

SymphoSophia

Concert du 17 janvier 2025

Offenbach	Barcarolle	03
Grieg	Peer Gynt – Matin	04
	Solveig	06
Bizet	Farandole	08
Gounod	Roméo et Juliette	10

PARTIE HOMMAGE

Bauzin	En pleine forme	12
Mozart	Lacrymosa	14
Massenet	Thaïs	15
Strauss	Morgen	16
Charpentier	Louise (depuis le jour)	18
Tchaikovsky	Lac des Cygnes (Finale)	20

PARTIE CHŒURS

Verdi	Zingarelle	24
	Matadore	26
	Brindisi	29
Saint Saens	Tollite Hostias	31

BIS

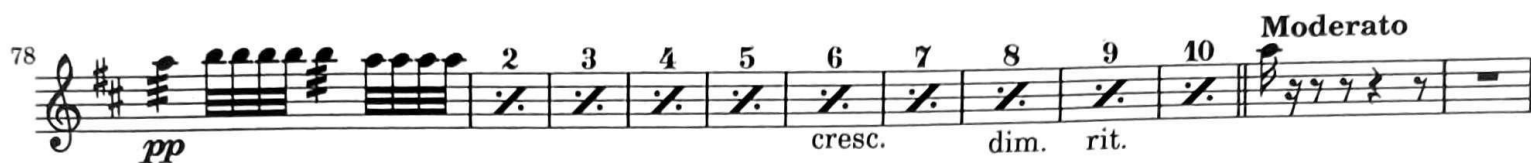
John Williams	E.T.	32
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LES CONTES D'HOFFMANN

2

Allegretto moderato



Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *divisi*

p

cresc. *f*

più f

ff *dim.* *p*

cresc. *f*

cresc. molto *dim.*

ff

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

8

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p tranquillo *dim.* *pizz.* *p* *arco* *divisi*

E

dim. *Corneo.* *pp tranquillo*

div. *1* *pp* *più tranquillo*

1 **F** *Corul. rit. molto* *Fineto.*

dim. *divisi* *poco rit.* *pp* *pp*

Solvejgs Lied.

33

Violino I.

Edvard Grieg.

Un poco Andante.
con sordino



sempre tenuto



cresc.



poco rit.

a tempo

tranquillo

Vorr.



divisi

poco rit.

a tempo

tranquillo

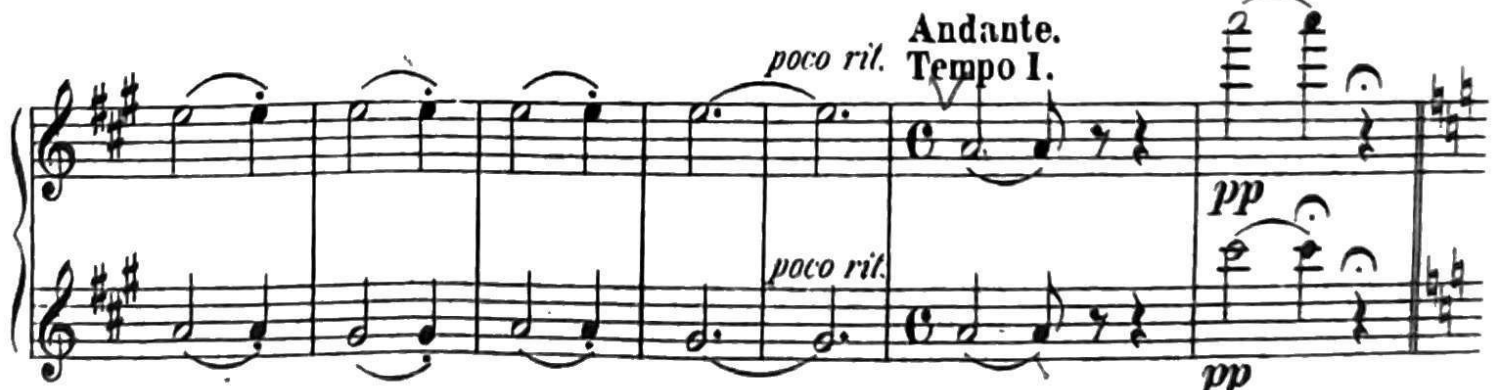
Voce.



Allegretto tranquillamente.



poco rit. Andante.
Tempo I.



B *f* *p*



cresc. *p* C



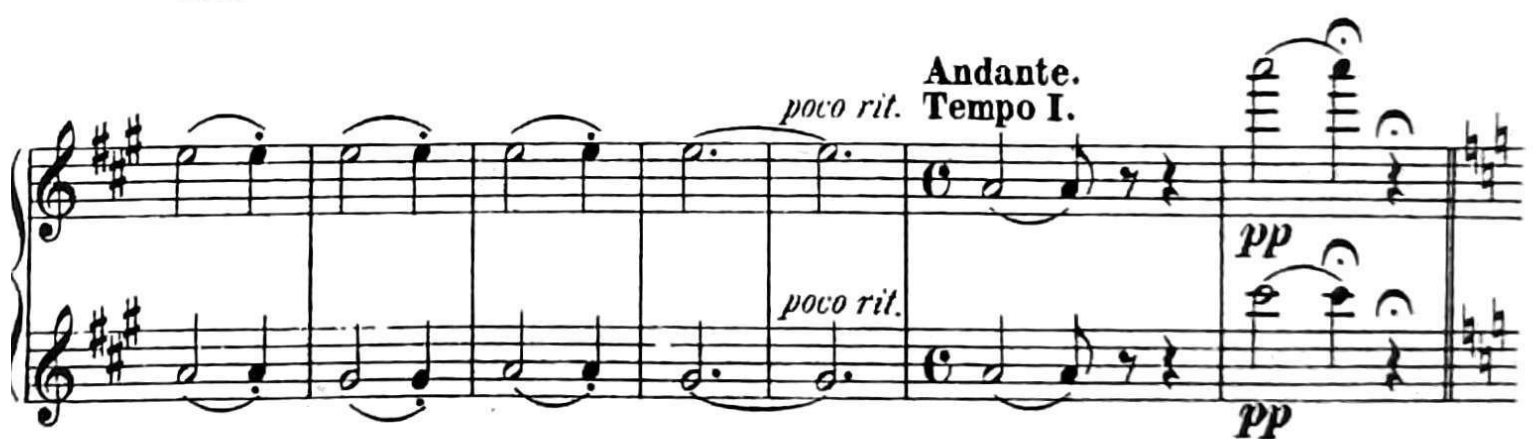
poco rit. *a tempo* *f* *tranquillo* *p* *Voce.* *tranquillo* *p* *Voce.*



Allegretto tranquillamente. *ppp* *ppp*



poco rit. **Andante. Tempo I.** *pp* *pp*



a tempo *p* *cresc.* *f* *gliss* *2* *1* *pp* *a tempo* *p* *cresc.* *f* *2* *1* *pp*



Bizet — L' Arlesienne, Suite No. 2

4

Violine I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff



ff

riten.

Allegro vivo e deciso.



arco pp



cresc. poco a poco



mf

cresc.



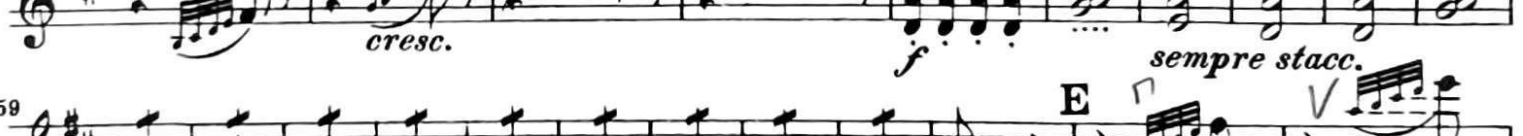
cresc.



cresc.

f

sempre stacc.



cresc.

ff cresc.



2 2

2 2

1. ten.

(100)

fff



ff

Bizet — L' Arlesienne, Suite No. 2

Violine I.

5

Handwritten notes: *ruv* (above measures 111-112), *H pizz.* (above measure 112), *p* (below measure 112), *arco* (above measure 122), *ff* (below measure 122), *I pizz.* (above measure 133), *p* (below measure 133), *arco* (above measure 144), *cresc.* (below measure 144), *K* (above measure 154), *sempre cresc.* (below measure 154), *L 2 3* (above measure 163), *ff* (below measure 163), *M* (above measure 170), *fff* (below measure 170), *1. ten.* (above measure 177), *N* (above measure 177), *2.* (above measure 177), *O ten.* (above measure 204), *fff* (below measure 204), *1. ten.* (above measure 213), *2.* (above measure 213), *P* (above measure 213), *1* (above measure 228), *4* (above measure 228), *4* (above measure 228), *2* (above measure 228), *1* (above measure 237), *1* (above measure 237), *1* (above measure 237), *1* (above measure 237), *1* (above measure 237).

Measures 111-112: *ruv* (handwritten), *H pizz.* (handwritten), *p* (dynamic).

Measures 122-123: *arco* (handwritten), *ff* (dynamic).

Measures 133-134: *I pizz.* (handwritten), *p* (dynamic).

Measures 144-145: *arco* (handwritten), *cresc.* (dynamic).

Measures 154-155: *K* (handwritten), *sempre cresc.* (dynamic).

Measures 163-164: *L 2 3* (handwritten), *ff* (dynamic).

Measures 170-171: *M* (handwritten), *fff* (dynamic).

Measures 177-178: *1. ten.* (handwritten), *N* (handwritten), *2.* (handwritten).

Measures 194-195: *O ten.* (handwritten), *fff* (dynamic).

Measures 204-205: *fff* (dynamic).

Measures 213-214: *1. ten.* (handwritten), *2.* (handwritten), *P* (handwritten).

Measures 228-229: *1* (handwritten), *4* (handwritten), *4* (handwritten), *2* (handwritten).

Measures 237-238: *1* (handwritten), *1* (handwritten), *1* (handwritten), *1* (handwritten), *1* (handwritten).

Gounod - Roméo & Juliette

12

Mouv! de Valse animé

1^{er} VIOLON.

3.

ff arco.

ff

3

JULIETTE.

1^{er} Vn

pp

cresc.

dim.

cresc.

p

- scen -

- do.

rall.

f

pp

cresc.

dim.

27

cresc.

- scen -

p

- do

molto.

dim.

rall.

Tempo. 1^o

2

3

4

5

6

p

pp

p

7

8

9

10

11

12

13

14

28

p

JULIETTE.

p

p

p

1^{er} Vn*pp**crece,**dim.**cre-**scen**-do**mol**to.**p*

29

1 Un peu moins vite, mais très peu.

*f**pp**rit.*Tempo 1^o*cre - scen - do.*

30

31

JULIETTE.

1^{er} Vn

En pleine forme

Pierre-Philippe Bauzin

1933-2005

Violon I

Presto ♩ = 152

pp

p

f

p

f

mf

p *pp*

Handwritten annotations in red and blue ink are present throughout the score, including slurs, accents, and dynamic markings.

33

ff

37

mf

41

f

46

f

50

p

54

mf

58

f

62

mf

66

f

ff

7. Lacrymosa

W. A. Mozart

Larghetto

4

7

cresc. *f*

9 **G** *p* *f*

12

15 **H** *p*

18

21 *f* **I**

24

27

29

MEDITATION from "THAIS"

VIOLIN I

J. MASSENET

134 And.^{te} religioso.

rall 135 Tempo.

pppp

sulvez. pppp

136 A tempo

f dim. ppp

dim. ppp

Poco a poco appassionato

SOLO.

137

DIV

Poco piu appas

pppp

138

Solo

A tempo 1^{re}

Cédez pp

rall 139 A tempo.

rall. 140 A tempo.

dim pppp

mf

pppp

Calmato.

fp f

f

dim. p

pp

ppp

Violon Solo
Violon 1
avec sourdine

Morgen STRAUSS

Strauss

Langsam (J = 60)

Violon Solo

Violon

p espressivo

p

Con Sordino

7

A

VI S

VI

pp

15

B

VI S

VI

24

C

D

VI S

VI

pp

32

VI S

VI

ppp

39

VI S

VI

p

pp

ppp

G Major

Langsam Solo. Violin

Handwritten musical score for "L'Espresso" by Tatti. The score is written on two staves. The top staff is for the right hand (RH) and the bottom staff is for the left hand (LH). The key signature is one sharp (F#) and the time signature is common time (C). The RH part starts with a treble clef and a key signature of one sharp. The LH part starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "p espr" (piano, expressive) and "con sord" (con sordina). There are also some handwritten notes in French: "son souffle au bout" and "V".

consord

Handwritten musical score for 'Son tenir'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody in the treble staff begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (G). The bass staff has a whole rest in the first measure, then a half note (F#) and a quarter note (A) in the second measure. The piece ends with a double bar line and a repeat sign. The title 'Son tenir' is written in the left margin.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is in 4/4 time, indicated by the "C" time signature. The melody begins with a quarter rest, followed by a half note G4, and then a series of eighth and quarter notes. The accompaniment starts with a quarter note F#4, followed by a half note G4, and then a series of quarter and eighth notes. The piece ends with a double bar line. There are some handwritten annotations in the left margin, including a "B" and some symbols that look like "V" and "P".

tutti Violins

Handwritten musical notation for Violins, marked *tutti*. The staff shows a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. There are various handwritten annotations above and below the staff, including 'V', 'P', and 'pp'.

Louise

1er Violon
Voie du haut

Depuis le Jour

Gabriel Charpentier

4

pp

14 *Un peu animé* *A tempo*

ppp **Corde de La** *ppp* *ppp* *A tempo*

24 *pp* *A poco animato*

36 *cresc. .* **A**

46 *f* *mf* *p* *p* *Tranquillo* 4

59 *Tranquillo* **B** *Accel* *pp* *p*

70 *dim.---* *p* *dim.---* *p*

78 *cresc. --* *allarg.* *a tempo* *a tempo* *poco rall*

85 *pp* *a tempo* *ppp* **D** *a tempo* *pp*

94 *ppp* *Accel* *rit.* *cresc. --* *mf* *pp*

104 *3* *rit.* *a tempo*

Louise

Depuis le Jour

Gabriel Charpentier

1er Violon
Voie du bas

14 *pp* **4** *Un peu animé* *A tempo* *ppp* **Corde de La** *ppp* *A tempo*

24 *pp* **1** *A poco animato*

36 *cresc. ---* **A** *Tranquillo* **4**

45 *f* *mf* *p* *p*

58 *Tranquillo* **B** *Accel* *pp*

68 *p* *dim. ---* *p* *dim. ---* *p*

78 *cresc. ---* *allarg.* *a tempo* *a tempo* *poco rall* *ppp* **D** *a tempo*

85 *pp* **3** *a tempo* *pp*

94 *ppp* *Accel* *rit.* *cresc. ---* *mf* *pp*

104 **3** *rit.* *a tempo*

TCHAIKOWSKY - Lac des Cygnes

Andante

17

 $\mathcal{H}$

8

18

 $\mathcal{H}$

dim.

18

 μf

p

27

19 Allegro agitato

$$mf$$

31

cresc.

36

42

VIOLIN I

47 [20]



52



57



62



66 (8)

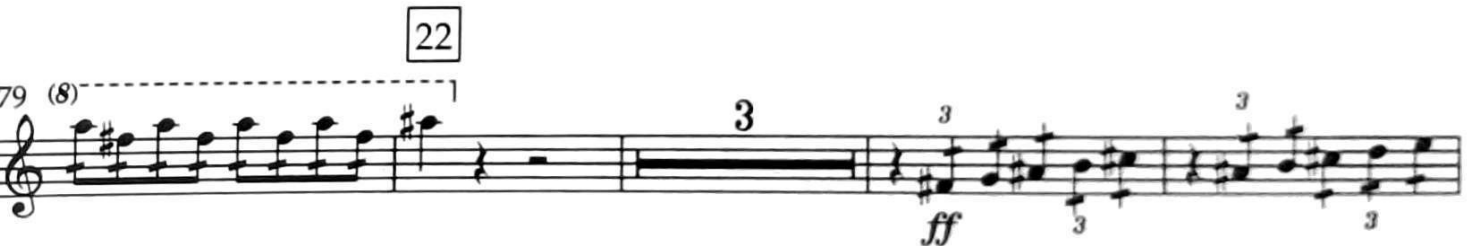


75 (8)



[22]

79 (8)



86



4

Alla breve Moderato e Maestoso

Violin I



5

07

4

8

au geste ✓

✓

✓

✓

n

v

p

VERDI

Extraits de la Traviata

41

CORO DI ZINGARELLE

ALL.^o MODERATO

p *leggero e staccato*

PIZZ. *do - gnu - no* *ARCO* *leggero*

19 *leggero*

PIZZ.

ARCO *pp*

pp

20 *p*

p

The musical score is written for a string ensemble, likely a quartet or quintet, in the key of D major (two sharps). It consists of ten staves of music. The tempo is marked 'ALL.^o MODERATO'. The first staff begins with a measure rest of 1, followed by a series of eighth and sixteenth notes, some beamed in groups of three. The second staff includes the lyrics 'do - gnu - no' and features a 'PIZZ.' (pizzicato) instruction. The third staff contains a measure rest of 1, a boxed measure number '19', and another measure rest of 1, followed by more notes. The fourth staff has a 'PIZZ.' instruction. The fifth staff includes an 'ARCO' instruction and a 'pp' (pianissimo) dynamic marking. The sixth staff also has a 'pp' marking. The seventh staff continues the melodic line. The eighth staff begins with a boxed measure number '20' and includes a 'p' (piano) dynamic marking. The ninth and tenth staves continue the musical phrase with various articulations and dynamics.

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as slurs, accents, and dynamic markings. A red "TOURNE" is written on the sixth staff.

Staff 1: *pp leggeriss.*

Staff 2: *pp leggeriss.*

Staff 3: *pp leggeriss.*

Staff 4: *leggeriss e stacc.*

Staff 5: **21** *PIZZ.* *ARCO*

Staff 6: *PIZZ.* **TOURNE**

Staff 7: *ARCO* *pp*

Staff 8: *pp*

Staff 9: *pp*

Staff 10: *pp*

CORO DI MATTADORI

47

ALL.^o ASSAI MOSSO

21

è una storia,

pp

ascol - ta - - - - to.

ff

22 ALL.^o ASSAI VIVO

3

p

8

1

PIZZ.
pp
DIVISI
pp PIZZ.

UNITI
ARCO

PIZZ.
pp
DIVISI
pp PIZZ.

UNITI

ARCO

p

tr

8

1

PIZZ.

pp

DIVISI

PIZZ.

pp

24

cres.

UNITI

cres. ancora

ARCO

25

ff

1

3

2

4

3

2

7

BRINDISI NELL'INTRODUZIONE

ALLEGRETTO

Handwritten musical score for "BRINDISI NELL'INTRODUZIONE" in 3/8 time, marked ALLEGRETTO. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations in ink are present throughout, including fingerings (e.g., 1, 2, 3, 4, 6, 7, 8), dynamics (p, pp, ppp, f), and articulation marks (accents, slurs). The first staff begins with a bracketed section and a measure marked with a '1'. The second staff has a 'ppp' marking. The third staff includes a measure marked with a circled '7' and an '8'. The fourth staff has a 'pp' marking. The fifth staff has a '6' marking. The sixth staff has a '6' marking. The seventh staff has a 'p' marking. The eighth staff has a 'Tra voi' marking and a '6' marking. The ninth staff has a 'pp' marking. The tenth staff has a '3' marking. The score is written on a single page with a white background.



Saint-Saëns — Christmas Oratorio

1^{ers} VIOLONS

Nº 10. CHOEUR

Maestoso

f

8

15

1^a 2^a 18

22

ff

29

10/101
2MF
2MF1
VIOLIN I

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra - Terrestrial)"

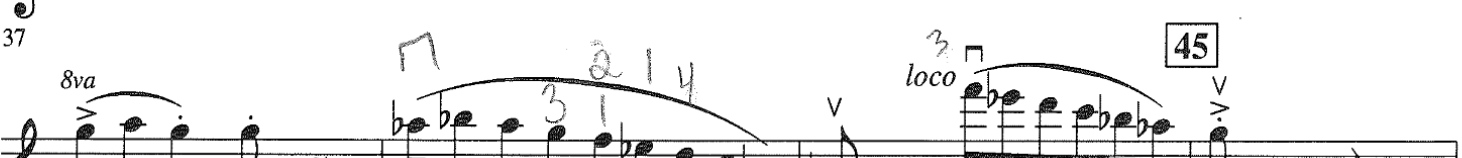
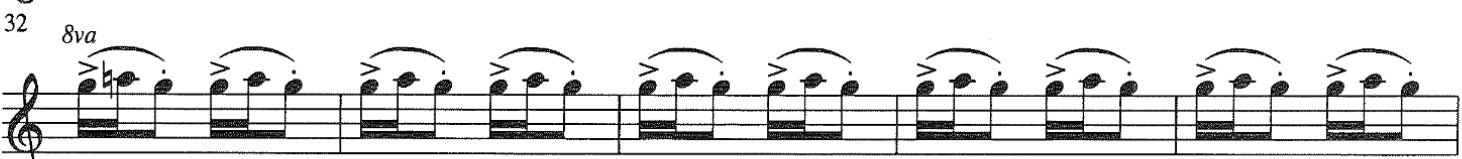
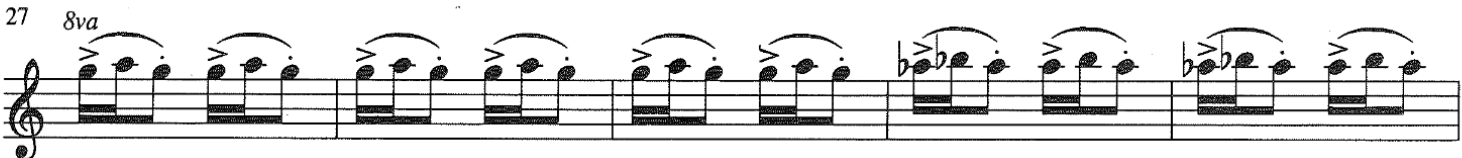
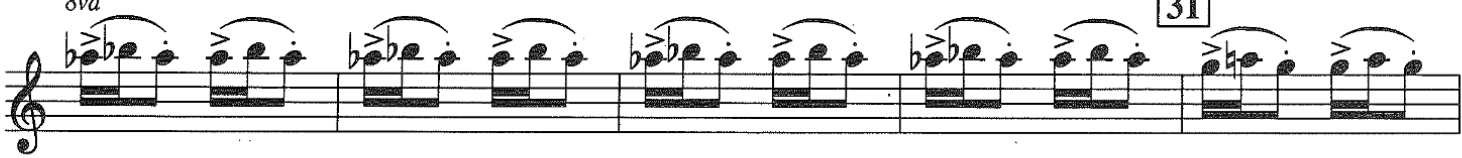
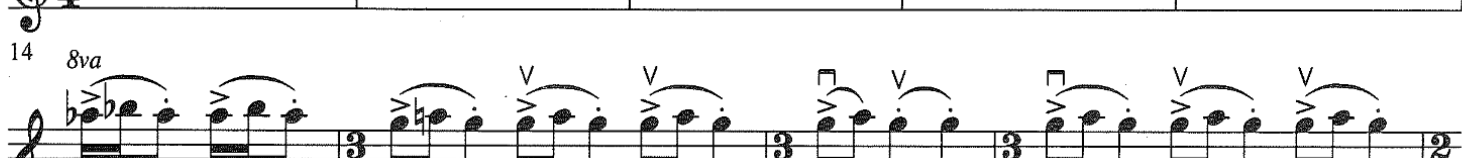
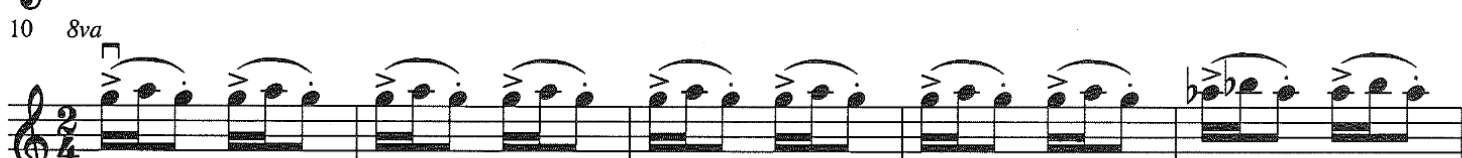
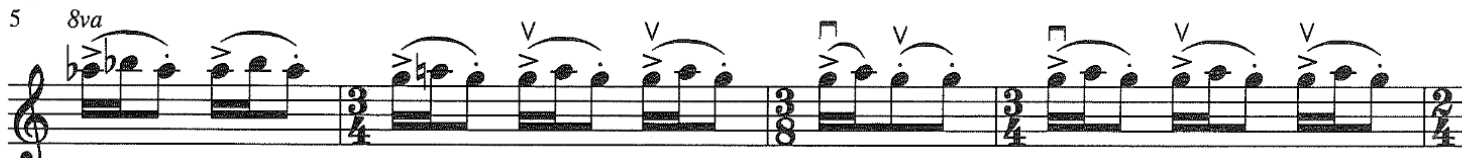
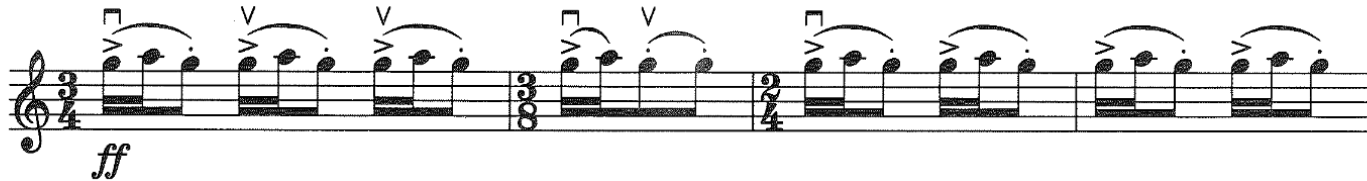
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JOHN WILLIAMS

LIBRARY

Con Brio

8va



Violin I

Violin I

46

51

57

60

66

72

77

82

88

93

102

107

112

117

122

127

132

137

142

147

152

157

162

167

172

177

182

187

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202

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2302

2307

2312

2317

2322

2327

2332

2337

2342

2

103

108

118

loco - sul G

122

126

div.

131

134

136

141

142

div.

147

148

151

div. - marc. molto

div. 164 *f* > *p* *f cant.*

Musical staff 160-164. Measure 160 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of sixteenth notes, some beamed together, with a 'div.' marking above the first measure. Measures 161-164 show a continuation of the melodic line with various articulations and a 'cant.' marking in measure 164.

165

Musical staff 165-168. Measures 165-168 continue the melodic line with various articulations and a 'cant.' marking in measure 168.

169

Musical staff 169-172. Measures 169-172 continue the melodic line with various articulations and a 'cant.' marking in measure 172.

173

Musical staff 173-176. Measures 173-176 continue the melodic line with various articulations and a 'cant.' marking in measure 176.

178 *mf*

Musical staff 176-179. Measures 176-179 continue the melodic line with various articulations and a 'cant.' marking in measure 179.

180

Musical staff 180-183. Measures 180-183 continue the melodic line with various articulations and a 'cant.' marking in measure 183.

loco 184

Musical staff 184-187. Measures 184-187 continue the melodic line with various articulations and a 'cant.' marking in measure 187.

(8va) *rall.* 186

Musical staff 186-189. Measures 186-189 continue the melodic line with various articulations and a 'cant.' marking in measure 189.

loco 190 *Slowly* *ff* > *pp* 189

Musical staff 189-190. Measures 189-190 continue the melodic line with various articulations and a 'cant.' marking in measure 190.

192

div.

195

Listesso

(d = ♩)

8va

p (non trem.)

p (non trem.)

198

(8va)

accel.

p (non trem.)

203

Poco Più Mosso

loco

3

pp

p (non trem.)

pp

p (non trem.)

210

Meno

p

p

214

216

11

Con Amore

p

p

228

p

228

div.

238 *mf espr.*

241

8va - 3

II 3

244

(8va) loco

249

p

div.

255

Broader

mf

262 More motion

3

f

7

6

7

sff > *mf*

268

Broadly

f

7

6

7

271

3

275

279

280

5

mf

285 *cresc.* *f*

292 Driving (In 3)

290 *rall.*

294

300

301 (8va) (In 6) *Meno Mosso (In 3)* *div. loco* *pp* *8va*

305 *rall.*

310 Più Mosso *unis.* *mp*

309 *accel. e cresc.* *Quickly*

313 *mf* *Largamente* *rall.* *f > p*

318 *rit.* *ff*

323