

clari+piano

# Rigaudon

de Henry Purcell pour clari+piano

Henry Purcell

Violon

Violon 2

Violon: Treble clef, 3/4 time, key signature of three flats. Measures 1-6 show a steady eighth-note accompaniment.

Violon 2: Treble clef, 3/4 time, key signature of three flats. Measures 1-6 show a melodic line with a slur over measures 4-5.

7

Vln.

Vln. 2

Vln.: Treble clef, 3/4 time, key signature of three flats. Measures 7-12 show a melodic line with a slur over measures 10-11.

Vln. 2: Treble clef, 3/4 time, key signature of three flats. Measures 7-12 show a melodic line with a slur over measures 8-9 and a dynamic marking of *>* under measure 10.

13

Vln.

Vln. 2

Vln.: Treble clef, 3/4 time, key signature of three flats. Measures 13-18 show a melodic line with a slur over measures 16-17 and dynamic markings of *mf* under measures 16 and 17.

Vln. 2: Treble clef, 3/4 time, key signature of three flats. Measures 13-18 show a melodic line with a slur over measures 14-15 and a dynamic marking of *mf* under measure 16.

19

Vln.

Vln. 2

Vln.: Treble clef, 3/4 time, key signature of three flats. Measures 19-24 show a melodic line with a slur over measures 21-22.

Vln. 2: Treble clef, 3/4 time, key signature of three flats. Measures 19-24 show a melodic line with a slur over measures 20-21 and a dynamic marking of *p* under measure 20.

25

Vln.

Vln. 2

Vln.: Treble clef, 3/4 time, key signature of three flats. Measures 25-28 show a melodic line with a slur over measures 25-26 and dynamic markings of *mf* under measures 25 and 26.

Vln. 2: Treble clef, 3/4 time, key signature of three flats. Measures 25-28 show a melodic line with a slur over measures 27-28.

29

Vln.

Vln. 2

Vln.: Treble clef, 3/4 time, key signature of three flats. Measures 29-32 show a melodic line with a slur over measures 29-30.

Vln. 2: Treble clef, 3/4 time, key signature of three flats. Measures 29-32 show a melodic line with a slur over measures 31-32.