

Baumert (Co)

D. P. R. 90

CARMINA BURANA

Литъ оловогы руды

Симфоническая поэма

Музыкальные ноты на трех станах. Первая строка начинается с ноты *TRIOLO*. Вторая строка имеет под ней слово *Si*. Третья строка имеет под ней слово *Симфоническая*.


OLYPIA

Olympia

Клавиатура пишущей машинки с 48 клавишами, расположенными в три ряда. В центре находится рычаг переключения (shifter).

CARMINA BURANA

Carl Orff

1. *Pesante*, $\text{♩} = 60$ *poco string.*

$\text{♩} = 120-132$ *pizz.* *pp*

(senza Flauti) *sempre pp*

(Flauti)

3 4 5

6 5 8

1 2 3

6 $\text{♩} = 144$
arco

7

8

9 $\text{♩} = 160$

cresc.

10 *attacca*

2. $\frac{4}{p}$ $\text{♩} = 120$ 3 $\frac{1}{p}$ 1 $\frac{4}{p}$ 3 $\frac{1}{p}$ 1

11 Viola 4

4

ten. ten. sim.

12

f

2/p *Più mosso*

cresc. *ff*

13

3 Strophen

I

3 Tacet

4.

d = 72

2/p

pp

19

atempo

semp. molto rubato

3

atempo

20

1

3

rit.

atempo

21

1

3

rubato

3

22

4

pp

23

1

3

5.

Con ampiezza

quasi allegretto

3 Div.

4/p

d = 120

4

can sard.

2

3

4

24

pp

stacca

allegro molto

2/p 4 **25** 2

senza sord. *pp*

ff **26** *poco rit.* *ad tempo* $\text{♩} = 144$

ff **27** *1* *2*

come prima 4/4 *ma un poco più accel.* $\text{♩} = 132$ *con sord.* **28** *come prima*

2/p $\text{♩} = 144$ **29** *senza sord.*

ff **30** *1* *2* *poco rit.*

ad tempo $\text{♩} = 152$ **31** *1* *2*

ff *ancora più presto di prima* 4/4 $\text{♩} = 144$ *con sord.* **32** *come prima*

mf *senza sord.* **33** *2* *1* *2* *poco rit.*

6 *Presto* $\text{♩} = 160$

ff

6. *2/4 Pesante* *ff* *3/4* *2/4* *4/4 Allegro* $\text{♩} = 132$

ff

3/4 *4/4* *ff* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4*

36

3/4 *V* *Solo* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

Solo *p* **37**

2/4 *4/4* *2/4* *3/4* *4/4* *Tutti* *3/4* *4/4* *Tutti*

ff *Tutti* **38**

38 *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

ff

un poco più lento rit. atempo

39

4/p 1 6/p 1 3/p 1 4/p 1 6/p 1 12/p 1 3/p

rit. atempo

40

4/p 1 6/p 1 3/p 1 4/p 1 6/p 1

atempo

4/p pizz = 138

ff

41

arco

42

più mosso

43

pol. rit. atempo

4/2 Bleuh

44

attacco

7.

f

176

2/p

3/p

ff

f

2/p

45

3/p

1

B pizz. non div.

Musical staff with notes, rests, and dynamic markings like *mf* and *mp*. Includes measure numbers 46 and 47.

Musical staff with notes, rests, and dynamic markings like *mp cresc.* and *p cresc.*. Includes measure numbers 46 and 47.

Musical staff with notes, rests, and dynamic markings like *arco* and *div.*. Includes measure numbers 47 and 48.

Musical staff with notes, rests, and dynamic markings like *atempo* and *arco div.*. Includes measure numbers 48 and 49.

Musical staff with notes, rests, and dynamic markings like *arco* and *ff*. Includes measure numbers 49 and 50.

Musical staff with notes, rests, and dynamic markings like *pizz.* and *ppp*. Includes measure numbers 50 and 51.

Musical staff with notes, rests, and dynamic markings like *rit.* and *arco*. Includes measure numbers 51 and 52.

Musical staff with notes, rests, and dynamic markings like *Flag. div. arco* and *pp*. Includes measure numbers 52 and 53.

Musical staff with notes, rests, and dynamic markings like *ppp* and *f*. Includes measure numbers 53 and 54.

Musical staff with notes, rests, and dynamic markings like *f* and *ff*. Includes measure numbers 53 and 54.

Musical staff with notes, rests, and dynamic markings like *f* and *ff*. Includes measure numbers 53 and 54.

Handwritten musical notation for the first system, featuring two staves. The music includes dynamic markings such as *f* and *mf*, and performance instructions like *nondiv.* and *pizz.*. Rhythmic values of $2/4$, $3/4$, and $2/2$ are indicated above the notes.

Handwritten musical notation for the second system, including measures 54 and 55. It features dynamic markings like *mp cresc.* and *p cresc.*, and performance instructions such as *mp* and *mf*. Rhythmic values include $3/4$, $4/4$, and $2/4$.

Handwritten musical notation for the third system, including measure 56. It features dynamic markings like *pp* and *mp*, and performance instructions such as *arco*, *div.*, and *allando*. A tempo marking of $\text{♩} = 66$ is present.

Handwritten musical notation for the fourth system, including measure 57. It features dynamic markings like *pp* and *mp*, and performance instructions such as *arco* and *div.*. A tempo marking of $\text{♩} = 84$ is present.

Handwritten musical notation for the fifth system, including measure 58. It features dynamic markings like *ff* and performance instructions such as *arco*.

Handwritten musical notation for the sixth system, including measure 59. It features dynamic markings like *p sempre dim.* and performance instructions such as *pizz.* and *rit.*.

Handwritten musical notation for the seventh system, including measure 60. It features dynamic markings like *ppp* and *mp*, and performance instructions such as *arco* and *atempo*.

Handwritten musical notation for the eighth system, including measure 61. It features dynamic markings like *pp* and *ppp*, and performance instructions such as *div.*, *flaut. arco*, and *attacca*. Rhythmic values include $2/4$ and $3/4$.

61 quasi andante $\frac{4}{4}$ ♩ = 132-144

8.

Fl.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Viol. Soli

Die übrigen

Soli

Die übrigen

2 unis. 2/p $\text{♩} = 60$ **64** *poco rit.* *attacca*

9. *pp* *andante poco esitante* $\text{♩} = 60-66$ *sempresul sol* 3 Strophen

Tutti cun sord. pp 3/p 7/p *rit.* *a tempo*

65 5/p 2/p 3/p *rit.* *a tempo più andante*

7/p 8/p *ppp* 4/p

66 8/p 4/p *ppp*

2/p *attacca*

allegro molto $\text{♩} = 76$ 3/p *pizz. nondiv.* **67**

Tutti senza sord. ff 7 8 1 2 3 4 5 6 **68** 7

8 1/p 3/p *arco* 2/p *poco rit.* *ff* *sf*

69 $\frac{3}{4}$ atempo $d. = 84$ *ff*

attacca

$\frac{3}{4}$ $d. = 40$ **70** *pizz.* 1 2 3 4 5 6 7 8 9 10 11 12 **71**

f *arco* *pp* *consord.* *arco* *pp*

1. 2. 3. 4.

4 Soli

non div. 1 **72** 2 3 4 5 6 7 8 *Tutti (senza sord.)* **73** *pizz.* 2 3 4 5 6 7 8

4 Soli *pp* *arco* *consord.* *arco* *pp*

74

4 Soli *ppp* *come prima* **75** *attacca*

$\frac{3}{4}$ *pizz.* *non div.* *ff* **76**

76

Musical staff with chords and rests.

Musical staff with notes and dynamics. Includes markings: *arco*, *2/4 poco rit.*, *atempo*, *d. = 84*, *ff*, *sf*.

Musical staff with notes and dynamics. Includes markings: *ff*, *N*, *V*.

Musical staff with notes and dynamics. Includes markings: **78**, *ff*, *attacca*.

Musical staff with notes and dynamics. Includes markings: *Allegro molto*, *♩ = 138*, *Tr. I*, *4/4*.

10.

79

Musical staff with notes and dynamics. Includes marking: *ff*.

Musical staff with notes and dynamics. Includes marking: *f*.

Musical staff with notes and dynamics. Includes markings: *p*, *V*, *atempo*.

Musical staff with notes and dynamics. Includes markings: **80**, *poco riten.*.

Musical staff with notes and dynamics. Includes markings: *ff*, *atempo allegro molto*.

stent. c.p.

81

Musical staff with notes and dynamics. Includes marking: *ff*.

II

4/4 *Allegro molto* ♩ = 152

pizz.

arco, al tallone

eccitato

11

Musical staff 1: Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes. Handwritten notes above include *ff*, *ff*, and *p subito* (circled). Measure numbers 82 and 83 are boxed.

Musical staff 2: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *ff*, *fp*, and *fp*. Measure number 82 is boxed.

Musical staff 3: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *p* and *fp*.

Musical staff 4: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *ff* and *al tallone*. Measure number 83 is boxed.

Musical staff 5: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *ff*, *gliss.*, and *f*.

Musical staff 6: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *rit.*, *pizz. vibr.*, and *espr.*. Measure number 84 is boxed.

Musical staff 7: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *atempo*, *arco*, *come prima*, *pizz. vibr. atempo*, and *arco*. Measure number 85 is boxed.

Musical staff 8: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *pp*, *espr.*, and *f*. Measure number 85 is boxed.

Musical staff 9: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *pp*, *espr.*, and *f*. Measure number 85 is boxed.

Musical staff 10: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *come prima*, *arco*, and *pizz.*. Measure number 86 is boxed.

Musical staff 11: Treble clef, 4/4 time. Continuation of eighth notes. Handwritten notes above include *atempo*, *arco*, *come prima*, *pizz. atempo*, *arco*, *pp*, and *cresc.*. Measure number 86 is boxed.

al tallone *ff* *ff* *p* **87**
come prima *pizz.* *arco* *accel.* *pesante* *ff* **88** *come prima* *Vibr. pizz.*
atempo *arco* *molto ff*

12. 13. Tacet

14. *Viola* *pizz.* *pp*

Corno I II

94 *Fag. Vcl. Kb.* *nondiv. arco* *ff*

Fag. Vcl. Kb. *pizz.* *pp*

Fag. Vcl. Kb. **95** *pp*

2

16 *non div.*

arco *ff* *mf* *3/p* $\text{♩} = 120$ *4/p* *pizz.* *ff*

3/p arco *mf* *pizz.* **96** $\text{♩} = 132$ *div.* *ff* *pp* *3/p*

arco *non div.* *ff* *pp* *3/p*

4/p *3/p* *4/p poco riten.* *pizz.* *pp*

97

a tempo *div.* *pp*

arco *non div.*

ff **98** *sempre ff*

feroce $\text{♩} = 144$ **4**

99

pizz. *p* *div.*

poco a poco cresc. arco *f* **100**

subito molto stentato *pizz. vibr.* *3/p* *rit. sub. a tempo* arco *ff* *4/p* *come prima* *pizz. vibr.*

f *ff*

3/p *rit. atempo*
subit. arco
ff

4/p *ff*

101

piu. ff

scatenato
 160

accel. possibile

102

ff

atempo
 4

fff

III

15

Largo
 2/p *fi.* $\text{♩} = 48$

pp

103

rubato flessibile
 3/p $\text{♩} = 96$
rit.

104

atempo
 4/p

105

atempo
 3/p *Vla. clar.*

pochiss. rit. 4/p $\text{♩} = 120$
 VI. II

Solo
flag.

106

pp
pizz.
div.

pp
pizz.

p

7 Soli

18 \checkmark
Flag. 0
pizz. **107** *pocorit.* $2/p$ $4/p$ *atempo*
7 *Soli* *pp* *arco* *pp*

108 $3/p$ 3 5 $4/p$ $3/p$ 3 *attacca*

109 $4/p$ $\text{♩} = 96$ *consord.* *pp*

16 $2/p$ $4/p$ $2/p$ $4/p$ $\checkmark \checkmark$ *pp*

110 *a tempo sub. molto rit.* *atempo* *pp*

$2/p$ $4/p$ $2/p$ $4/p$ $2/p$ $4/p$

111 $4/p$ $\checkmark \checkmark$ *a tempo sub. molto rit.* *atempo* *pp*

$2/p$ $4/p$ $2/p$

112 $4/p$ $2/p$ $4/p$ $\checkmark \checkmark$ *pp*

a tempo *molto rit.* *a tempo* *attacca*

17.

2/4 $\text{♩} = 84$ \checkmark

con sord. *pp* *div.* \checkmark

113

pp \checkmark 19

1

pp

pp

pp

1

pp

114

pp

poco rit. *atempo* 115

1

pp

6

4

pp *atempo*

pp

116

1

pp

1

pp

pp

pp

poco rit.

poco rit.

1

pp

1

pp

pp

117 *atempo*

10

attaca

118 $\frac{6}{8}$ $\text{♩} = 132$ $\frac{3}{8}$ più mosso $\frac{5}{8}$ $\frac{7}{8}$

18 senza sord. $\frac{2}{4}$ arco $\frac{2}{4}$ ancora più mosso

119 $\frac{2}{4}$ div. a 2, pizz. $\frac{2}{4}$ ancora più mosso

p cresc. col canto *semp. ff accel.*

120 *mf* *ff* come prima più mosso $\frac{6}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

119a $\frac{2}{4}$ arco $\frac{2}{4}$ ancora più mosso $\frac{2}{4}$ div. pizz.

p cresc. col canto *ff sempre accel.*

120a *mf* *ff* molto appassionato $\frac{6}{8}$ $\text{♩} = 144$ $\frac{3}{8}$ più mosso $\frac{5}{8}$ $\frac{7}{8}$

119b $\frac{2}{4}$ arco $\frac{2}{4}$ ancora più mosso $\frac{2}{4}$ div. pizz.

mp cresc. col canto *sempre accel.* *ff* *mf*

120b *ff* *cresc.*

19. 20. Tacet

21. $4/p$ $\text{♩} = 60$
arco div. con sord. $3/p$ $4/p$ $2/p$

$4/p$ $2/p$ rit. *atempo* *sul sol* $rit.$ $2/p$ *atempo* $3/p$ $2/1$

ppp subito *pp* *pp*

131 $4/p$ $2/p$ $4/p$ $2/p$ rit. c.p. *atempo* *unis.* $rit.$

23. $3/p$ *Sopr. Solo* $(\text{♩} = c. 132)$ *larghissimo* *Flag.* *attacca*

(Soprano Kadenz) *fo-fam-ti-bi-sub-de* *ppp*

24. $4/p$ $\text{♩} = 72$ $2/p$ $3/p$ *div.* *rubato* $4/p$ *atempo*

ff

$2/p$ $5/p$ *rubato* $atempo$ $2/p$ $3/p$ *rubato*

sempre ff

$4/p$ *atempo* $2/p$ $5/p$ *rubato* $4/p$ *atempo*

140 $2/p$ $3/p$ *rubato* $atempo$ $2/p$ $6/p$ *rubato* *molto allarg.*

$6/p$ $\text{♩} = 52$ $4/p$ $6/p$ *rit.* *ten*

ff

$4/p$ $6/p$ $rit.$ *ten* *attacca*

22

Pesante
3/6 $\text{♩} = 60$

25.

3/8 $\text{♩} = 120-132$
pizz.

142

143

(Flauti)

144

senza Fl.

145

146 (2. X)

Flauti

147

148 (2. Mol)

149

cresc.

$\text{♩} = 160$

150



CARMINA BURANA

Handwritten musical score for 'Carmina Burana' by Carl Orff, featuring multiple staves of musical notation.

Handwritten musical notation on a scroll, including the title 'CARMINA BURANA' and various musical symbols.

Typewriter keyboard with various keys, including letters, numbers, and function keys like 'COPY', 'PRINT', and 'F1'.

