

# Concert du 14 juillet Hommage Attentats SymphoSophia

<b>Offenbach</b> :	Barcarolle	<b>Mozart</b> :	Lacrymosa du requiem
<b>Peer Gynt</b> :	Morgenstimmung Solvejg' Lied	<b>Massenet</b> :	Méditation de Thais
<b>Bizet</b> :	Habañera de Carmen farandolle de l'Arlésienne	<b>R. Strauss</b> :	Morgen
		<b>J. Strauss</b> :	Le Danube Bleu
		<b>Tchaikovsky</b> :	Le Lac des Cygnes (Final)
		<b>Verdi</b> :	E Strano, chœur des Zingarelle et Matadori, et Brindisi





# LES CONTES D'HOFFMANN

J. OFFENBACH

ENTR'ACTE. 13

All.<sup>o</sup> Mod<sup>to</sup>

*p*

*tr.* 2 3 4 5 6 7 8 9

*tr.* 10 11 12 13 14 15 16 17

*pp*

1 2 3 4 5

6 7 8 9 10

*cresc.* *dim.* *rit.* Mod<sup>to</sup>

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 2 3 4

5 6 7 8 9 10 11 12 13

*rit.* *p* a Tempo.

14 *cresc.* *f* *dim.* *p*

*pp* *dim.*

*ppp*

# Edvard Grieg *Morgenstimmung.* Peer Gynt Suite No. 1, Op. 46

*Allegretto pastorale.*

Flauto. *divisi*

1 2 3 4

*p*

*cresc.* *f* **A**

*piu f*

**B** *ff* *dim.* *p*

*cresc.* *f* *f*

*p* *cresc. molto*

**C** *ff* *dim.*

*p* *cresc.* *f*

*f* *p* *cresc. molto*

*ff* *dim.*

*p tranquillo* *dim.* *p pizz.*

*p arco divisi*

*p*

*p*

*dim.* *pp tranquillo*

*div.* *più tranquillo*

*dim.* *p*

*pp* *poco rit.*

1 **F** Corni. *rit. molto*  
Flauto.

Corno.

# III.

Edvard Grieg

Peer Gynt Suite No. 2, Op. 55

## Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro agitato." and consists of eight staves of music. The first staff starts with a dynamic of *fp* and includes the instruction "div." above the first measure. The second staff continues with *fp* dynamics and includes the number "4" above the first measure. The third staff features a *pizz.* (pizzicato) section followed by an *arco* (arco) section, with dynamics ranging from *p* to *fp* and ending with *fp dim.*. The fourth staff is entirely *pizz.* and ends with a *dim.* marking and the number "24" above the final measure. The fifth staff begins with a *p* dynamic and a *cresc.* (crescendo) marking, ending with a *p* dynamic and the number "1" above the final measure. The sixth staff starts with a *fp* dynamic and a *div.* instruction, followed by a *mf* section and ending with a *p* dynamic. The seventh staff is *pizz.* and ends with an *arco* section, a *fp* dynamic, and the number "4" above the final measure. The eighth staff is a long, flowing melodic line starting with a *fp* dynamic and ending with the number "4" above the final measure.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Dynamics include *fp* (fortissimo piano).

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fp* (fortissimo piano).

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte), *fz* (forzando), and *piu f* (piu forte).

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fff* (fortississimo), *p* (piano), and *fff* (fortississimo). A fermata is present over the final measure.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano). A fermata is present over the final measure.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo).

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo). A fermata is present over the final measure.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ffp* (fortissimo piano) and *fz* (forzando). A fermata is present over the final measure.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *ffp* (fortissimo piano). A fermata is present over the final measure.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz* (forzando). A fermata is present over the final measure. Below the staff, the text "(sordini)" is written. Above the staff, the letters "E 16 F 25 rit." are written, indicating a change in dynamics and tempo.

# IV. Solvejg's Lied.

Poco Andante.  
con sord. 2

Musical staff 1: Treble clef, common time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p*, *mf*, and *pp*. Ornaments include a trill, a mordent, and a grace note. Fingerings are indicated by numbers 1-4. A glissando is marked *gliss. 2*. A double bar line is present.

Musical staff 2: Treble clef, common time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p*. Ornaments include a trill and a mordent. Fingerings are indicated by numbers 1-4. A double bar line is present.

Musical staff 3: Treble clef, common time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *cresc.* and *f*. Ornaments include a trill and a mordent. Fingerings are indicated by numbers 1-4. A double bar line is present.

Musical staff 4: Treble clef, common time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p*. Ornaments include a trill and a mordent. Fingerings are indicated by numbers 1-4. A double bar line is present.

Musical staff 5: Treble clef, common time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *cresc.*, *f*, *p*, and *pp*. Ornaments include a trill and a mordent. Fingerings are indicated by numbers 1-4. A double bar line is present.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p*. Ornaments include a trill and a mordent. Fingerings are indicated by numbers 1-4. A double bar line is present.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *poco rit.*. Ornaments include a trill and a mordent. Fingerings are indicated by numbers 1-4. A double bar line is present.



Andante.  
(Tempo I.)

div. *pp* Arpa. *p*

*cresc.*

*f* *p* B

*poco rit.* *a tempo* *cresc.* *f* *ben ten.*

Allegretto tranquillamente.

*p* *pp*

*4* *3* *poco rit.*

*poco rit.* *3*

Andante.  
(Tempo I.)

*pp* *mf* *pp* div.

Georges Bizet  
Carmen Suite No. 2  
Violino I.

Bizet — L' Arlesienne, Suite No. 2

Violine I.

IV. Farandole.



Georges Bizet  
Carmen Suite No. 2  
Violino I.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

Vcl. *pp* *pp*

*glissando* *A*  $\frac{4}{0}$  *3*

*glissando*  $\frac{4}{0}$  *pp* *pizz.* *p*

*B* *arco* *p*

*C* *ff* *p*  $\frac{4}{0}$

*D* *ff* *p* *cresc.* *pizz.* *mf*

*E* *arco* *ff* *pizz.* *p*

*arco* *ff* *p* *cresc* *f* *ff* *ff*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

*ff*

7 *ff* **A**

13 *riten.* **B** *Allegro vivo e deciso.*  $\frac{3}{4}$  *pp*

22 *cresc. poco a poco*

33 *mf* *cresc.* **C**

42 *cresc.*

49 *cresc.* **D** *f* *sempre stacc.*

59 *cresc.* **E** *ff* *cresc.*

71

78

85 (93) **F** *1. ten.* *2.* (100) *fff*

101 **G** *ff*

111 H pizz. *p*

122 arco *ff*

133 I pizz. *p*

144 arco

154 K *cresc.*  
*sempre cresc.*

163 L *ff*

170 M *fff*

177 (185) 1. ten. N 2. *fff*

194

204 O ten.

213 (221) 1. ten. P 2. *fff*

228

237

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of D major. The score consists of 12 staves of music, numbered 111 to 237. The notation includes various articulations such as pizzicato (pizz.) and arco, and dynamic markings including piano (p), fortissimo (ff), and fortississimo (fff). There are also performance instructions like 'sempre cresc.' and 'ten.' (tension). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with slurs and ties. The piece concludes with a final cadence on the last staff.

# Partie hommage attentats



## 7. Lacrymosa

W. A. Mozart

Larghetto

*p*

4

7 *cresc.* *f*

9 **G** *p* *f*

12

15 **H** *p*

18

21 *f* **I**

24

27

29

Violin I

# Thaïs

## Meditation

for Violin, Orchestra and Chorus  
Original orchestration intended by Massenet

Jules Massenet  
Performance Edition  
Christopher Fazzi

Andante religioso ♩ = 58

pppp

Musical notation for measures 1-9, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a single melodic line with a series of half notes and quarter notes, all tied together with a long slur. The dynamic marking is pppp.

10 rall. A tempo ♩ = 58

f pppp f ppp

Musical notation for measures 10-17. Measure 10 starts with a dynamic marking of *f*. Measures 11-13 are marked *pppp*. Measure 14 has a dynamic marking of *f*. Measure 17 ends with a dynamic marking of *ppp*. There are also markings for *divisi* and *divisi* above the staff.

Tempo ♩ = 54 Più mosso ♩ = 76

18 rall. pppp mf 3

Musical notation for measures 18-23. Measure 18 is marked *rall.*. Measures 19-20 are marked *pppp*. Measure 21 is marked *mf*. Measure 23 features a triplet of eighth notes.

poco a poco appassionato ♩ = 76

24 f 3

Musical notation for measures 24-26. Measure 24 is marked *f*. Measure 26 features a triplet of eighth notes.

rall.

Meno mosso ♩ = 68

27 5 4

Musical notation for measures 27-31. Measure 27 is marked *rall.*. Measure 28 features a quintuplet of eighth notes. Measure 31 ends with a final bar line.

poco più appassionato ♩ = 72

più mosso agitato ♩ = 86

32 ff sf sf

Musical notation for measures 32-35. Measure 32 is marked *ff*. Measures 33 and 34 are marked *sf*.

36 rall.

sf sf

Musical notation for measures 36-39. Measures 36 and 37 are marked *sf*. Measure 39 ends with a final bar line.



39 **rall.** Tempo ♩ = 58  
7 **rall.** Tempo ♩ = 64  
3

52 *ff* 3 A string 3 3 3 3 *p* 3 G string

55 **rall.** A tempo ♩ = 58  
*pp* *f* *espress.* *pp*

60 *mf* 4 *f* *sf* *p*

68 **Calmato** ♩ = 50  
*pp* 3 3 *ppp*

Violon Solo  
Violon 1  
**avec sourdine**

# Morgen

Strauss

Langsam ( J = 60 )

Violon Solo

*p* *espressivo*

Violon

*p*

**Con Sordino**

7 **A**

VI S

VI

*pp*

15 **B**

VI S

VI

24 **C** **D**

VI S

VI

*pp*

32

VI S

VI

*ppp*

39

VI S

VI

*p* *pp* *ppp*

# Morgen

Parties Violon Solo, et Violon du rang

Strauss

## Partie Violon Solo Langsam ( J = 60 )

*p* *espressivo*

8

17

24

31

*p* *pp*

7

6

4/4

Detailed description: This block contains the musical notation for the Violin Solo part. It consists of five staves of music in 4/4 time. The first staff begins with a dynamic marking of *p* and the instruction *espressivo*. The music features long, flowing lines with many slurs and ties. Measure numbers 8, 17, 24, and 31 are indicated at the start of their respective staves. At the end of the fifth staff, there is a fermata over a note, a dynamic marking of *pp*, and a double bar line with a repeat sign. A '7' is written above a bar line, and a '6' is written above a note in the final measure.

## Partie violon du rang

*Con Sordino*

*p* *pp*

9

18

27

36

*ppp* *pp* *pp* *ppp*

Detailed description: This block contains the musical notation for the Violin du rang part. It consists of five staves of music in 4/4 time. The first staff begins with a dynamic marking of *p*. The instruction *Con Sordino* is written above the first staff. The music is characterized by sustained notes and long slurs. Measure numbers 9, 18, 27, and 36 are indicated at the start of their respective staves. The final staff includes dynamic markings of *ppp*, *pp*, *pp*, and *ppp* with accents. The piece concludes with a double bar line.

# An der schönen blauen Donau

## Walzer

Johann Strauß, op. 314

### Introduktion

### Violine I

Andantino

Tempo di Valse

*fz* *p* *pp*

*cresc.*

Baß solo

### Nr. 1 Walzer

*p* *f* *ff* *p* *f*

1. 2.\*

*tr* *Fine*

\*) Bei Mitwirkung des Chors fallen 2<sup>da</sup> und Dal Segno weg

# Violine I

**Nr. 2** Fl. §

*p* *f* *p* *pp* *D.S. al Fine*

**Nr. 3** § div.

*p* *p cresc.* *f* *p* *D.S.*

**Lebhaft**

**Nr. 4** Eingang Walzer §

*f* *p* *f* *f* *D.S.*

*Viol. II*

\*\*\*) Bei Mitwirkung des Chors fallen 2<sup>da</sup> und Dal Segno weg

# Violine I

Nr. 5  
Eingang

3

*f* *p* *f*

Fl. *p* Walzer %

1. *pp* *p* *f* Tr.

*f*

1 *f*

2. *ff* *p* D.S. folgt Coda II

*Fine*

⊕ Coda I

*f* *ff* *Fine*

Coda II

*p*

*p* Fl.

*p*

*p* *f*

*p*

*f* *pp* *ff*

\*\*\*) Bei Mitwirkung des Chors Sprung von ⊕ auf Coda I

# Violine I

div.

tr.

cresc.

f

pp

f

ff

G.P.

div.

Hr. I, Vc.

p

pp

dim.

cresc.

f

Detailed description: This is a page of a musical score for Violin I. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with various dynamics and performance markings. The second staff includes a trill (tr.) and a crescendo (cresc.). The third staff is marked with a forte (f) dynamic. The fourth staff is marked with a pianissimo (pp) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a fortissimo (ff) dynamic. The seventh staff includes a 'G.P.' (Grave) marking and a 'div.' (divisi) marking. The eighth staff is marked with a piano (p) dynamic and includes the instruction 'Hr. I, Vc.' (Horn I, Violoncello). The ninth staff is marked with a pianissimo (pp) dynamic. The tenth staff is marked with a decrescendo (dim.) dynamic. The eleventh staff is marked with a crescendo (cresc.) dynamic. The twelfth staff is marked with a forte (f) dynamic. The score concludes with a final note on the twelfth staff.

Violin I

Finale (#29)

Andante

17

ff

8va

This block contains the first line of music, starting at measure 17. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present below the staff. A dashed line labeled *8va* spans from the end of measure 17 to the beginning of measure 18.

8

18

ff

dim.

This block contains the second line of music, starting at measure 18. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of chords and rests. A dynamic marking of *ff* is present below the staff, and a *dim.* marking is present at the end of the line.

18

mf

p

This block contains the third line of music, starting at measure 18. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of chords and notes. Dynamic markings of *mf* and *p* are present below the staff.

27

19

Allegro agitato

mf

This block contains the fourth line of music, starting at measure 27. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *mf* is present below the staff.

31

cresc.

This block contains the fifth line of music, starting at measure 31. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of eighth notes with slurs. A *cresc.* marking is present at the end of the line.

36

This block contains the sixth line of music, starting at measure 36. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of eighth notes with slurs and rests.

42

This block contains the seventh line of music, starting at measure 42. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of eighth notes with slurs and rests.



Violin I

47 20

f

Musical staff 47-51: Treble clef, starting with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

52

cresc.

Musical staff 52-56: Treble clef, continuing the melodic line with slurs and dynamic markings.

57

ff

Musical staff 57-61: Treble clef, featuring a forte (ff) dynamic and a series of slurred notes.

62

8va-----

Musical staff 62-65: Treble clef, marked with an octave (8va) and containing a rapid sixteenth-note passage.

66 (8) ----- | 21 6 8va-----

Musical staff 66-68: Treble clef, marked with an octave (8va) and containing a sixteenth-note passage.

75 (8) -----

Musical staff 75-78: Treble clef, marked with an octave (8va) and containing a sixteenth-note passage.

22

79 (8) -----

3 3 3 3

ff

Musical staff 79-85: Treble clef, marked with an octave (8va) and containing a sixteenth-note passage with triplets and a forte (ff) dynamic.

86

Poco riteno  $\frac{3}{2}$  Ritenuto  $\frac{2}{2}$

Musical staff 86-90: Treble clef, ending with a fermata and a final note. Includes tempo markings: Poco riteno and Ritenuto.

4 **23** *Alla breve Moderato e Maestoso* Violin I

93 **fff**

100

**Largamente**

108 **ff** **24** *8va*

115 (8)

123 (8)

**25** (8) **ff**

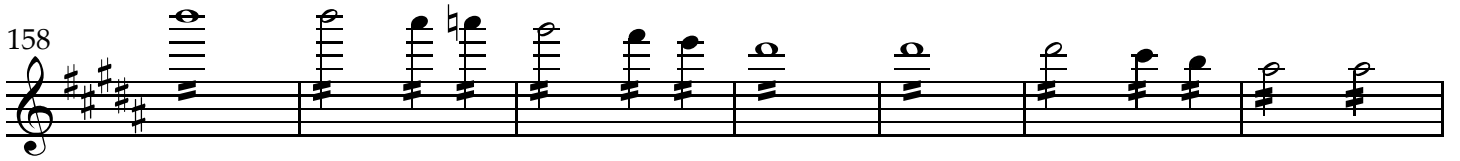
140 (8)

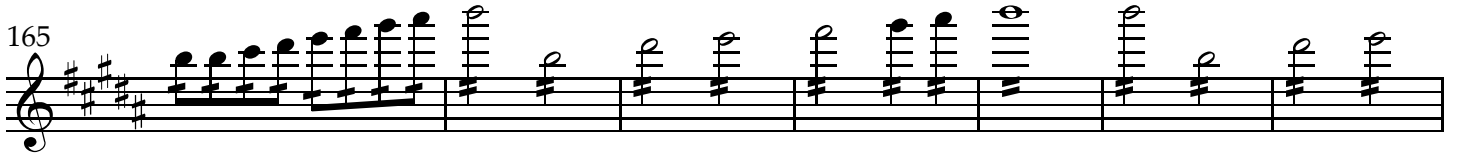
146 (8) **ritenuto**

Menu mosso

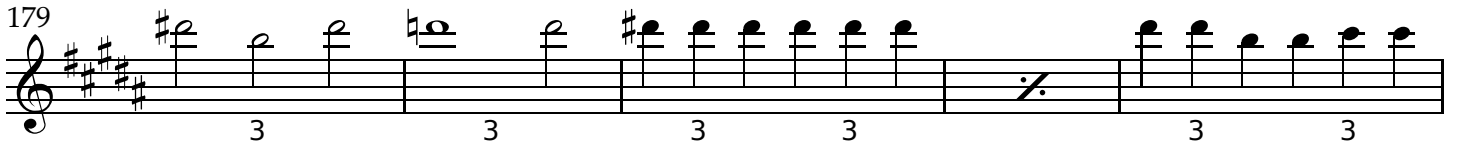
Violin I

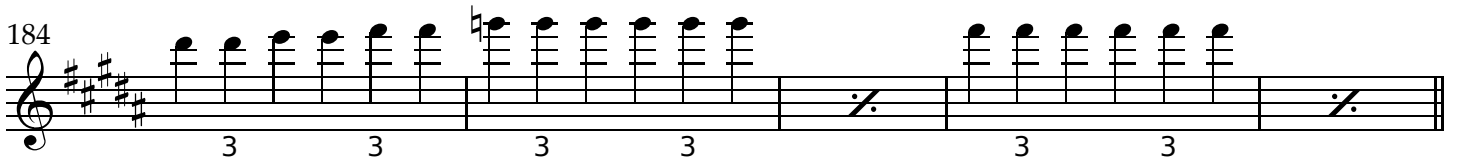
151 26   
fff

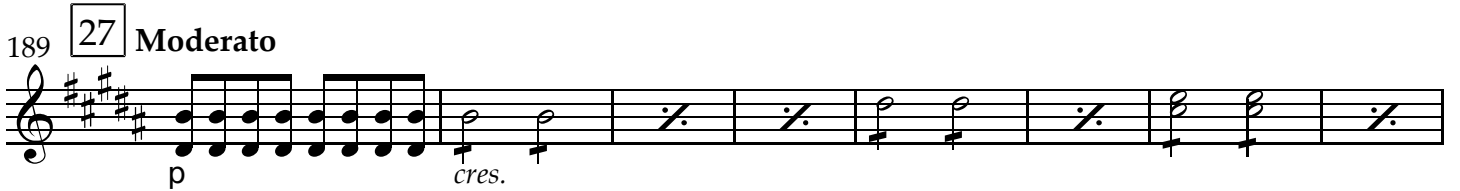
158 

165 

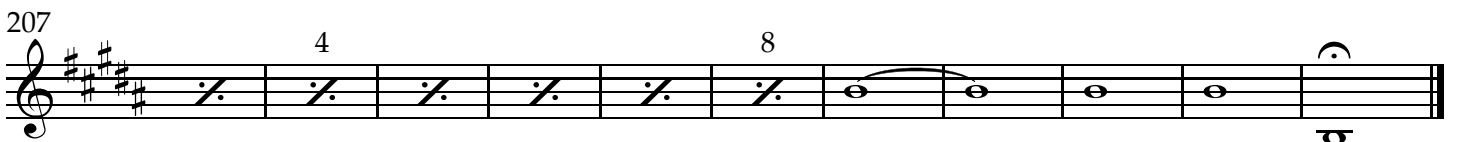
172 *8va* 

179 

184 

189 27 Moderato   
p *cres.*

197   
f ff 28

207   
4 8

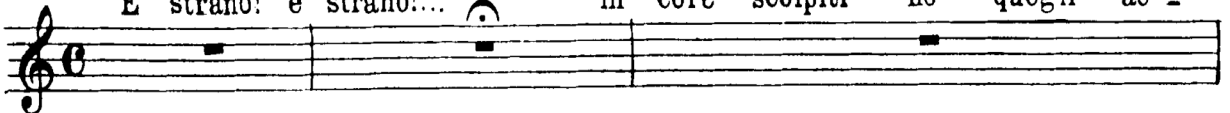
# La Traviata

## Scena ed Aria Violetta

SCENA ED ARIA VIOLETTA-FINALE ATTO 1<sup>o</sup>

N<sup>o</sup> 3

RECITATIVO



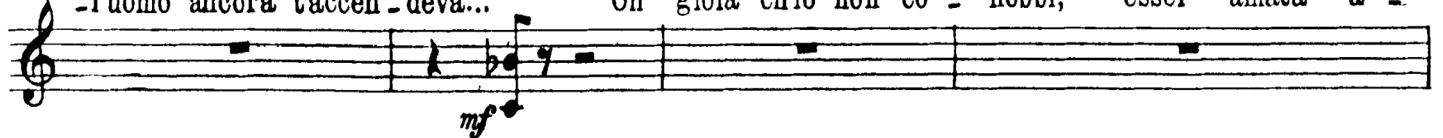
È strano! è strano!... in core scolpiti ho quegli ac -



- cen - ti! Saria per me sven - tura un serio a -



- more? Che ri - sol - vi, o turbata anima mia? Nul -



- l'uomo ancora t'accen - deva... Oh gioia ch'io non co - nobbi, esser amata a -




- mando! E sde - gnarla poss'io per l'aride fol - li - e del viver mi - - -

ANDANTINO



- o?



**PIZZ.**

1 2 3 4 5

**ARCO** 1 2 3 4 5

*pp*

1 2 3 4 5

*pp*

**PIZZ.**

1 2 3 4 5

Ah!... delizia al-cor!

**C**

**17 ALLEGRO**

Follie! Fol - lie! Delirio vano è questo!

*p* **ARCO**

Povera donna, ...in

*p*

questo popoloso de-serto che appellano Pa - rigi, che spero or più? che far deg -

-g'io? Gio - ire! di voluttà ne' vortici di voluttà pe - rir! gio -

*ff*

**ALL. BRILLANTE**

-ir! gio - ir!.....

(Fl. Ob. Cl.) **18** 1

*a piacere* *mf*

2

sempre libera deg -

-g'i-o... tr

2 tr tr 3

*pp*

con effetto questo ripiglio

tr tr 3 2

*p*

**19**

**ANDANTINO** **14** **ALLEGRO** Fol -

-li - - - - e! gio - ir! gio - ir!

*ff* 1 1 *allarg:.....*

20 1.<sup>o</sup> Tempo

Sempre libera deg- g'i- o...

The musical score consists of ten staves of music in a 6/8 time signature with a key signature of two flats. The first staff (measure 20) begins with a half note G4, followed by quarter notes G4, A4, B4, and C5. It includes a *pp* dynamic marking, a trill on G4, and a second ending bracket. The second staff continues with eighth-note patterns and a triplet of eighth notes. The third staff features a trill on G4, a half note G4, and a phrase marked *con effetto* with accents. The fourth staff has a second ending bracket and accents. The fifth staff is marked *p* and contains a series of eighth-note chords. The sixth staff includes a triplet of eighth notes and a first ending bracket. The seventh staff has a triplet of eighth notes and a second ending bracket. The eighth staff is marked *f* and contains a triplet of eighth notes. The ninth staff consists of dotted half notes. The tenth staff (measure 21) features a series of eighth-note chords. The score concludes with a double bar line.

Fine dell'Atto 1.<sup>o</sup>

# Coro di Zingarelle e di Mattadori

41

CORO DI ZINGARELLE

ALL.<sup>o</sup> MODERATO

*p* leggero e staccato

PIZZ. *dò - gnu - no*  
ARCO *leggero*

PIZZ. **19** ARCO *leggero*

PIZZ.

ARCO *pp*

*pp*

**20** *f* *p*

*p*

VI bas : on commence  
par la demi pause !



*pp leggeriss.*

*leggeriss e stacc.*

21 *PIZZ.* *ARCO*

*PIZZ.*

*ARCO*

*pp*

*pp*

*f*

The musical score consists of ten staves of music in D major. It begins with a treble clef and a key signature of two sharps. The first staff is marked *pp leggeriss.* and contains a series of eighth-note patterns with slurs and accents. The second and third staves continue these patterns. The fourth staff is marked *leggeriss e stacc.* and features a measure with a fermata. The fifth staff contains a measure with a boxed number '21', followed by a *PIZZ.* marking and a *ARCO* marking. The sixth staff is marked *PIZZ.* and contains a triplet of eighth notes. The seventh staff is marked *ARCO* and contains a triplet of eighth notes. The eighth staff is marked *pp* and contains a triplet of eighth notes. The ninth staff is marked *pp* and contains a triplet of eighth notes. The tenth staff is marked *f* and contains a series of eighth-note patterns with slurs and accents.

**Tourner vite, car ça enchaîne rapidement !**

CORO DI MATTADORI

ALL.<sup>o</sup> ASSAI MOSSO

The first system consists of three staves of music. The top staff begins with a *ff* dynamic marking and contains several triplet figures. The middle and bottom staves continue the melodic and harmonic development with various rhythmic patterns and accents.

è una storia,

The second system features a vocal line on the top staff and piano accompaniment on the bottom two staves. The vocal line includes the lyrics "è una storia," and "ascol-ta- - - - te." The piano accompaniment consists of rhythmic patterns, including triplets, and dynamic markings such as *pp* and *ff*.

22 ALL.<sup>o</sup> ASSAI VIVO

The third system begins with a 3/8 time signature and a piano (*p*) dynamic marking. It contains three staves of music with a melodic line and piano accompaniment. The piece includes trills (*tr*) and concludes with a fermata over a whole note.

PIZZ.  
*pp*  
DIVISI PIZZ.  
*pp*



UNITI ARCO *p* *tr*



23



PIZZ.  
DIVISI **1** *pp* PIZZ.  
*pp*



UNITI

ARCO

*p*

*tr*

PIZZ.

*pp*

DIVISI

PIZZ.

*pp*

24

*cres.*

UNITI

*cres. ancora*

ARCO

25

*ff*



# La Traviata

## Brindisi

BRINDISI NELL'INTRODUZIONE

ALLEGRETTO

The musical score consists of ten staves of music in 3/8 time, written in the key of B-flat major. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5 above the notes. The lyrics "Tra voi" appear above the eighth staff. The score is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes, and frequent rests.

1 *p*

*ppp*

*f*

8 *pp*

6 *pp*

3

6 3 2

*p* *pp*

Tra voi 6

*pp* *pp*

3 6 3 2

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p* (piano) and *pp* (pianissimo). A circled measure number '9' is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *pp* (pianissimo).

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *pp* (pianissimo).

Musical staff 4: Treble clef, key signature of two flats. Features triplets and sextuplets, indicated by the numbers '3' and '6' above the notes.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo). A circled measure number '10' is present at the beginning of the staff.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc.* (crescendo).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *ff* (fortissimo). Includes a trill (tr) and ends with a double bar line and a 3/4 time signature.

