

CONCERTO
en ré mineur
pour deux pianos et orchestre

Symphonia13
2025

1^{er} Violons

FRANCIS POULENC

I. Allegro ma non troppo

1^{er} Violons

4/4 $\text{♩} = 144$

1 *ff* *sec*

2 *ff* *PIZZ.* *Arc*

3 *ff* *très sec*

4 *ff* *très sec*

5 *ff* *ARCO*

6 *ff* *très sec*

7 *mf* *spicc.* *1^{ers} Vns* *ARCO*

8 *ff*

9 *f* *PIZZ.*

10 *p* *PIZZ.*

ARCO V PIZZ. 11 ARCO V ff ARCO V ff

UNIS V

12 drum 4 13 ff

PIZZ. 14 ff

ARCO ff 15 Le double plus lent 16 10

17 PIZZ. mp 18 Subito Tempo I° 19 PIZZ. 20 ARCO nv ff

clar 5 1 2 1 4

19 PIZZ. 20 ARCO nv ff

PIZZ. 3 sf sec

21 castinets *PIZZ.* *p très sec* *ARCO* *V* *PIZZ.*

DIV. 2 *PIZZ.* 1 *ff* *ARCO* *V* *PIZZ.*

22 1 2 3 *UNIS* *ARCO* *V* *ff* 2

23 *ff* *V* *UNIS* *ARCO* *V* *ff*

24 *Le double plus lent* *PIZZ.* *castinet* *long.* 1 1 *ff très dur mettez la sourdine* *f sourdine*

très long. **25** *Très calme* **26** *UNIS* *ARCO* *ten.* *ten.* **27** 2 6

3- piano *pp très lié*

28 *PIZZ.* 1 1 1 *DIV.* *wait* *UNIS* *ôtez la sourdine*

II. Larghetto

Larghetto $\text{♩} = 92$ **29** 2 Pianos 8 7

30 *mf* *mf* *V* *ARCO*

31 *p tendre* *PIZZ.* 3 *pp très doux*

32 *pp* *V* *ARCO*

33 2 *f* *p* *V* *ARCO*

34 *Plus allant* 4 7 *Reps* *Celli* *PIZZ.* *3 sf*

Celli Pizz. 1ers/vns PIZZ. 35 36 ARCO V

5 11

p *mp* *f*

DIV. PIZZ.

UNIS

ff *f*

37 PIZZ. 1 ARCO V

ff *p*

mf *ff* *fff*

38 V *p expressif* Céder

39 *sfp* très lié *pp* PIZZ.

40 *pp* très lié

41 5 2 PIZZ. *sfp* *pp* *sf*

III. Finale Allegro molto $\text{♩} = 120$ 20-4 24 Pianos 42 in 2 Tuba

GP *sf* *p*

Trb. Trp. PIZZ.

1ers Vins

43 PIZZ. *ff* ARCO 1 PIZZ. *ff* 4 (PIZZ.) *mf sec*

45 PIZZ. *mf* ARCO *f* PIZZ. *ff* *ff* DIV. 4 PIZZ. *mf* ARCO *f* PIZZ. *ff* *ff*

46 UNIS ARCO *f* PIZZ. *f* ARCO *f* 2

47 PIZZ. *mf très sec* ARCO *sf sec* *sim.* 2 3 4 PIZZ. *mf* *sf sec*

48 UNIS PIZZ. *ff* ARCO *sf* 1 PIZZ. *f*

Poco rit. **49** a Tempo PIZZ. *f*

50 ARCO *très chanté mais p* PIZZ. *p*

51 ARCO *expressif* *sf très lié* 4

2 [52] 3

p *ff*

[53] *mf*

[54] 10

[55] Bons 1ers Vins *ff* ARCO

[56] PIZZ. *f* ARCO

[57] *ff* DIV. *f*

[58] 13 UNIS *pp* expressif et cresc. progressivement

[59] *f* *fff*

sim. *p* *mp*

Handwritten musical score with measures 60 through 69. The score is written on multiple staves, including a grand staff (treble and bass clef) and a single staff labeled "UNIS".

Measures 60-61: Treble clef staff with notes, slurs, and accents. Measure 60 includes a box with "60" and a *fff* dynamic marking. Measure 61 includes a box with "61".

Measures 62-63: Grand staff. Measure 62 includes a box with "62" and a *ff* dynamic marking. Measure 63 includes a box with "63", a *ff* dynamic marking, and a *PIZZ.* marking. The bass clef staff has a *pp* *très lié* marking.

Measures 64-65: Grand staff. Measure 64 includes a box with "64" and a *ff* dynamic marking. Measure 65 includes a box with "65" and a *PIZZ.* marking. The bass clef staff has a *pp* *très lié* marking.

Measures 66-67: Grand staff. Measure 66 includes a box with "66" and a *PIZZ.* marking. Measure 67 includes a box with "67" and a *ff* dynamic marking. The bass clef staff has a *pp* *très lié* marking.

Measures 68-69: Grand staff. Measure 68 includes a box with "68" and a *ff* dynamic marking. Measure 69 includes a box with "69" and a *ff* dynamic marking. The bass clef staff has a *pp* *très lié* marking.

Other markings include "UNIS", "DIV.", "ARCO", "Pizz.", "f", "ff", "pp", "très lié", "sim", "G-P", and various slurs, accents, and fingerings.

