

Concert du 14 juillet

Hommage Attentats

SymphoSophia

Offenbach :	Barcarolle	P 02	Mozart :	Lacrymosa du requiem	P 17
Peer Gynt :	Morgenstimmung	P 04	Massenet :	Méditation de Thaïs	P 18
	Tanz in der Halle des Bergkönigs	P 06	R. Strauss :	Morgen	P 20
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Bizet :	Habañera de Carmen	P 11	Tchaikovsky :	Le Lac des Cygnes (Final)	P 26
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Tales of Hoffmann

Intermezzo and Barcarolle

Jacques Offenbach

Violin 1

Maestoso

ff

6

Allegro Moderato

ff

12

pizz. *p*

arco.

Tempo di Minuetto

f

19

tr

25

p

31

37

ff

44

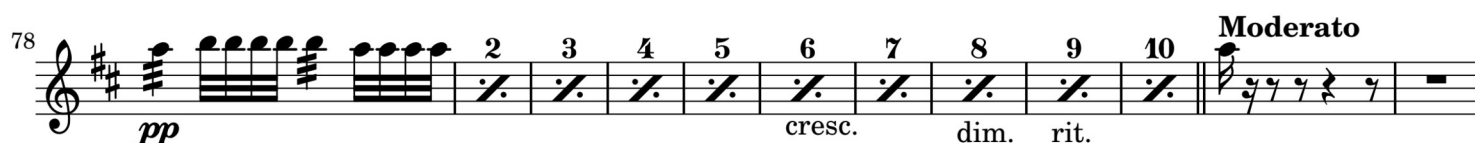
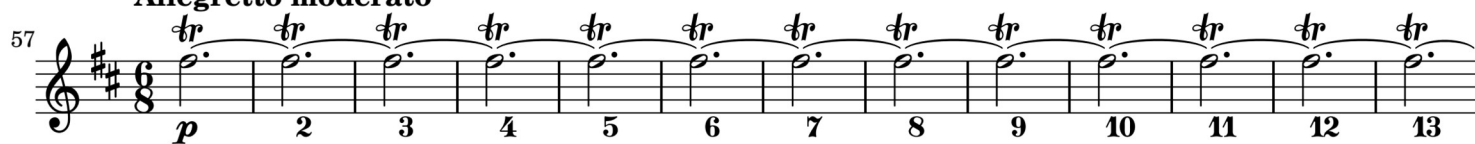
tr

51

LES CONTES D'HOFFMANN

2

Allegretto moderato



Moderato



Edvard Grieg Morgenstimmung.
Peer Gynt Suite No. 1, Op. 46

Allegretto pastorale.

Flauto.

6/8

1 2 3 4

divisi

p

3

cresc.

f

più f

ff

dim.

p

cresc.

f

f

p

cresc. molto

ff

dim.

C

The musical score is for the Flute part of the Morgenstimmung movement from the Peer Gynt Suite No. 1, Op. 46, by Edvard Grieg. The piece is in G major (three sharps) and 6/8 time. The tempo is 'Allegretto pastorale.' The score consists of 12 staves. The first staff has a 6/8 time signature and a key signature of three sharps. The first four measures are numbered 1, 2, 3, and 4. The fifth measure is marked 'divisi' and 'p'. The sixth measure is marked '3'. The seventh measure is marked 'cresc.' and 'f'. The eighth measure is marked 'più f'. The ninth measure is marked 'ff'. The tenth measure is marked 'dim.' and 'p'. The eleventh measure is marked 'cresc.' and 'f'. The twelfth measure is marked 'f'. The thirteenth measure is marked 'p'. The fourteenth measure is marked 'cresc. molto'. The fifteenth measure is marked 'ff'. The sixteenth measure is marked 'dim.' and 'C'.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco* *divisi*

E

dim. *1* *Corno.* *pp* *tranquillo*

div. *1* *più tranquillo*

1 **F** *Corni. rit. molto* *Flauto.* *dim.* *p*

divisi poco rit. *2* *pp*

Grieg — Peer Gynt Suite No. 1, Op. 46

6

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corni. Bassi. 1 2 3 4
 Fag. Bassi.
 5 6 7 8 9
 10 11 12 13 14
 Bassi.
 15 16 17 18 19
 Fag.
 20 21 22 23 24
 A pizz.
 p
 divisi
 cresc. e stretto poco a
 poco
 cresc.
 arco
 pinf

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

Più vivo.

B

ff

C

stringendo al Fine.

D

2

p cresc. molto

fff

Solvejgs Lied

Violino I.

Edvard Grieg.

Un poco Andante.
con sordino

18



sempre tenuto



Allegretto tranquillamente.



B

f *p*

C

cresc. *p*

poco rit. a tempo *f* *tranquillo* *p* *tranquillo*

Voce. *Voce.*

Allegretto tranquillamente.

ppp *ppp*

poco rit. Andante. Tempo I. *pp* *pp*

a tempo *p* *cresc.* *f* *pp*

a tempo *p* *cresc.* *f* *pp*

Georges Bizet
Carmen Suite No. 2
Violino I.

Bizet — L' Arlesienne, Suite No. 2
Violine I.
IV. Farandole.



Georges Bizet

Carmen Suite No. 2

Violino I.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

The musical score for Violino I, Habañera, Act I, is written in 2/4 time with a tempo of Allegretto quasi Andantino (♩ = 72). The key signature is one flat (B-flat). The score is divided into sections A, B, C, D, and E, marked with letters and brackets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *glissando*, *pizz.* (pizzicato), and *arco* (arco). The score also includes performance markings such as *cresc.* (crescendo) and *mf* (mezzo-forte).

Staff 1: *Vcl. pp*, *pp*, *glissando*, *A*, *glissando*, *4/0*, *3*.

Staff 2: *glissando*, *4/0*, *3*, *pizz.*, *p*, *arco*, *B*, *p*.

Staff 3: *glissando*, *4/0*, *3*, *pp*, *pizz.*, *p*, *arco*, *B*, *p*.

Staff 4: *glissando*, *4/0*, *3*, *pp*, *pizz.*, *p*, *arco*, *B*, *p*.

Staff 5: *glissando*, *4/0*, *3*, *pp*, *pizz.*, *p*, *arco*, *B*, *p*.

Staff 6: *glissando*, *4/0*, *3*, *pp*, *pizz.*, *p*, *arco*, *B*, *p*.

Staff 7: *glissando*, *4/0*, *3*, *pp*, *pizz.*, *p*, *arco*, *B*, *p*.

Staff 8: *glissando*, *4/0*, *3*, *pp*, *pizz.*, *p*, *arco*, *B*, *p*.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 *ff* A

13 *riten.* B *Allegro vivo e deciso.* 3 *pp*

22 *cresc. poco a poco*

33 C *mf* *cresc.*

42 *cresc.*

49 *cresc.* D *f* *sempre stacc.*

59 *cresc.* E *ff* *cresc.*

71

78

85 (93) F *1. ten.* *2.* (100) *fff*

101 G *ff*

111 *H pizz.*
p

122 *arco*
ff

133 *I pizz.*
p

144 *arco*
cresc.

154 *K*
sempre cresc.

163 *L*
ff

170 *M*
fff

177 (185) *1. ten.* *N* *2.* (190)

194

204 *O ten.*
fff (222)

213 (221) *1. ten.* *P* *2.*

228

237

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 111 to 237. The key signature is one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Performance instructions include *H pizz.* (Harmonics, pizzicato), *I pizz.* (First position, pizzicato), *arco* (arco), *ff* (fortissimo), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *K*, *L*, *M*, *N*, *O ten.* (Octave, tenuto), *P*, and *fff* (fortississimo). There are also first and second endings marked *1. ten.* and *2.*. The notation includes various note values, rests, and slurs.

Louise

1er Violon
Voie du haut

Depuis le Jour

Gabriel Charpentier

4

pp

14 *Un peu animé* *A tempo*

ppp **Corde de La** *ppp* *ppp* *A tempo*

24 *pp* *A poco animato*

36 *cresc. .* **A**

46 *f* *mf* *p* *p* *Tranquillo* 4

59 *Tranquillo* **B** *Accel* *pp* *p*

70 *dim.---* *p* *dim.---* *p*

78 *cresc. --* *allarg.* *a tempo* *a tempo* *poco rall*

85 *pp* *a tempo* *ppp* **D** *a tempo* *pp*

94 *ppp* *Accel* *rit.* *cresc. --* *mf* *pp*

104 *3* *rit.* *a tempo*

Louise

1er Violon
Voie du bas

Depuis le Jour

Gabriel Charpentier

14 *pp* **Un peu animé** **A tempo** *ppp* **Corde de La** *ppp* **A tempo** *ppp*

24 *pp* **A poco animato**

36 *cresc.* **Tranquillo** **4** *p*

45 *f* *mf* *p* *p*

58 **Tranquillo** **B** **Accel** *pp*

68 *p* *dim.* *p* *dim.* *p*

78 *cresc.* *allarg.* *a tempo* *a tempo* *poco rall* *ppp* **D** *a tempo*

85 **3** *a tempo* *pp* *ppp* *a tempo* *pp*

94 *ppp* **Accel** *rit.* *cresc.* *mf* *pp*

104 **3** *rit.* *a tempo*

Partie hommage attentats



7. Lacrymosa

W. A. Mozart

Larghetto

p

4

7 *cresc.* *f*

9 **G** *p* *f*

12

15 **H** *p*

18

21 *f* **I**

24

27

29

Violin I

Thaïs

Meditation

for Violin, Orchestra and Chorus

Original orchestration intended by Massenet

Jules Massenet

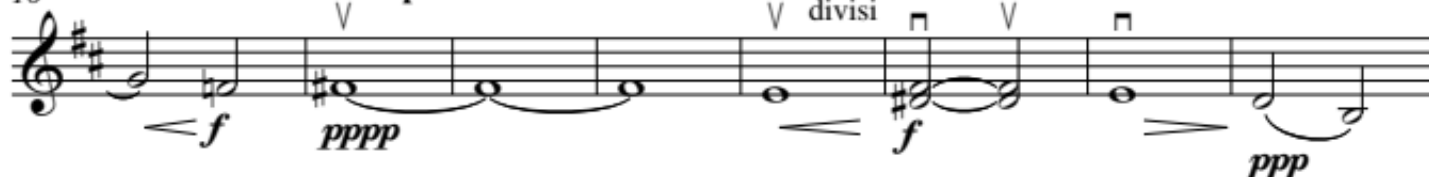
Performance Edition

Christopher Fazzi

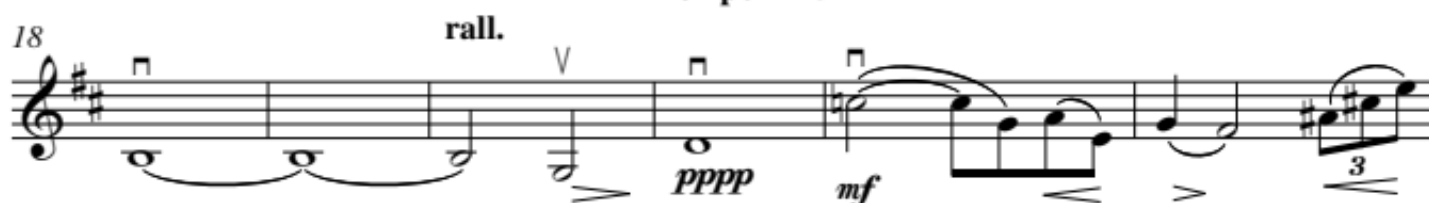
Andante religioso ♩ = 58



10 rall. A tempo ♩ = 58



Tempo ♩ = 54 Più mosso ♩ = 76



poco a poco appassionato ♩ = 76



27 rall. Meno mosso ♩ = 68



poco più appassionato ♩ = 72



più mosso agitato ♩ = 86



39 *rall.* Tempo ♩ = 58 **7** *rall.* Tempo ♩ = 64 **3** *f cresc.*

52 *ff* *A string* *G string* *p*

55 *f espress.* *rall.* *A tempo* ♩ = 58 *pp*

60 *mf* *f* *sf* *p*

68 *Calmato* ♩ = 50 *pp* *ppp*

Violon Solo
Violon 1
avec sourdine

Morgen

Strauss

Langsam (J = 60)

Violon Solo

Violon

p espressivo

p

Con Sordino

VI S

VI

pp

A

VI S

VI

B

VI S

VI

C

D

pp

VI S

VI

ppp

VI S

VI

p

pp

ppp

Morgen

Parties Violon Solo, et Violon du rang

Strauss

Partie Violon Solo

Langsam (J = 60)

p *espressivo*

8

17

24

31

p *pp*

Partie violon du rang

Con Sordino

p *pp*

9

18

27

36

ppp *pp* *pp* *ppp*

An der schönen blauen Donau

Walzer

Johann Strauß, op. 314

Introduktion

Violine I

Andantino

The image shows a page of a musical score for Violin I. It consists of four staves of music. The first staff is the beginning of the 'Introduction' section, marked 'Andantino' and '6/8'. It features a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The music starts with a series of chords, with a 'pp' (pianissimo) dynamic marking. The second staff continues the 'Introduction' section, with measures numbered 2 through 8. It includes a 'ppp' (pianississimo) dynamic marking and a 'cresc.' (crescendo) marking. The third staff marks the beginning of the 'Tempo di Valse' section, with a 3/4 time signature. It starts with a 'p' (piano) dynamic marking and includes a 'cresc.' marking. The fourth staff continues the 'Tempo di Valse' section, with a 'pp' (pianissimo) dynamic marking and a 'Baß solo' (bass solo) marking. The music is written in a treble clef with a key signature of two sharps.

Nr. 1 Walzer

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a double bar line, a first ending marked '1.', a second ending marked '2.*', and a final measure marked 'Fine'.

*.) Bei Mitwirkung des Chors fallen 2^{da} und Dal Segno weg

Violine I

Nr. 2 Fl. j. §

p *f* *1.* *2.* *Fine* *dolce* *pp* *D. S. al Fine*

Nr. 3 § div.

p *p cresc.* *f* *1.* *2.* *Lebhaft* *f* *1.* *2.**)* *Fine* *D. S.*

Nr. 4 Eingang Walzer §

f *p* *1.* *2.* *div.* *f* *1.* *2.**)* *Fine* *D. S.*

***) Bei Mitwirkung des Chors fallen 2^{da} und Da! Segno weg

Violine I

Nr. 5
Eingang

3

f *p* *f* *p* *pp* *p* *f* *ff* *Fine*
folgt Coda II

Coda II

p *f* *pp* *ff* *pp*

*** Bei Mitwirkung des Chors Sprung von $\oplus$ auf Coda I

Violine I

div.

tr.

cresc.

f

pp

f

ff

G.P.

div.

Hr. I, Vc.

p

pp

dim.

cresc.

f

Violin I

Tchaikovsky

Le Lac des cygnes

Finale

Andante



Violin I

47 20

f

52

cresc.

57

ff

62

8va

66 (8) 21 6 *8va*

8va

75 (8)

8va

22 1 3 *ff* 3 3

ff

86 *Poco riten.* 3 *Ritenuto* 2

Poco riten. *Ritenuto*

Violin I

93 23 Alla breve Moderato e Maestoso

ff

100

Largamente

108 24

ff

115 (8)

123 (8)

25

131 (8)

ff

140 (8)

146 (8)

ritenuto

Menu mosso

Violin I

151 26

ff

158

165

172 *8va*

179

184

189 27 Moderato

p *cresc.*

197 28

f *ff*

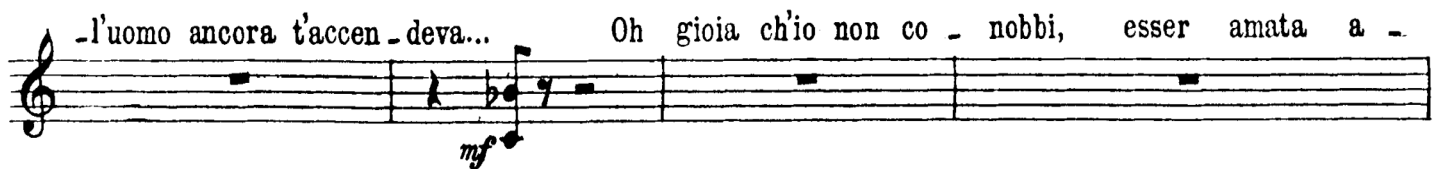
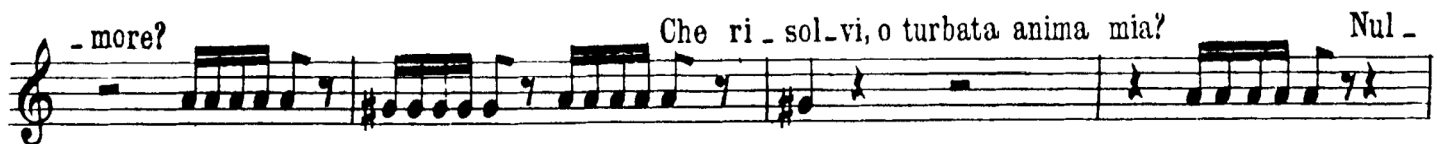
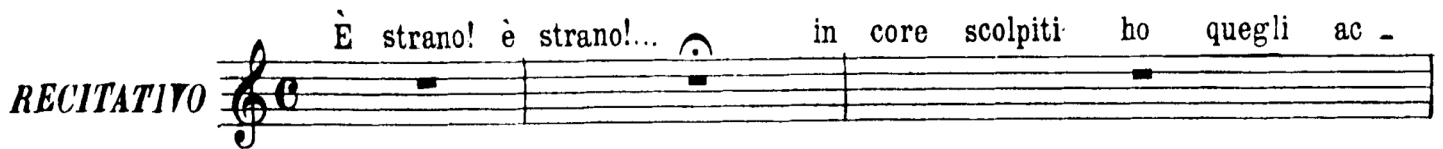
207

La Traviata

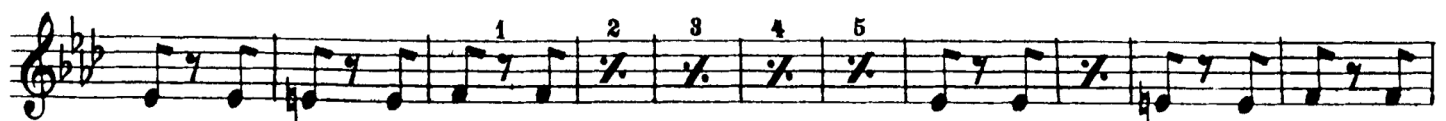
Scena ed Aria Violetta

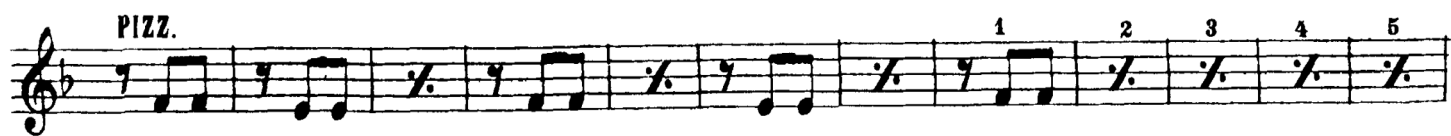
SCENA ED ARIA VIOLETTA-FINALE ATTO 1°

N° 3

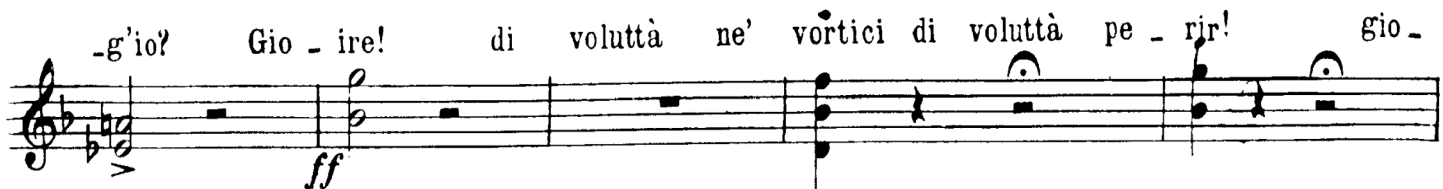
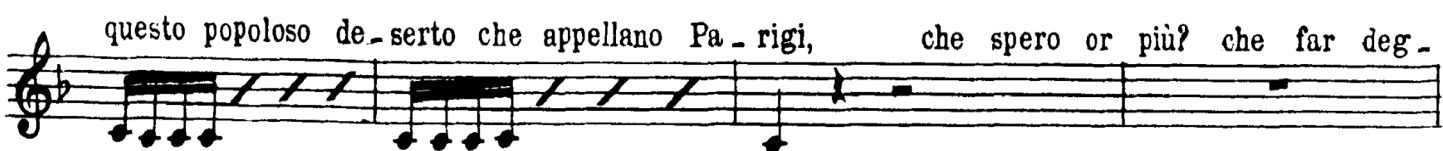


ANDANTINO

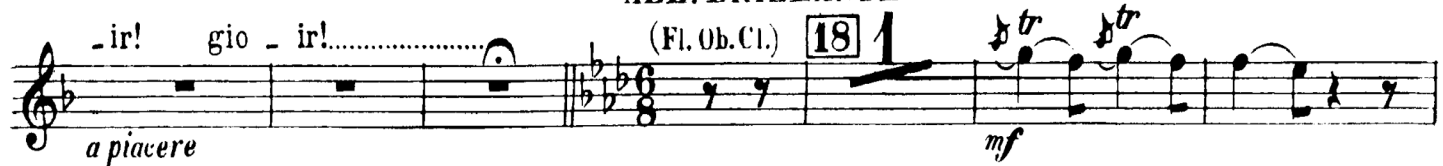




17 ALLEGRO



ALL. BRILLANTE



con effetto questo ripiglio

[19]
ANDANTINO

ALLEGRO Fol -

allarg:.....

[20] *1.^o Tempo* Sempre libera deg - g'i - o...

con effetto



Fine dell'Atto 1^o



Coro di Zingarelle e di Mattadori

41

CORO DI ZINGARELLE

ALL.^o MODERATO

The musical score for the Zingarelle section is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALL.^o MODERATO'. The first staff has a measure rest marked '1' and the instruction 'p leggero e staccato'. The second staff includes the lyrics 'd'ò - gnu - no' and markings for 'PIZZ.' and 'ARCO leggero'. The third staff has a measure rest marked '1', a boxed measure number '19', and markings for 'PIZZ.' and 'ARCO leggero'. The fourth staff has a triplet of eighth notes and a 'PIZZ.' marking. The fifth staff has a triplet of eighth notes and an 'ARCO' marking. The sixth staff has a triplet of eighth notes and a 'pp' marking. The seventh staff has a triplet of eighth notes and a 'pp' marking. The eighth staff has a measure rest marked '20' and a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line.

VI bas : on commence
par la demi pause !

pp leggeriss.

leggeriss e stacc.

21 *PIZZ.* *ARCO*

PIZZ.

ARCO *pp*

pp

f

Tourner vite, car ça enchaîne rapidement !

CORO DI MATTADORI

43

ALL.^o ASSAI MOSSO

è una storia,

ascol - ta - - - te.

22 ALL.^o ASSAI VIVO

PIZZ.
pp
DIVISI
PIZZ.
pp

UNITI
ARCO
p
23

f

f

PIZZ.
DIVISI
1
pp
PIZZ.
pp

UNITI

ARCO

p

tr

8

1

PIZZ.

pp

DIVISI

PIZZ.

pp

24

cres.

UNITI

cres. ancora

ARCO

25

ff

The musical score is for a string ensemble, likely violins and violas. It consists of two systems of staves. The first system (measures 24-25) is in G major (one sharp) and 4/4 time. Measure 24 begins with a treble clef and a key signature of one sharp. The music is in arco (bowed) and features a crescendo. Measure 25 begins with a treble clef and a key signature of one sharp. The music is in pizzicato (pizz.) and features a fortissimo (ff) section with many sixteenth notes. The second system (measures 26-27) is in G major and 4/4 time. Measure 26 begins with a treble clef and a key signature of one sharp. The music is in arco and features a crescendo. Measure 27 begins with a treble clef and a key signature of one sharp. The music is in pizzicato and features a fortissimo (ff) section with many sixteenth notes. The score includes various musical notations such as dynamics (p, pp, ff), articulation (tr, >), and performance instructions (ARCO, PIZZ., UNITI, DIVISI).



La Traviata

Brindisi

BRINDISI NELL'INTRODUZIONE

ALLEGRETTO

The musical score is written for a single melodic line in treble clef, 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked *ALLEGRETTO*. The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff starts with a pianissimo (*ppp*) dynamic. The third staff features a crescendo to a forte (*f*) dynamic, followed by a first ending bracket and a piano (*pp*) dynamic. The fourth staff begins with a piano (*pp*) dynamic and includes a first ending bracket. The fifth staff starts with a piano (*pp*) dynamic and includes a first ending bracket. The sixth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The seventh staff starts with a piano (*p*) dynamic and includes a first ending bracket. The eighth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The ninth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The tenth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The score is marked with various dynamics including *f*, *ppp*, *f*, *pp*, *pp*, *p*, *pp*, *pp*, and *p*. The score also includes various articulations such as accents, slurs, and first ending brackets. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

1 *p*

ppp

f

8 *pp*

6 *pp*

3

6 3 2

8 *p* *pp*

Tra voi 6

6 *pp* *pp*

3 6 3 2

p *pp* *f* *pp* *pp* *cresc.* *f* *ff*

9 10

3 6 3

tr

3/4

Stravinsky

L'Oiseau de Feu

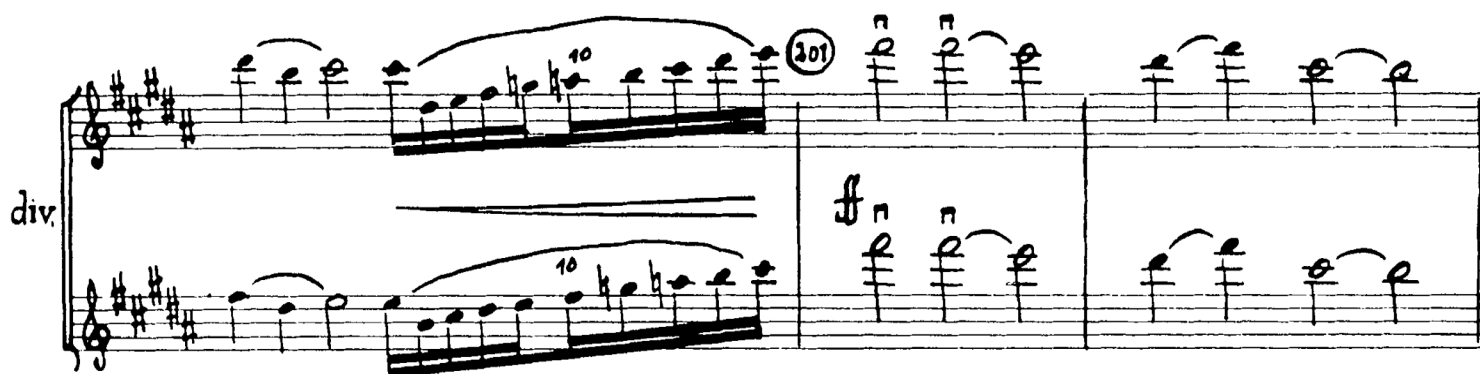
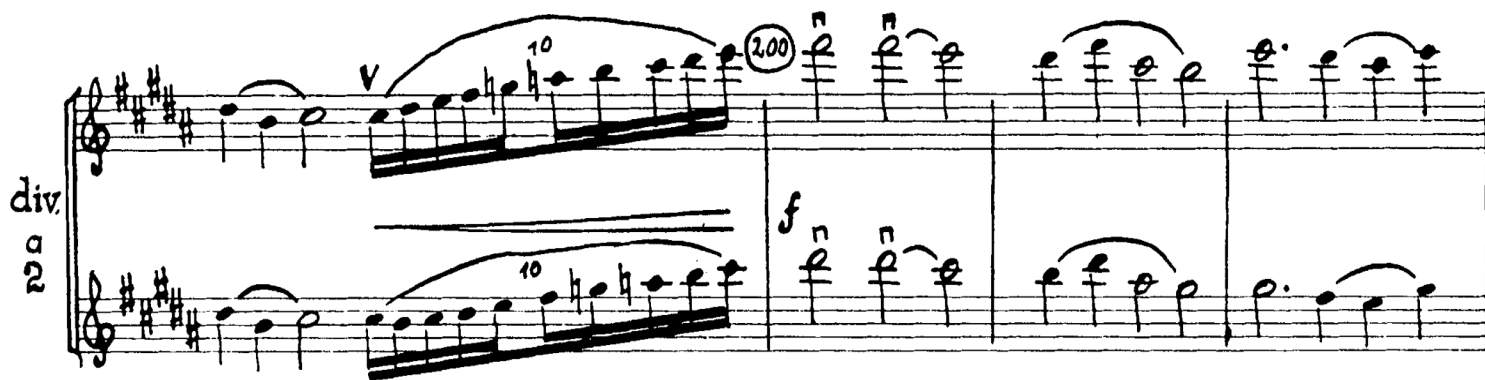
(197) *Lento maestoso*



Tutti unis.

Senza sord.

(198) *unis.*



Allegro non troppo

div. (203) *f*

div. (204)

unis. (205) *non div.*

Sim.

(206) *Doppio valore. Maestoso* *ff*

(207)

(208) *poco a poco allargando*

Molto pesante (209) *ff*

pp sub. *fff*

