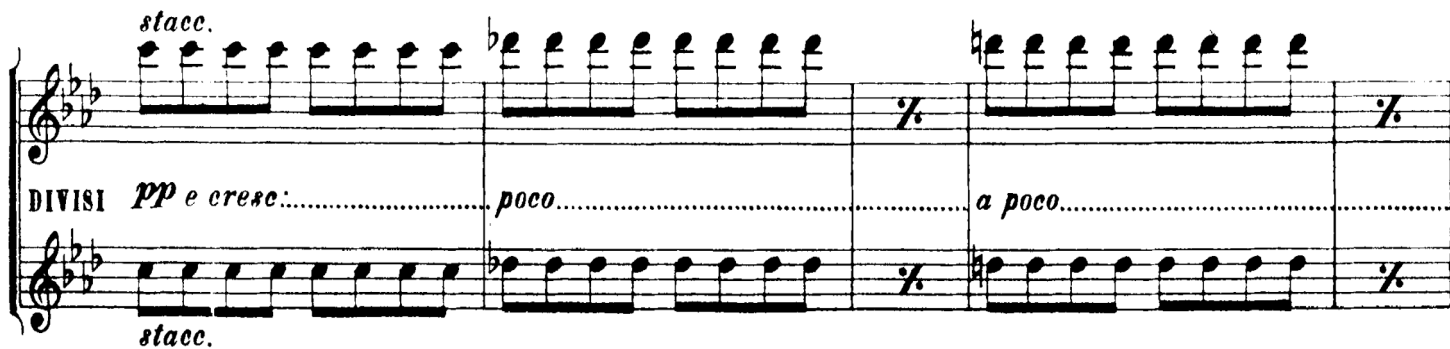
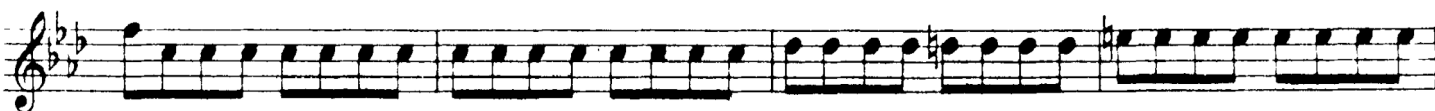
(ORCHESTRA)



*f cresc.*



*staccato*  
*pppp*



*stacc.*  
*pp e cresc.*..... *poco*..... *a poco*.....

*stacc.*

13

*sino al.....*

**14**  
UNITI

**15**

# La Traviata

## Scena ed Aria Violetta

SCENA ED ARIA VIOLETTA-FINALE ATTO 1°

N° 3

RECITATIVO



È strano! è strano!... in core scolpiti ho quegli ac -



- cen - ti! Saria per me sven - tura un serio a -



- more? Che ri - sol - vi, o turbata anima mia? Nul -



- l'uomo ancora t'accen - deva... Oh gioia ch'io non co - nobbi, esser amata a -




- mando! E sde - gnarla poss'io per l'aride fol - li - e del viver mi - - -

ANDANTINO



- o?





**PIZZ.**

1 2 3 4 5

**ARCO** 1 2 3 4 5

*pp*

1 2 3 4 5

*pp*

**PIZZ.**

1 2 3 4 5

Ah!... delizia al-cor!

**17 ALLEGRO**

Follie! Fol - lie! Delirio vano è questo!

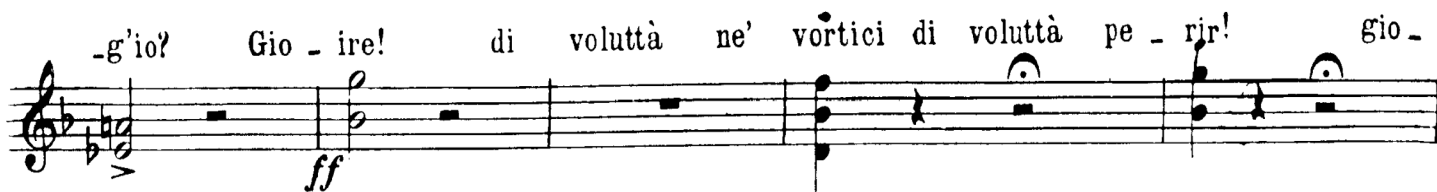
*p* **ARCO**

Povera donna, ...in

*p*

questo popoloso de-serto che appellano Pa - rigi, che spero or più? che far deg -

-g'io? Gio - ire! di voluttà ne' vortici di voluttà pe - rir! gio -

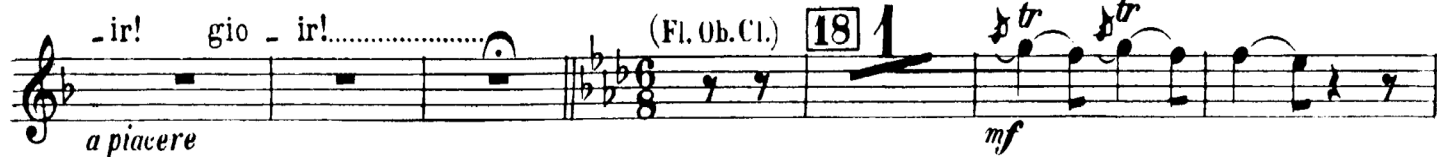


**ALL. BRILLANTE**

-ir! gio - ir!.....

(Fl. Ob. Cl.) **18** 1

*a piacere* *mf*



2 sempre libera deg -



-g'i-o... tr

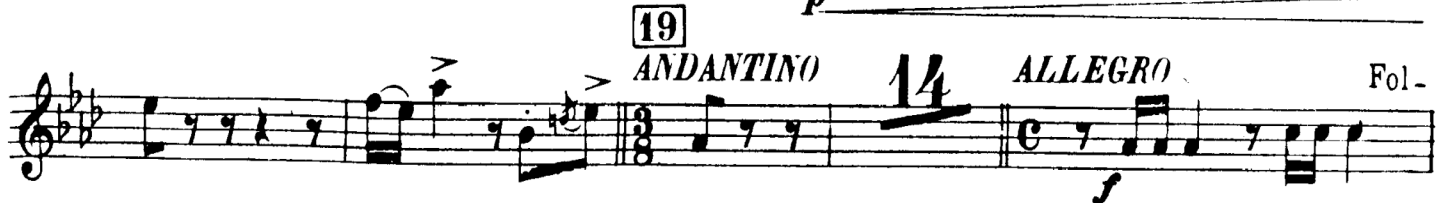
*pp*



con effetto questo ripiglio



**19** **ANDANTINO** **14** **ALLEGRO** Fol -



-li - - - - e! gio - ir! gio - ir!

*ff* *allarg:.....*



20 1.<sup>o</sup> Tempo

Sempre libera deg- g'i- o...

pp

tr

tr

2

tr

tr

3

tr

con effetto

tr

tr

3

2

p

3

1

3

2

21

*Fine dell'Atto 1.<sup>o</sup>*

# La Traviata

## Acte 2

20

### ATTO SECONDO

#### SCENA ED ARIA ALEREDO

## N° 4

*ALL. VIVACE*

*p*

*Recitativo* *a tempo*

...letto!  
Lunge da lei per me non v'ha di...  
Volaron già tre lune dacchè la mia Vio-letta agi per me la-  
-sciò, dovizie, o - nori e le pompose feste, ov'agli omaggi av-vez-za, vedea schiavo cia-

### ANDANTE

-scun di sua bel-lezza... Ed or con-tenta in questi ameni luoghi tutto scorda per  
me... Qui presso a lei io rinascere mi sento, e dal soffio d'amor rigene-  
*Adagio*  
-rato scordo ne' gaudii suoi tut - to il pas - sa - - to.

**1** *ANDANTE*

io vivo quasi in ciel, ah si, io vivo quasi in cielo, io vivo quasi in

ciel.

**2** *ALLEGRO*

# La Traviata

## Allegro Moderato

6 *ALL.<sup>o</sup> MOD.<sup>to</sup>*

*p*

1 2 3 4 5

re . sistere, no, no, non voglia il vostro cor, no,

*col canto*

no

*pp animando poco a poco*

*pp accel:.....poco.....*

*.....a poco*

7

*ff*

VIVACISSIMO

Non sa - pete *p* quale af - fetto vivo, immenso m'arda in petto? > che nè a - mici, nè pa -

*ppp* *f* *ppp*

-renti io non conto tra' vi - venti? > e che Al - fredo m'ha giu - rato che in lui

*f* *p PIZZ. col canto*

tutto *I.<sup>o</sup> Tempo* trove - rò? Non sa - pete che col - pita d'atro

*ARCO* *ff* *ppp*

morbo è la mia vita? che già presso

Ancora più VIVO Ah il sup - plizio

*ff*

*f*

preferirò mo - rir 8 E grave il

*ff* *p col canto*

sa - gri - fizio ma pur tran - quil - la u - ditemi (lunga)

*ff*

AND.<sup>te</sup> piuttosto mosso

Bella voi siete e giovine col tempo... Ah più non dite... v'in - tendo... m'è impos -

Musical staff with lyrics: *Bella voi siete e giovine col tempo... Ah più non dite... v'in - tendo... m'è impos -*

PIZZ.

ARCO

-sibile... lui solo amar vo-gli'io gran Di -

Musical staff with lyrics: *-sibile... lui solo amar vo-gli'io gran Di -*

*ppp*

*f*

Musical staff with lyrics: *DIVISI - o! Un di*

*pp*

Musical staff with first measure rest **1**

Musical staff with second measure rest **2**

Musical staff with third measure rest **2**



UNITI

ppp. pp

tai detti a un geni-tor. pp

l'uomo impla-cabile  
col canto

per lei sa-rà, ah  
pp dim.

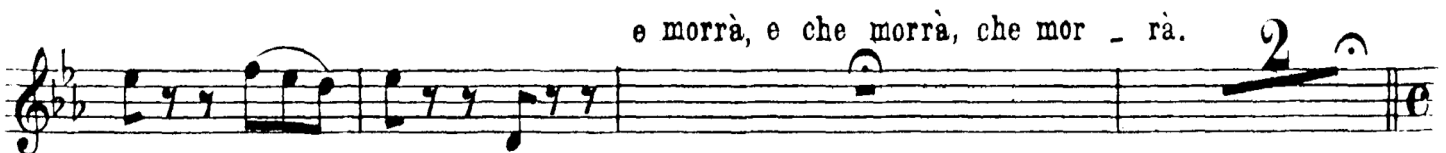
9 ANDANTINO

p

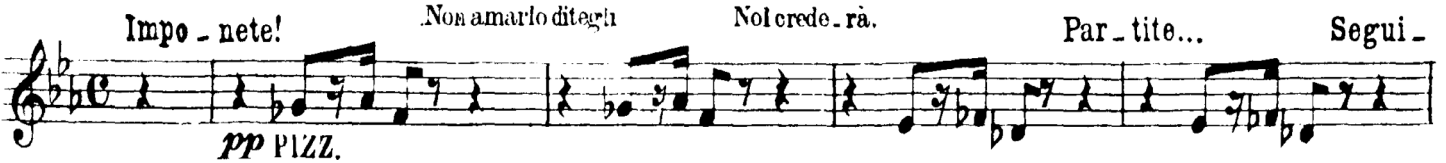
e mor-

-rà 1 2

cres. 1



**SOSTENUTO**



# La Traviata

Andante piuttosto mosso

*p*

15 *AND.<sup>te</sup> piuttosto mosso*

3

Dio mi gui - dò!

Dio mi esau - di!

ma se alfin ti trovo ancor, ti trovo ancor, Dio m'esaudi! Dio m'esau -

-di!

**ALLEGRO**

Ne ri - spondi d'un padre all'af -

*morendo*

# MacBeth

## ATTO IV.

### 17. Coro di Profughi Scozzesi

*Andante sostenuto*

13

*pp*

*Pizz.*

*Arco*

*pp*

*marcato*

*Pizz.*

*Arco*

*ppp*

*allarg.*

*morendo*

2

1 2 3 4 5 6

*pp* *come un lamento*

*mf* *morendo cresc.*

3

*cresc.*

*pp*

*pp dolente*

4

*morendo*

*pp*

*Pizz.*

*Arco*

*pp* *tremolo leggero*

COIII

18. Scena ed Aria

*Adagio*

*p*

**5** *Adagio*

*p*

**6**

*p*

**7** *Allegro*

*p* *stacc.*

*mf*

**8**

*ff*

*stacc.*

**9**

*ff*

Detailed description: This musical score page contains ten staves of music. The first staff is a piano part in 4/4 time, marked *Adagio* and *p*. The second staff continues the piano part, marked *Adagio* and *p*, with a key signature change to three flats. The third and fourth staves are string parts, also in 4/4 time, marked *p*. The fifth staff is a piano part, marked *p*, with a key signature change to two flats. The sixth and seventh staves are string parts, marked *mf*. The eighth staff is a piano part, marked *ff*. The ninth and tenth staves are string parts, marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains a series of eighth notes with some accidentals and a final half note.

*Alllegro maestoso*

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It starts with a piano (*p*) dynamic marking and contains eighth notes.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a piano (*p*) dynamic marking.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with fortissimo (*ff*) and piano (*p*) dynamic markings. A box containing the number 10 is above the staff.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a crescendo (*cresc.*) marking and fortissimo (*ff*) dynamic marking.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with fortissimo (*ff*) dynamic marking.

**11** *Poco più mosso*

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a fortissimo (*ff*) dynamic marking and a "DIV." marking.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a "lunga" marking.

**12** *Uniti*

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a fortissimo (*ff*) dynamic marking.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a fortissimo (*ff*) dynamic marking.

**13**

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a fortissimo (*f*) dynamic marking.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a fortissimo (*ff*) dynamic marking.

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains eighth notes with a fortissimo (*ff*) dynamic marking.

# Don Carlo

## Morte di Rodrigo

74

DON CARLO

G. VERDI

VIOLINO I.<sup>o</sup>

ATTO III.

PARTE SECONDA

N.<sup>o</sup> 14

MORTE DI RODRIGO E SOMMOSSA

*pesante*  
♩ = 58  
ANDANTE

*AND.te* Felice ancor io son se abbracciarti pos -

*ff* *pp*

*AND.te SOSTENUTO* ♩ = 58

*pp*

per me

sui fe - del?



PIÙ MOSSO  $\text{♩} = 76$   
ma un poco meno di prima



VIOLINO I.

**E I. Tempo**  
te. Ah! io mor - rò,  
*p*  
*PIZZ.*

*ALLEGRO* ♩=120  
non ti scor - dar!  
*ARCO*  
*p* *f*

Carlo, addio, ah! ah!  
*ff*

*ff*  
*PIU MOSSO*  
Mio

# Il Trovatore

## 1<sup>er</sup> extrait

### FINALE SECONDO

N<sup>o</sup> 8.

ANDANTE *pp* **11** di quag-giù **9**

si schiuderà per te *p*

*morendo*

ANDANTE *ppp* **1**

Perchè pian - gete? Ah *Recit.*

dunque tu per sempre ne lasci! O dolci a - miche, un riso, una spe - *ppp*

- ranza, un fior la terra non ha per. ANDANTE me *pp*

ricongiungermi un di. Tergete i

rai, e guidatemi al - l'ara.. No giam -

# Il Trovatore

## 2<sup>e</sup> extrait

**3<sup>o</sup>** *ADAGIO*

*p*

*p*

*fra*

quegli



e solo in ciel precederti la morte a me parrà, la morte a me par - -



ALLEGRO

-rà

20 a -



# Coro di Zingarelle e di Mattadori

CORO DI ZINGARELLE

*ALL.° MODERATO*

*p* leggero e staccato

PIZZ. do - gnu - no  
ARCO leggero

PIZZ. 19 ARCO leggero

PIZZ.

ARCO 3  
*pp*

*pp*

*pp*

20 *f* *p*

*p*

*p*

pp leggeriss.

leggeriss e stacc.

3 3 3 21 PIZZ. ARCO

3 3 3 PIZZ.

ARCO 3 pp

3 pp

3 3 3 3 3 3 3 3 3 3 3 3 f

CORO DI MATTADORI

ALL.<sup>o</sup> ASSAI MOSSO

The first system consists of three staves of music. The top staff begins with a *ff* dynamic marking and contains several accented eighth notes. The middle and bottom staves feature complex rhythmic patterns with numerous triplets and accents, creating a dense and driving texture.

è una storia,

The second system includes vocal lines and piano accompaniment. The top staff has a vocal line with lyrics: "è una storia," followed by a *pp* dynamic marking. The middle staff continues the piano accompaniment with triplets. The bottom staff features a vocal line with lyrics: "ascol - ta - - - te." and a *ff* dynamic marking. The system concludes with a double bar line and a key signature change to two flats.

22 ALL.<sup>o</sup> ASSAI VIVO

The third system is marked "22 ALL.<sup>o</sup> ASSAI VIVO" and is in 3/8 time. It consists of three staves. The top staff begins with a *p* dynamic marking and a triplet of eighth notes. The middle and bottom staves contain melodic lines with various ornaments, including trills (*tr*) and grace notes. The system ends with a double bar line and a first ending bracket.

PIZZ.  
*pp*  
DIVISI PIZZ.  
*pp*

The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some with accents. The bottom staff also has a treble clef and contains similar rhythmic patterns. Both staves are marked with 'PIZZ.' and 'pp'.

The second system continues the musical notation from the first system, with two staves of rhythmic patterns in a 7/8 time signature.

UNITI ARCO  
*p*

The third system features a single staff with a treble clef. It is marked 'UNITI ARCO' and 'p'. The notation includes a series of notes with a trill-like figure and a fermata over a note.

23

The fourth system shows a single staff with a treble clef, featuring a dense texture of notes with accents, likely representing a chordal or arpeggiated passage.

The fifth system continues the dense chordal texture from the fourth system, with a single staff and treble clef.

PIZZ.  
*pp*  
DIVISI PIZZ.  
*pp*

The sixth system consists of two staves. The top staff is marked 'PIZZ.' and 'pp'. The bottom staff is marked 'DIVISI PIZZ.' and 'pp'. A large number '1' is written above the first measure of the bottom staff.

The seventh system continues the musical notation with two staves, maintaining the rhythmic patterns from the first system.



UNITI

ARCO

PIZZ.

pp

DIVISI

PIZZ.

pp

24

cres.

UNITI

cres. ancora

ARCO

25 ff

# La Traviata

## Andantino

**1** *ANDANTINO* **DUE SOLI**

*pp*

*È*

**TUTTI** tardi!... Attendo, at\_tendo, nè a me giungon mai!... Oh come son mu\_ tata!... Ma il Dot-  
-tore a sperar pure m'e\_sorta!... Ah con tal morbo ogni speranza è mor -

*ppp*

*col canto*

*AND:te MOSSO*

- ta!

*pp*

1 2 3 4 5

6 7 8 9

**2**

*pp leggero*  
**DIVISI-8 SOLI**

*pp leggero*

0

UNITI  
Dio!

*p* *pp*

fi - ni... **TUTTI**

*pp* 1 2 3

4 5 6 7 8 9

ah!

*pp* *leggero*  
DIVISI - 8 SOLI

*pp* *leggero*

UNITI  
Dio!

*p*

fi - ni... **TUTTI**

*pp* *pp* 1

# La Traviata

## Andante Mosso

6 *AND<sup>te</sup> MOSSO*

PIZZ. *p*

1 2 3 4 5 6

ARCO  
*pp*

DIVISI - 8 Violini 1<sup>mi</sup>

ARCO  
*pp*

TUTTI GLI ALTRI  
*pp* ARCO

2

*pp*

*pp*

*pp*

UNITI - TUTTI

1

3

*pp*  
 DIVISI- 8 Viol.<sup>ni</sup> 1.<sup>mi</sup> 2

*pp*  
 TUTTI GLI ALTRI 2

*pp*

*pp*

*pp*

ENITI-TUTTI

ri - fio - ri - rà.

*pp*

DIVISI- DUE SOLI  
 De' corsi affami,

8 Viol.<sup>ni</sup> 1.<sup>mi</sup> la mia salute ah si rifiori -

TUTTI GLI ALTRI DIVISI

# La Traviata

## Brindisi

BRINDISI NELL'INTRODUZIONE

ALLEGRETTO

The musical score consists of ten staves of music in 3/8 time, featuring various dynamics and articulations. The first staff begins with a dynamic of *p* and includes a first-measure rest. The second staff starts with *ppp*. The third staff features a dynamic of *f* and includes an eighth-measure rest. The fourth staff includes a sixth-measure rest and a dynamic of *pp*. The fifth staff includes a sixth-measure rest, a third-measure rest, and a dynamic of *pp*. The sixth staff includes an eighth-measure rest and a dynamic of *p*. The seventh staff includes the text "Tra voi" and a sixth-measure rest. The eighth staff includes a dynamic of *pp*. The ninth staff includes a dynamic of *pp*. The tenth staff includes a dynamic of *pp* and features a third-measure rest, a sixth-measure rest, a third-measure rest, and a second-measure rest.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p* (piano) and *pp* (pianissimo). A circled measure number '9' is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *pp* (pianissimo).

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *pp* (pianissimo).

Musical staff 4: Treble clef, key signature of two flats. Features triplets and sextuplets, indicated by the numbers '3' and '6' above the notes.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo). A circled measure number '10' is present at the beginning of the staff.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc.* (crescendo).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *ff* (fortissimo). Includes a trill marked with 'tr' and a wavy line. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat) in 3/4 time.

