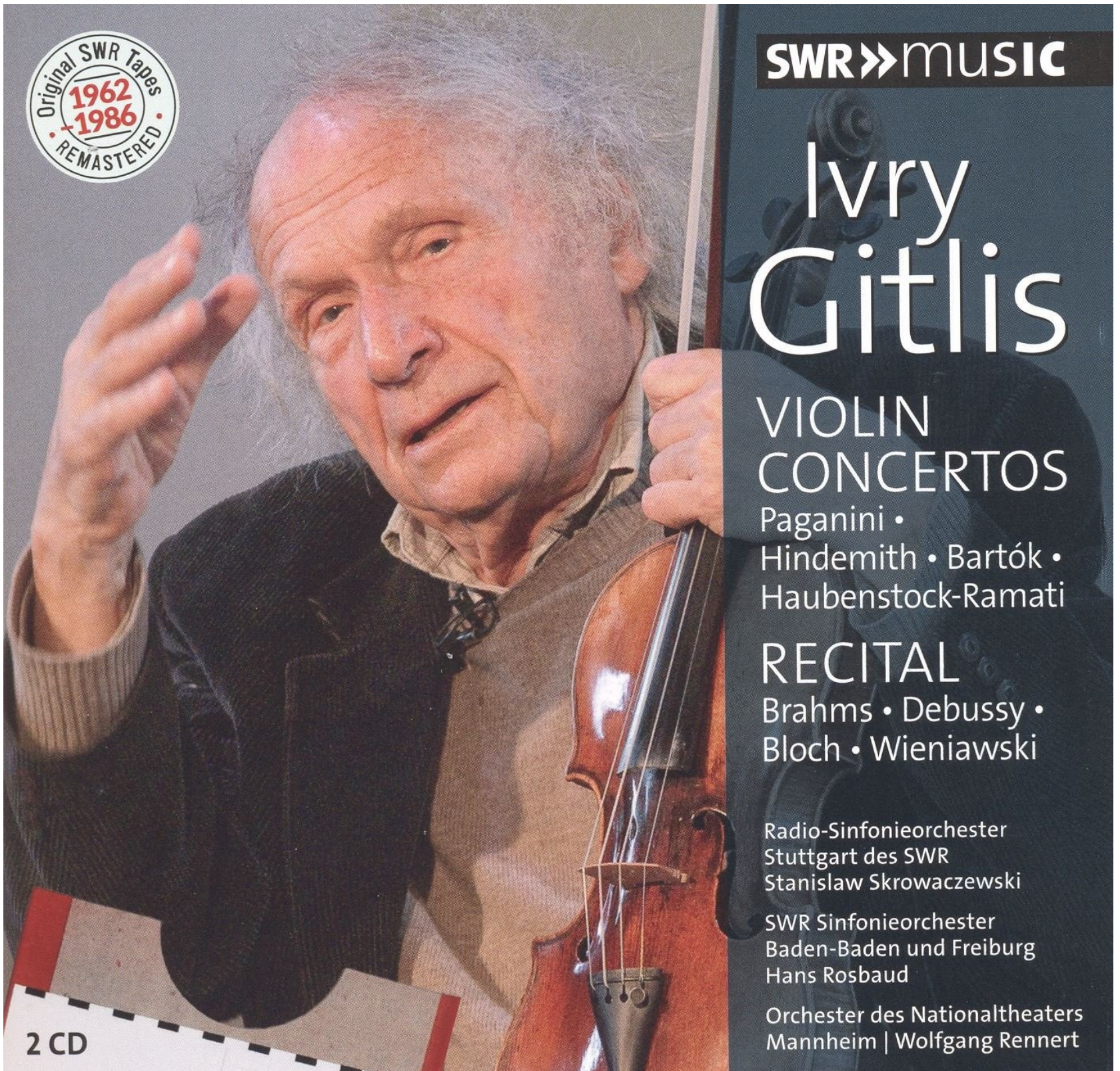


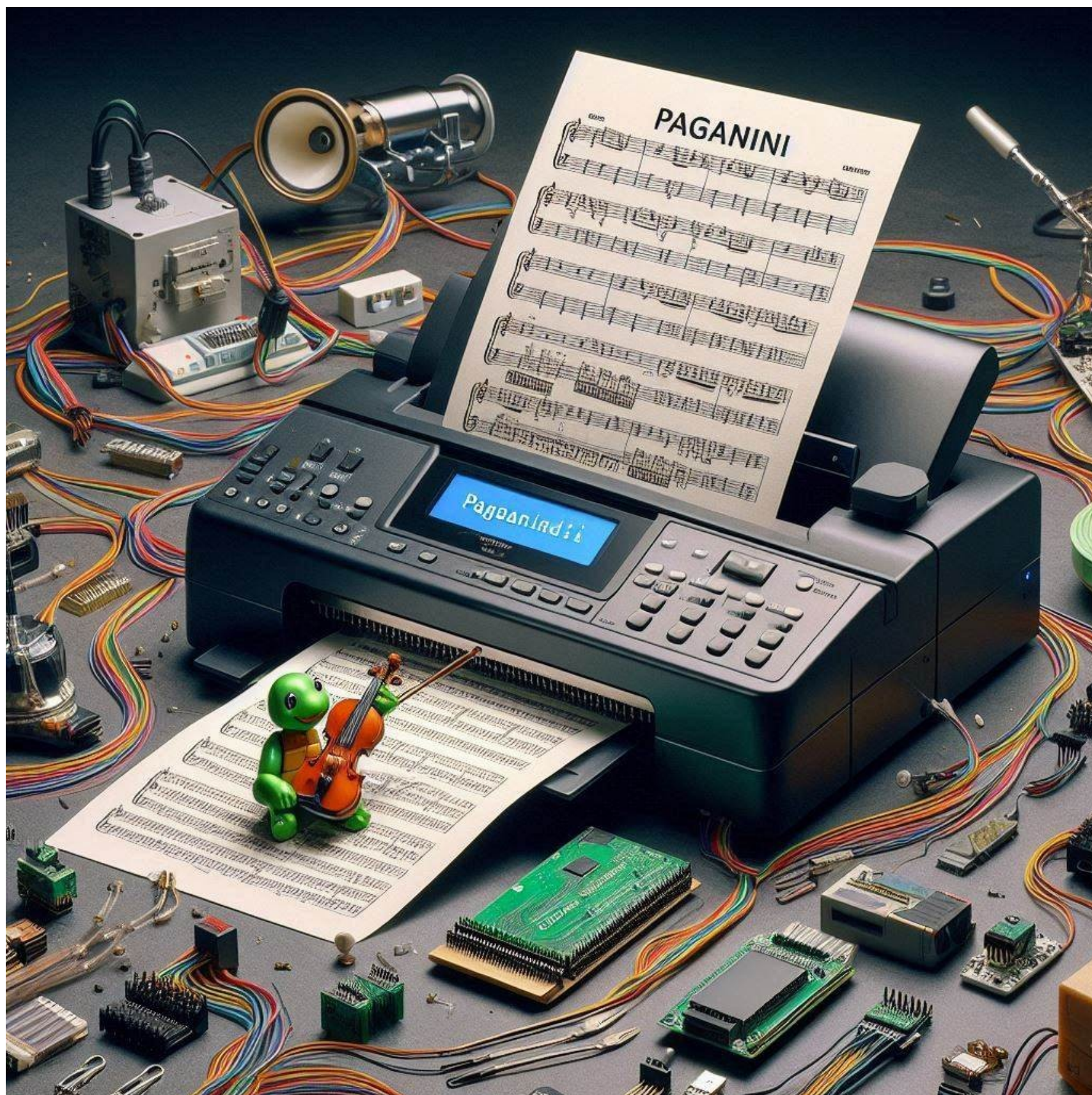
Concerto pour Violon n°2

Niccolò Paganini

Soliste : Dorian Rambaud

Violon I - OSA septembre 2024





Niccolò Paganini

Tutti.

1

All.^o Maestoso.

Tutti.

p *cres.* *f* *f*

f pizz. *f arco*

dolce *p* *pp* *f*

cres. *ff*

drum *dolce, p*

ff *dolce.* *ff*

dolce

decre.

2

3

VIOLINO 1^o

Handwritten musical score for Violino 1^o, featuring staves 1 through 10. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Circled number 3. Dynamics: *p*. Includes handwritten notes *pp* and *p*.

Staff 2: Dynamics: *pp*, *f*, *pp*. Includes handwritten notes *pp* and *pp*.

Staff 3: Dynamics: *f*, *pp*. Includes handwritten notes *alla corda* and *sempre stacc.*

Staff 4: Dynamics: *cresc.*, *f*, *pp*. Includes handwritten notes *arco.* and *dolce.*

Staff 5: Dynamics: *p*, *dolce.*. Includes handwritten notes *arco.* and *dolce.*

Staff 6: Dynamics: *f pizz.*. Includes handwritten notes *arco.* and *dolce.*

Staff 7: Circled number 4. Dynamics: *arco.*, *f*, *dolce.*, *f mezzo.f*. Includes handwritten notes *arco.* and *dolce.*

Staff 8: Dynamics: *dolce.*, *f*, *dolce.*, *f*. Includes handwritten notes *arco.* and *dolce.*

Staff 9: Dynamics: *p*. Includes handwritten notes *arco.* and *dolce.*

Staff 10: Dynamics: *pp*. Includes handwritten notes *arco.* and *dolce.*

Staff 11: Dynamics: *cres.*, *dolce.*, *pizz.*. Includes handwritten notes *arco.* and *dolce.*

Handwritten musical score for violin and piano. The score consists of ten staves. The first staff is a single melodic line. The second staff is a single melodic line. The third staff is a single melodic line. The fourth staff is a single melodic line. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a single melodic line. The eighth staff is a single melodic line. The ninth staff is a single melodic line. The tenth staff is a single melodic line. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *pp*, *cresc.*, *f*, *ff*, *mezzo. f*, and *f*. Performance instructions include *arco*, *pizz.*, *arco*, *sempre stacc.*, *dolce*, and *decresc.*. The score is marked with a circled '6' and a circled '7'. There are also handwritten numbers 1, 2, 3, 4, and 5. The score is written in a single system.

4 (8) VIOLINO I
dolce. p cresc:

pizz. p

f pizz. p pizz.

f

pp arco.

cresc:

dolce. pizz.

arco pp

9 Tutti. cresc: f ff

p

2

Cadenza. Tutti. ff pp V n V

VIOLINO 1^o

in 4

Adagio.

Tutti

Corni

2

ff

ff

Solo.

3

pizz.

dolce.

cresc.

3

dolce pizz. cresc.

p

arco.

cresc.

f

Solo.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

sf

ff

pizz.

Pizz

pizz

Pizz

pizz

10

ff arco.

Solo

Solo

3

2

1

arco.

pizz.

ff arco.

pizz. pp

slargando poco. morendo.

And.^{no} All.^{to} dolce.
Solo.

RONDO.

pizz. *ff* arco. staccato.

Solo. pizz. dolce.

10 Tutti Solo arco. pizz. *p*

Solo. arco. pizz. *p* cresc. Solo Tutti Solo arco. pizz. *p*

11 Tutti. *ff* arco. *f*

12 dolce *f* *ff*

Solo. pizz. *f* dolce *p* arco. *p* Arco

OFF

sempre stacc.

VIOLINO I

13 **7** **SOLO**

Tutti *Solo* *Tutti* *Solo*

f *pizz.* *arco.* *pizz.* *arco.* *dolce.*

p *dolce.* *Sempre stacc.* *fp*

pp *cresc.* *f* *pizz.* *mf* *pizz.*

dolce. *mf* *p* *cresc.* *f* *pizz.*

f *pizz.* *arco.* *Arco* *dolce.*

pp *VOLTAGE SUB.* *cresc.* *pizz.* *dolce.*

f *p* *dolce.* *p* *arco.*

cresc. *f* *pizz.* *f* *pizz.*

arco. *mp* *cresc.* *ff*

14 *arco.*

15 *Tutti*

SOLO
dolce.

pizz.

1 Solo.

pizz.

dolce pizz.

Tutti arco.

staccato

ff arco.

Solo, dolce.

pizz.

p *Tutti* *SOLO* *Tutti* *SOLO*

cresc:

Tutti *SOLO* *Tutti* *SOLO* *f* *arco* *pizz.* *f* *pizz.* *p*

arco. *pizz.* *arco.* *pizz.* *p* *16* *dolce.*

Tutti.

cresc: *f* *ff arco.*

dolce.

più f.

f *ff*

TRIO. *ff* *Solo.* *f pizz.* *SOLO* *Do Mi Do*

arco. *ff* *dolce.* *pizz.*

Handwritten musical score for Violin I, featuring various performance instructions and dynamic markings.

Violino I

Handwritten Annotations:

- Tutti arco** (measures 1-4)
- SOLO pizz** (measures 5-8)
- f** (measure 1)
- dolce** (measure 6)
- 47 arco** (measure 47)
- SOLO pizz** (measures 48-51)
- dolce.** (measure 50)
- Tutti** (measures 52-55)
- SOLO** (measure 56)
- pizz** (measure 57)
- dolce.** (measure 58)
- 19 arco** (measure 19)
- SOLO pizz** (measures 20-23)
- dolce.** (measure 22)
- Tutti arco** (measures 24-27)
- f** (measure 24)
- ff** (measure 26)
- cresc.** (measures 28-31)
- f** (measure 29)
- f** (measure 30)
- dolce.** (measure 32)
- ON** (measure 33)
- cresc.** (measures 34-37)
- f** (measure 35)
- sempre cresc.** (measures 38-41)
- ff** (measure 40)

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.