

# Carmina Burana

**T**he Carmina Burana is a collection of 25 medieval Latin secular songs, written by an unknown author or group of authors in the 11th or 12th century. The songs are a mix of religious, satirical, and secular themes, and are set to music. The collection is one of the most important sources for the study of medieval Latin secular poetry. The songs are arranged in three books, and are often performed as a cycle. The first book contains 11 songs, the second book contains 10 songs, and the third book contains 4 songs. The songs are written in a mix of Latin and Old High German, and are often characterized by their use of rhyme and meter. The Carmina Burana is a masterpiece of medieval Latin secular poetry, and is a testament to the creativity and talent of the medieval poets.



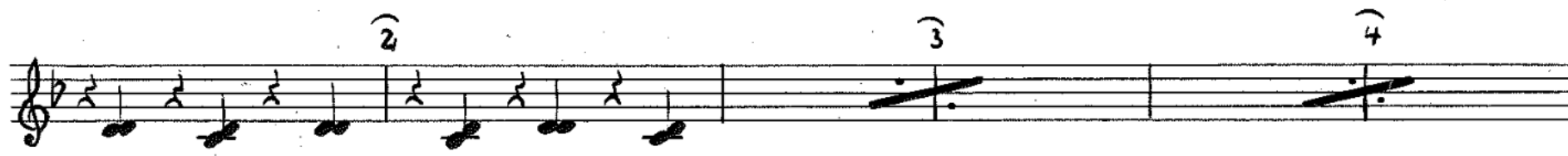
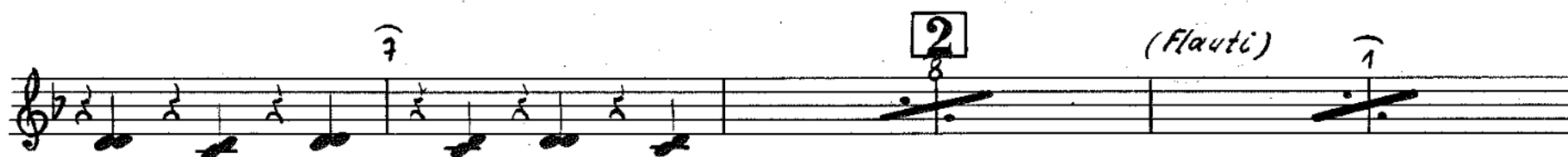
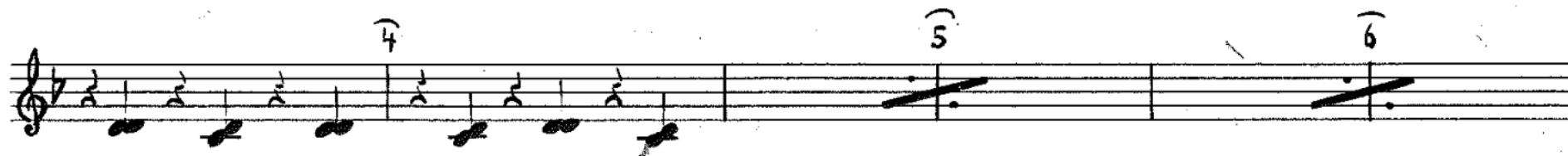
# CARMINA BURANA

Carl Orff


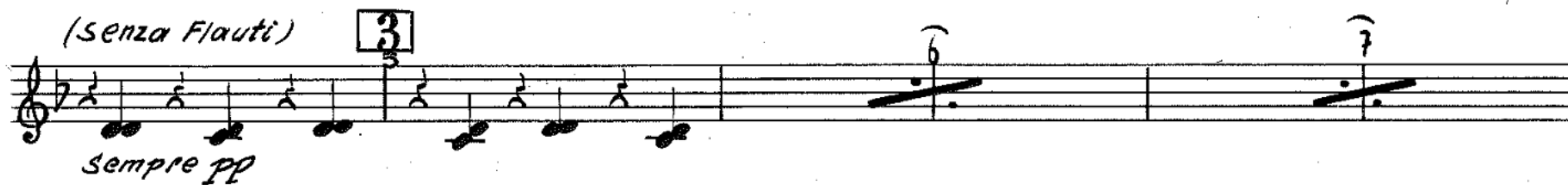
1. *Pesante*,  $\text{♩} = 60$  *poco string.*



$\frac{3}{8}$   $\text{♩} = 120-132$  *pizz.* *pp*



*(senza Flauti)* *sempre pp*



(Flauti)

3 4 5

6 5 8

1 2 3

6  $\text{♩} = 144$   
arco

7

8

9  $\text{♩} = 160$

cresc.

10

attacca

2.  $\frac{4}{p}$   $\text{♩} = 120$  3  $\frac{1}{p}$  1  $\frac{4}{p}$  3  $\frac{1}{p}$  1

11

Viola

4

4

ten. ten. sim.

**12**

*f*

*2/p* *Più mosso*

*cresc.* *ff*

**13**

3 Strophen

I  
3 Tacet

4.

*d = 72*

*2/p*

*pp*

**19**

*atempo*

*semp. molto rubato*

*3*

*rit.*

*atempo*

**20**

*1*

*3*

*rubato*

**21**

*1*

*3*

*pp*

**22**

*4*

*pp*

**23**

*1*

*3*

*ritacca*

5.

*Con ampiezza*

*quasi allegretto*

*3 Div.*

*4/p*

*d = 120*

*4*

*can sard.*

**24**

*pp*

allegro molto

2/p 4 **25** 2

senza sord. *pp*

*ff* **26** 1 2 *poco rit.* *al tempo*  $\text{♩} = 144$

**27** 1 *ff*

*come prima* 4/4 *ma un poco più accel.*  $\text{♩} = 132$  *con sord.* **28** *come prima*

2/p  $\text{♩} = 144$  **29** *senza sord.*

*ff* **30** 1 2 *poco rit.*

*al tempo*  $\text{♩} = 152$  **31** 1 *mf*

*ff* *ancora più presto di prima* 4/4  $\text{♩} = 144$  *con sord.* **32** *come prima* *mf*

2/p  $\text{♩} = 152$  **33** 2 *mf* *senza sord.*

*ff* **34** 1 2 *poco rit.*

6 *Presto*  $\text{♩} = 160$

*ff*

6.

*2/4 Pesante* *3/4* *2/4* *4/4 Allegro*  $\text{♩} = 132$

*ff*

*3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4*

**36**

*3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4*

*Solo* *P* *Solo* *P*

**37**

*2/4* *4/4* *2/4* *3/4* *4/4* *Tutti* *3/4* *4/4* *Tutti*

*ff* *Tutti* *ff*

**38** *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4*

*ff*

*un poco più lento rit. atempo*

**39**

4/p 1 6/p 1 3/p 1 4/p 1 6/p 1 12/p 1 3/p

*rit. atempo*

**40**

4/p 1 6/p 1 3/p 1 4/p 1 6/p 1

*atempo*

*4/p pizz = 138*

*ff*

**41**

**41**

*arco*

**42**

*più mosso*

**42**

**43**

*pol. rit.*

**44** *atempo*

*4/2 Bleuh*

*176*

*ff*

*attacco*

7.

*f*

**45**

*ff*

*ff*

B pizz. non div.

Musical staff with notes, rests, and dynamic markings like *mf* and *mp*. Includes measure numbers 46 and 47.

Musical staff with notes, rests, and dynamic markings like *mp cresc.* and *p cresc.*. Includes measure numbers 46 and 47.

Musical staff with notes, rests, and dynamic markings like *arco* and *div.*. Includes measure numbers 47 and 48.

Musical staff with notes, rests, and dynamic markings like *atempo* and *arco div.*. Includes measure numbers 48 and 49.

Musical staff with notes, rests, and dynamic markings like *arco* and *ff*. Includes measure numbers 49 and 50.

Musical staff with notes, rests, and dynamic markings like *pizz.* and *ppp*. Includes measure numbers 50 and 51.

Musical staff with notes, rests, and dynamic markings like *rit.* and *arco*. Includes measure numbers 51 and 52.

Musical staff with notes, rests, and dynamic markings like *Flag. div. arco* and *pp*. Includes measure numbers 52 and 53.

Musical staff with notes, rests, and dynamic markings like *ppp* and *f*. Includes measure numbers 53 and 54.

Musical staff with notes, rests, and dynamic markings like *f* and *ff*. Includes measure numbers 53 and 54.

Musical staff with notes, rests, and dynamic markings like *f* and *ff*. Includes measure numbers 53 and 54.



Handwritten musical score for the first system, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). It features a melody with various rhythmic values (2/4, 3/4) and dynamic markings such as *f*, *mf*, *pizz.*, and *nondiv.*. There are also some handwritten annotations like *2/p* and *3/p*.

Handwritten musical score for the second system, measures 9-16. Measure 9 is boxed and labeled **54**. The music continues with similar rhythmic patterns and dynamics. Handwritten notes include *mp cresc.* and *p cresc.*. Measure 15 is boxed and labeled **55**.

Handwritten musical score for the third system, measures 17-24. Measure 17 is boxed and labeled **56**. The music is marked *arco* and *div.*. There are tempo markings *mp* and *pp*. A tempo change is indicated as *♩ = 66*. Measure 24 is boxed and labeled **55**.

Handwritten musical score for the fourth system, measures 25-32. Measure 25 is boxed and labeled **56**. The music is marked *arco* and *div.*. There are tempo markings *mp* and *pp*. A tempo change is indicated as *♩ = 66*. Measure 32 is boxed and labeled **55**.

Handwritten musical score for the fifth system, measures 33-40. Measure 33 is boxed and labeled **57**. The music is marked *arco*. A tempo change is indicated as *♩ = 84*. Measure 40 is boxed and labeled **57**.

Handwritten musical score for the sixth system, measures 41-48. Measure 41 is boxed and labeled **58**. The music is marked *pizz.* and *p sempre dim.*. Measure 48 is boxed and labeled **58**.

Handwritten musical score for the seventh system, measures 49-56. Measure 49 is boxed and labeled **59**. The music is marked *rit.* and *arco*. Measure 56 is boxed and labeled **60**.

Handwritten musical score for the eighth system, measures 57-64. Measure 57 is boxed and labeled **60**. The music is marked *pizz.* and *pp*. Measure 64 is boxed and labeled **60**.

Handwritten musical score for the ninth system, measures 65-72. Measure 65 is boxed and labeled **60**. The music is marked *pp* and *div.*. The system concludes with the instruction *attacca*.

**61** quasi andante  $\frac{4}{4}$  ♩ = 132-144

8.

*Fl.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Viol. Soli

Die übrigen

Soli

Die übrigen

2 unis. 2/p  $\text{♩} = 60$  **64** *poco rit.* *attacca*

9. *pp* *andante poco esitante*  $\text{♩} = 60-66$  *sempresul sol* 3 Strophen

*Tutti cun sord. pp* 3/p 7/p *rit.* *a tempo*

**65** 5/p 2/p 3/p *rit.* *a tempo più andante*

7/p 8/p *ppp* 4/p

**66** 8/p 4/p *ppp*

2/p *attacca*

*allegro molto*  $\text{♩} = 76$  3/p *pizz. nondiv.* **67**

*Tutti senza sord. ff* 7 8 1 2 3 4 5 6 **68** 7

8 1/p 3/p *arco* 2/p *poco rit.* *ff* *sf*

**69**  $\frac{3}{4}$  atempo  $d. = 84$  *ff*

*attacca*

$\frac{3}{4}$   $d. = 40$  *pizz.* **70** **71**

*f* *arco* *pp* *consord.* *arco* *pp*

4 *Soli*

*non div. 1* **72** **73** *Tutti (senza sord.)* *pizz.*

*pp* *arco* *consord.* *arco* *pp* **74**

*come prima* **75** *attacca*

$\frac{3}{4}$  *pizz.* *non div.* *ff* **76**

**76**

Musical staff with chords and rests.

Musical staff with notes and dynamics. Includes markings: *arco*, *2/4 poco rit.*, *atempo*, *d. = 84*, *ff*, *sf*.

Musical staff with notes and dynamics. Includes markings: *ff*, *N*, *V*.

Musical staff with notes and dynamics. Includes markings: **78**, *ff*, *attacca*.

Musical staff with notes and dynamics. Includes markings: *Allegro molto*, *♩ = 138*, *Tr. I*, *4/4*.

10.

**79**

Musical staff with notes and dynamics. Includes marking: *ff*.

Musical staff with notes and dynamics. Includes marking: *f*.

Musical staff with notes and dynamics. Includes marking: *p*.

Musical staff with notes and dynamics. Includes markings: **80**, *poco riten.*, *atempo*.

Musical staff with notes and dynamics. Includes markings: *ff*, *atempo allegro molto*.

Musical staff with notes and dynamics. Includes markings: *stent. c.p.*, *ff*.

**81**

Musical staff with notes and dynamics. Includes marking: *ff*.

# II

4/4 *Allegro molto* ♩ = 152

*pizz.*

*arco, al tallone*

*eccitato*

11

Musical staff 1: Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes. Handwritten notes include *ff*, *ff*, and *p subito* circled. Above the staff are handwritten notes *arco, al tallone* and *eccitato*. There are also handwritten notes *nv* and *nv* above the staff.

Musical staff 2: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *ff*, *fp*, and *fp*. A box containing the number 82 is present. Above the staff are handwritten notes *nv*, *nv*, *nv*, *nv*, and *v*.

Musical staff 3: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *p* and *fp*. Above the staff are handwritten notes *v*, *nv*, *nv*, *nv*, and *nv*.

Musical staff 4: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *fp* and *ff*. A box containing the number 83 is present. Above the staff are handwritten notes *v*, *nv*, *nv*, *nv*, and *nv*. The text *al tallone* is written above the staff.

Musical staff 5: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *f*, *fp*, *p*, and *f*. Above the staff are handwritten notes *nv*, *nv*, and *nv*. The text *gliss.* is written above the staff.

Musical staff 6: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *p*, *f*, and *f*. A box containing the number 84 is present. Above the staff are handwritten notes *nv*, *nv*, and *nv*. The text *Molto più lento string.* and *rit. pizz. vibr.* is written above the staff.

Musical staff 7: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *p*, *espr.*, *f*, *p*, and *f*. Above the staff are handwritten notes *nv*, *nv*, and *nv*. The text *atempo arco v*, *come prima*, and *pizz. vibr. atempo* is written above the staff.

Musical staff 8: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *f*, *pp*, and *f*. A box containing the number 85 is present. Above the staff are handwritten notes *nv*, *nv*, and *nv*. The text *pizz.* is written above the staff.

Musical staff 9: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *pp*, *espr.*, and *f*. Above the staff are handwritten notes *nv*, *nv*, and *nv*. The text *come prima arco* and *pizz.* is written above the staff.

Musical staff 10: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *pp*, *p*, *f*, *pp*, and *p*. A box containing the number 86 is present. Above the staff are handwritten notes *nv*, *nv*, and *nv*. The text *atempo arco*, *come prima*, *pizz. atempo*, and *arco v* is written above the staff.

Musical staff 11: Treble clef, 4/4 time. Continues with eighth notes. Handwritten notes include *pp*, *p*, *f*, *pp*, and *p*. Above the staff are handwritten notes *nv*, *nv*, and *nv*. The text *espr.* and *p cresc.* is written above the staff.

*al tallone* *ff* *ff* *p* **87**  
*come prima* *pizz.* *arco* *accel.* *pesante* **88** *come prima* *Vibr. pizz.*  
*atempo* *arco* *molto ff*

# 12. 13. Tacet

**14.** *Viola* *pizz.* *pp*

*Corno I II*

**94** *Fag. Vcl. Kb.* *nondiv. arco* *pp*

*Fag. Vcl. Kb.* *pizz.* *pp*

*Fag. Vcl. Kb.* **95** *pp*

**2**

16 *non div.*

arco *ff* *mf* *ff* *pizz.*

*3/p*  $\text{♩} = 120$

*3/p* arco *mf* *pizz.* **96**  $\text{♩} = 132$  *div.*

arco *non div.* *ff* *pp* *3/p*

*4/p* *3/p* *4/p poco riten.* *pizz.* *pp*

**97**

*a tempo* *div.* *pp*

arco *non div.* *ff* **98** *sempre ff*

*feroce*  $\text{♩} = 144$  **4**

**99**

*pizz.* *p* *div.*

*poco a poco cresc.* arco *f* **100**

*subito molto stentato* *pizz. vibr.* *3/p* *rit. sub. a tempo* *arco* *4/p come prima* *pizz. vibr.*

*f* *ff*



3/p *rit. atempo*  
*subit. arco*  
*ff*

4/p *ff*

101 *piu. ff*

*scatenato* *accel. possibile*

160

102 *ff* *atempo* 4 *fff*

### III

15 *Largo* 2/p *fi.*  $\text{♩} = 48$

103 *rubato flessibile* 3/p  $\text{♩} = 96$  *rit.*

104 *atempo* 4/p 3/p 4 4/p 1 105 *atempo* 3/p *Vla. clar.*

*pochiss. rit.* 4/p  $\text{♩} = 120$  VI. II

*Solo* *flag.*

106 *pp* *pizz.* *div.* *p* 2 *pp* *pizz.* 2

7 *Soli*

18  $\checkmark$   
 Flag. 0  
 pizz. **107** *poco rit.*  $\frac{2}{4}$   $\frac{4}{4}$  *atempo*  
 arco *pp* 2

**108**  $\frac{3}{4}$  3 5  $\frac{4}{4}$   $\frac{3}{4}$  3 *attacca*

**109**  $\frac{4}{4}$   $\text{♩} = 96$  *consord.* *pp*

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *pp*

**110** *a tempo sub. molto rit.* *atempo* *pp*

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

**111**  $\frac{4}{4}$  *a tempo sub. molto rit.* *atempo* *pp*

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

**112**  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *pp*

*a tempo* *molto rit.* *a tempo* *pp* *attacca*

17.

2/4  $\text{♩} = 84$   $\checkmark$

div.  $\checkmark$

con sord.  $\checkmark$

113

1

PP

19  $\checkmark$

1

PP

1

PP

114

poco rit. atempo

115

1

PP

6

4

atempo

PP

PP

116

1

PP

1

PP

PP

1

PP

1

PP

PP

poco rit.

poco rit. ?

117 atempo

10

attaca

118  $\frac{6}{8}$   $\text{♩} = 132$   $\frac{3}{8}$  più mosso  $\frac{5}{8}$   $\frac{7}{8}$

18 senza sord.  $\frac{2}{8}$  arco  $\frac{2}{8}$  ancora più mosso

119  $\frac{2}{8}$  div. a 2, pizz.  $\frac{2}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

*p cresc. col canto* *semp. ff accel.*

120 *mf* *ff* come prima più mosso  $\frac{6}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

119a  $\frac{2}{8}$  arco  $\frac{2}{8}$  ancora più mosso  $\frac{2}{8}$  div. pizz.  $\frac{2}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

*p cresc. col canto* *ff sempre accel.*

120a *mf* *ff* molto appassionato  $\frac{6}{8}$   $\text{♩} = 144$   $\frac{3}{8}$  più mosso  $\frac{5}{8}$   $\frac{7}{8}$

119b  $\frac{2}{8}$  arco  $\frac{2}{8}$  ancora più mosso  $\frac{2}{8}$  div. pizz.  $\frac{2}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

*mp cresc. col canto* *sempre accel.* *ff* *mf*

120b *ff* *cresc.*

19. 20. Tacet

21.  $4/p$   $\text{♩} = 60$   
*arco div. con sord.*  $3/p$   $4/p$   $2/p$

$4/p$   $2/p$  rit. *atempo* *sul sol*  $rit.$   $2/p$  *atempo*  $3/p$   $2/1$

*ppp subito* *pp* *pp*

**131**  $4/p$   $2/p$   $4/p$   $2/p$  rit. c.p. *atempo* *unis.*  $rit.$

*ppp* *pp*

23.  $3/p$  *Sopr. Solo*  $(\text{♩} = c. 132)$  *larghissimo* *Flag.* *attacca*

*(Soprano Kadenz)* *to-fam-ti-bi-sub-de* *ppp*

24.  $4/p$   $\text{♩} = 72$   $2/p$   $3/p$  *div.* *rubato*  $4/p$  *atempo*

*ff*

$2/p$   $5/p$  *rubato*  $4/p$  *atempo*  $2/p$   $3/p$  *rubato*

*sempre ff*

$4/p$  *atempo*  $2/p$   $5/p$  *rubato*  $4/p$  *atempo*

**140**  $2/p$   $3/p$  *rubato*  $4/p$  *atempo*  $2/p$   $6/p$  *rubato* *molto allarg.*

*atempo*  $6/p$   $\text{♩} = 52$

*ff*

$4/p$   $6/p$  *rit.* *ten* *attacca*

22

*Pesante*  
3/6  $\text{♩} = 60$

25.

3/8  $\text{♩} = 120-132$   
*pizz.*

142

143

(Flauti)

144

senza Fl.  
sempre pp

145

146 (2. X)

Flauti

$\text{♩} = 144$   
arco

147

148 (2. Mol)

149

*ff*

*cresc.*

$\text{♩} = 160$

150



# Carmina Burana

T

Text block containing several lines of illegible text, likely bleed-through from the reverse side of the page.

