

España

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Version OSA 2024

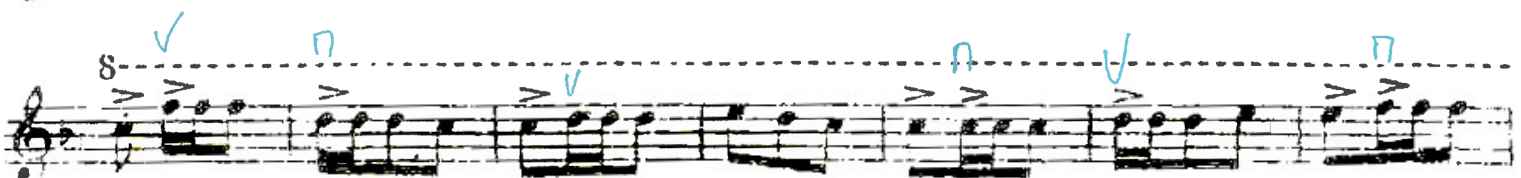
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España

VIOLIN I.

All.^o con fuoco

pizz.



3

Handwritten musical score for "L'Espresso" by Debussy. The score consists of ten staves, each with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and slurs. Dynamics such as *mf*, *ff*, *p*, *pp*, *leggiere*, *marcato*, and *cresc sempre* are present. Performance instructions include *arco*, *dolce*, *pizz.*, *Talon de l'archet*, and *4^e Corde*. The score is written in a single system, with the staves connected by a vertical line on the left.

1

rester

Handwritten annotations in blue ink on the musical score include:

- très doux arco* (written above the first staff)
- cresc. molto* (written above the first staff)
- espress* (written below the second staff)
- n rester* (written above the first staff)
- ff appassionato* (written above the fourth staff)
- Div. quasi trillo* (written above the fifth staff)
- pizz.* (written above the sixth staff)
- arco* (written below the sixth staff)
- mf* (written below the eighth staff)
- dim.* (written below the ninth staff)

The score is divided into sections marked with letters **D**, **E**, and **F**.

At the bottom of the page, it is indicated that there are **2 Bassons** (2 Basses).

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VIOLIN I.

5

7 **G** *Tronch.* *arco* *ff*

H *8^{va}* *avec le bois de l'archet* *ff*

più s *arco* *mf leggerissimo*

cresc. *ff* *II 1/3*

pizz. *arco* *mf* *II 1/3*

dolce *dim sempre* *pp*

This page contains the Violin I score for the first movement of Chabrier's 'Espana'. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various performance instructions such as 'Tronch.' (truncation), 'arco' (bowed), 'ff' (fortissimo), 'mf' (mezzo-forte), 'pp' (pianissimo), 'cresc.' (crescendo), 'dim sempre' (diminuendo), and 'pizz.' (pizzicato). There are also dynamic markings like 'dolce' and 'leggerissimo'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some unusual time signatures like 11/3. The notation includes many accidentals and slurs, indicating a technically demanding piece. The page number '5' is in the top right corner.

Chabrier — Espana

VIOLIN I.

Handwritten musical score for piano and strings. The score is written on ten staves. The first two staves are for the piano, and the remaining eight staves are for the strings (labeled "4. Corde"). The score includes various dynamics such as *pp*, *sf*, *p*, *f*, *sfz*, and *ff*. Performance instructions include *pp reloué*, *poco cresc.*, *du talon*, *cresc. sempre*, *4. Corde*, *tres doux*, *p espress.*, *sosten. legato*, *sfz cresc.*, and *ff*. The score is heavily annotated with blue ink, including fingerings (1, 2, 3, 4), slurs, and accents. The piano part features complex rhythmic patterns and dynamic shifts. The string part is characterized by sustained, legato passages with frequent slurs and accents.

