



Peer Gynt

Edvard Grieg (1843 - 1907)

Sympho Sophia - Mars 2024

Violon I

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. 6/8 1 2 3 4 5 6 7 8 *divisi* *p*

cresc. *f* **A**

più f

B *ff* *dim.* *p*

cresc. *f* *f*

p *cresc. molto*

C *ff* *dim.*

Detailed description: This is a page of a musical score for the first violin part of the first movement, 'Morgenstimmung', from the Peer Gynt Suite No. 1, Op. 46 by Edvard Grieg. The tempo is 'Allegretto pastorale'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a flute part in 6/8 time, marked 'divisi' and 'p'. The violin part starts with a series of chords and then moves to a melodic line with various dynamics including 'cresc.', 'f', 'più f', 'ff', 'dim.', and 'p'. There are three marked sections: A, B, and C. Section A is marked 'f', B is marked 'ff' and 'dim.', and C is marked 'ff' and 'dim.'. The score includes many slurs, accents, and dynamic markings throughout.

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco*

divisi

E

dim. *pp* *tranquillo* *Corno.*

div. *1* *più tranquillo*

1 **F** *Corni. rit. molto* *Flauto.*

dim. *pp* *divisi poco rit.* *2*

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Violino I.

II.
Åses Tod.

Andante doloroso.
Con sordino.

The musical score for the first movement, 'Åses Tod', is written for Violino I. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante doloroso' and the performance instruction is 'Con sordino'. The score begins with a piano (*p*) dynamic and includes markings for *pp*, *mf*, *f*, *ff*, *più p*, and *pp*. There are also markings for *cresc.* and *morendo*. The word 'divisi' appears above the third staff. The lyrics 'A a b e s b e b e s b e b e s' are written below the fourth staff. The piece concludes with a *morendo* marking.

III.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

The musical score for the second movement, 'Anitras Tanz', is written for Violino I. It consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di Mazurka' and the performance instruction is 'Con sordino'. The score begins with a *pp* dynamic and includes markings for *p*, *pp*, and *f*. There are also markings for *pizz.* and *arco*. The word 'divisi' appears above the first staff. The piece concludes with a *f* dynamic.

†) Die Triller ohne Nachschlag.

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Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with the instruction *divisi arco* and a dynamic marking of *p*. The second staff also has *divisi* above it. The third staff includes the marking *dolce* and contains first and second endings labeled '1 A 2'. The fourth staff starts with a dynamic marking of *pp* and includes a section labeled 'B'. The fifth staff features a *cresc.* marking. The sixth staff begins with a dynamic marking of *f* and includes a *dim.* marking and a *poco rit.* instruction. The seventh staff is marked *a tempo* and contains a dynamic marking of *p*. The eighth staff has *divisi* above it and a dynamic marking of *p*. The ninth staff starts with a section labeled 'C' and a dynamic marking of *pp*. The final staff includes a *pizz.* marking, a dynamic marking of *f*, and a *pp* marking at the end, with *arco* and *divisi* above the notes.

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corul. Bassl. 1 2 3 4

Fag. Bassl. 5 6 7 8 9

Fag. 10 11 12 13 14

Bassl. 15 16 17 18 19

Fag. 20 21 22 23 24

A pizz. *p*

divisi *cresc. e stretto poco a poco*

poco *cresc.*

arco *più f*

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Violino I.

Più vivo.

B

ff

C

stringendo at Fine.

D

p cresc. molto

fff

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note chords with accents. The second staff is marked 'Più vivo.' and contains a section labeled 'B' with a treble clef and a key signature of two sharps. The third staff starts with a dynamic marking of 'ff' and continues with eighth-note chords. The fourth staff includes a first ending bracket. The fifth staff continues the eighth-note chord pattern. The sixth staff features a second ending bracket. The seventh staff is marked 'C' and includes the instruction 'stringendo at Fine.' below it. The eighth staff continues the eighth-note chord pattern. The ninth staff is marked 'D' and includes a second ending bracket. The tenth staff concludes the piece with a dynamic marking of 'p cresc. molto' and a final 'fff' dynamic marking.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Violino I.

I.

Der Brautraub.

(Ingrids Klage.)

Allegro furioso.

Allegro furioso.

Andante.

Andante doloroso.

cantabile

sul G₃

Violino I.

Allegro furioso. *dim.* *pp* 1

ff *ff* Andante. 3

ff Andante. 3 pizz. *pp*

II.

Arabischer Tanz.

Allegretto vivace. 10 Fl. *f* 1

ff *pp* *3* *non div.* *div.*

ff *non div.* *pp* *div.* 1 B

3 1

Grieg — Peer Gynt Suite No. 2, Op. 55

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Violino I.

non div. div. non div. div. f pp f pp f non div. pp f non div. p D poco rit. E a tempo f F pizz. p dim. arco G f div. p poco rit. p a tempo f dim. f dim. p f 1 I b 1

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo) and *pp* (pianissimo). Articulations include accents (>) and slurs. Performance instructions include "non div." (non-diviso) and "div." (diviso). The score begins with a key signature of one flat (B-flat) and a common time signature. The first staff has a first ending bracket labeled "1". The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "1". The third staff has a first ending bracket labeled "1". The fourth staff has a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "1". The sixth staff has a first ending bracket labeled "1". The seventh staff has a first ending bracket labeled "1". The eighth staff has a first ending bracket labeled "1". The ninth staff has a first ending bracket labeled "1". The tenth staff has a first ending bracket labeled "1". The eleventh staff has a first ending bracket labeled "1". The twelfth staff has a first ending bracket labeled "1".

Violino I.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Violino I, Peer Gynt Suite No. 2, Op. 55, III. Peer Gynts Heimkehr, is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked *Allegro agitato*. The score includes various dynamics such as *fp* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 4, 24, and 4 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by its stormy and agitated nature, reflecting the scene of a stormy evening at the coast.

Violino I.

fp
fp
f ***fz*** ***più f*** ***fz***
fff ***p*** ***fff***
p ***ff*** ***p***
ff ***p*** ***ff***
ff ***ff***
ffp ***fz***
ff ***ffp***
fz **E 16** **F 25** ***rit.***
 (sordini) ***attacca***

Grieg — Peer Gynt Suite No. 2, Op. 55

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Violino I.
IV.
Solvejg's Lied.

Poco Andante.
con sord.

p *mf* *pp*

p *cresc.* *f*

p *sul D.* *A1* *sul D.* *poco rit.* *Va*

tempo *cresc.* *ben ten.* *f* *sul D.* *p* *pp*

Allegretto tranquillamente.

poco rit.

Violino I.

Andante.
(Tempo I.)

div. *pp* Arra. *p* div.

cresc.

f *p* B

poco rit. *a tempo* *cresc.* *f* *ben ten.*

Allegretto tranquillamente.

p *pp*

poco rit. 3

1 3 4 4 3 2 0 2 4 2 0 2 2

Andante.
(Tempo I.)

pp *mf* 1 2 1 2 2 div. *pp*