

Musiques de Ballet

Violon 1

Version 4
26/11/24

Symphonia13

Saison 2024-2025

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No 19. Polonaise.

Moderato.
(Tempo di Polacca.)

The musical score is written for piano and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato. (Tempo di Polacca.)'. The first staff includes a '1' above the first measure and a 'ff' (fortissimo) dynamic marking below the first measure. The second staff features a 'Solo' section marked with a black box. The score is filled with complex musical notation, including numerous beamed sixteenth and thirty-second notes, slurs, and various ornaments. Handwritten annotations include 'A' above the third staff, 'ff' below the fourth staff, and 'A.H.' above the fifth staff. The piece concludes with a double bar line on the twelfth staff.

This is a handwritten musical score for a piano piece, likely in D major, given the key signature of two sharps (F# and C#). The score is written on 12 staves, each containing complex arpeggiated textures. The notation includes various musical symbols and markings:

- Staff 1:** Features a continuous, dense arpeggiated texture. It begins with a treble clef and a key signature of two sharps.
- Staff 2:** Continues the arpeggiated texture. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also markings like *C2xp* and *n* (normal) above the staff.
- Staff 3:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *D* above the staff.
- Staff 4:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.
- Staff 5:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.
- Staff 6:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.
- Staff 7:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.
- Staff 8:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.
- Staff 9:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.
- Staff 10:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.
- Staff 11:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.
- Staff 12:** Continues the arpeggiated texture. It includes a dynamic marking of *p* (piano) and a marking of *E* above the staff.

The score is characterized by its intricate arpeggiated patterns and the use of various dynamic markings to create a sense of movement and texture. The handwriting is clear and legible, with some markings appearing to be in a different script or style than the main notation.

Handwritten musical score for a single melodic line, consisting of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a **G** and a **b** (flat) symbol. The staff contains a series of eighth and sixteenth notes, often grouped in beams.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. A **b** (flat) symbol is present above the staff.
- Staff 3:** Features a **V** (Vibrato) marking and a **H** (Harmonics) marking. A curved line connects a note in this staff to a note in the staff above it.
- Staff 4:** Continues the melodic line with various note values and slurs.
- Staff 5:** Includes a **V** (Vibrato) marking and a **n** (Natural) marking.
- Staff 6:** Continues the melodic line with various note values and slurs.
- Staff 7:** Includes a **I** (First) marking and a **n** (Natural) marking.
- Staff 8:** Includes a **V** (Vibrato) marking and a **n** (Natural) marking.
- Staff 9:** Includes a **fff** (fortissimo) dynamic marking.
- Staff 10:** Continues the melodic line with various note values and slurs.
- Staff 11:** Continues the melodic line with various note values and slurs.
- Staff 12:** Ends with a double bar line and a **C** (Clef) symbol.

The score is written in a single melodic line, with various musical symbols and markings indicating performance techniques and dynamics.

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for "Danse russe Trepak" in 2/4 time, marked "Tempo di trepak, molto vivace". The score consists of ten staves of music in G major.

The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, *p*, *sf*, *f*, *p*, *mf*
- Staff 2: *f*, *p*, *sf*, *f*, *p*, *p*, *mf*
- Staff 3 (Section A): *ff*, *mf*, *sf*, *ff*, *mf*, *f*
- Staff 4: *ff*, *mf*, *mf*, *sf*, *ff*, *mf*, *ff*
- Staff 5 (Section B, marked "div."): *ff*
- Staff 6: *sempre ff*
- Staff 7 (Section C, marked "unis."): *ff*, *ff*, *ff*
- Staff 8: *sf*
- Staff 9 (Section D): *ff*, *sf*
- Staff 10: *stringendo*, *sempre fff*
- Staff 11: *Prestissimo*



d) Danse Arabe

Allegretto
con sord.

Vc.

Clar. I

Clar. I

Ob. I

14

p molto espr. *più f* *p* *pp* *cresc.*

26

mf *p* *pp*

45

mf *dim.* *p* *mf* *dim.*

56

p *pp* *Clar. I* *Ob. I* *p*

73

p *mf* *pp* *pp* *mp* *ppppp*

88

p *p* *pp* *dim.* *morendo* *ppppp*

2 3 4 5

1 1 1 2 3 4 5

e) Danse Chinoise

Allegro moderato
senza sord.
 Fag. I

pizz.
mf

sempre pizz.
mf

10 *mf* **A** *mf*

19 *mf* *mf*

27 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
 Vc. pizz. Fl. I

arco
mf

pizz.
p

26 *p* *poco più f* *p* *cresc.*

33 *mf* *p* *poco più f* *p* *cresc.*

41 *f* *pizz.* *Tr. I* *Tr. I* *p* *arco* *p*

53 *sempre spiccato*

59 *pizz.* *p* *arco* *poco più f* *p*

66 *cresc.* *mf* *p* **E**

72 *poco più f* *p* *cresc.* *f* *pizz.*

VIOLONS 1

GISELLE : RETOUR DE LA VENDANGE - ACTE I

ADOLPHE ADAM

ALLEGRO LOURÉ $\text{♩} = 120$ 2



GISELLE : RETOUR DE LA VENDANGE - ACTE I



VIOLONS 1

GISELLE: GRAND PAS DE DEUX - ACTE II

ADOLPHE ADAM

$\text{♩} = 54$

SOURDINE

87 p sfz 2 1 2 3

94

100 *Solo* *SVA* 9 *Tutti* 1

113 2 3

118 1 2

122 3 **MENO** **Rit.** *SVA* pp

VIOLONS 1

GISELLE : GALOP GÉNÉRAL - ACTE I

ADOLPHE ADAM

ALLEGRO $\text{♩} = 130$

7

14

19-26

33

42

49

55

63

71

f

f

f

f

f

p

f

mf

f

RETENIR

A TEMPO

RETENIR

SVA

GISELLE : GALOP GÉNÉRAL - ACTE I

2

78

87

95

103

112

120-122

129

136

143

150

156

MENO $\text{♩} = 80$

ALLEGRO $\text{♩} = 130$

3

1. 2.

p

ff

f

mf

f

ff

SVA

SVA

Tchaikovsky — Swan Lake, Op. 20

3

Tempo di Valse
pizz

Nº 2. Valse.

Valse.

17

arco.

p

ff

mf

mf

pizz.

arco

Handwritten musical score for guitar, consisting of 15 staves. The key signature is D major (two sharps). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a forte (**f**) dynamic. A measure at the beginning is boxed and labeled **9**. A fortissimo (**ff**) marking appears later.
- Staff 3:** A measure is boxed and labeled **10**. A piano (**p**) marking is present.
- Staff 5:** A piano (**p**) marking is present.
- Staff 6:** A measure is boxed and labeled **14**. A fortissimo (**ff**) marking is present.
- Staff 8:** A fortissimo (**ff**) marking is present.
- Staff 10:** A fortissimo (**ff**) marking is present.
- Staff 12:** A measure is boxed and labeled **12**. A piano (**p**) marking is present. The instruction *p dolce* is written below the staff.
- Staff 13:** A measure is boxed and labeled **13**. The instruction *espress. arco.* is written above the staff.
- Staff 14:** A measure is boxed and labeled **14**. The instruction *pizz.* is written above the staff.

Handwritten musical score for a violin piece, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves.

- Staff 1:** Measures 1-3. Measure 1 has a first ending bracket. Measure 3 has a second ending bracket.
- Staff 2:** Measures 4-6. Measure 4 is marked with a box containing "12". Measure 5 has a first ending bracket. Measure 6 has a second ending bracket.
- Staff 3:** Measures 7-9. Measure 7 is marked with a box containing "13". Measure 8 is marked with a box containing "14". Measure 9 is marked with a box containing "15".
- Staff 4:** Measures 10-12. Measure 10 is marked with a box containing "16". Measure 11 is marked with a box containing "17". Measure 12 is marked with a box containing "18".
- Staff 5:** Measures 13-15. Measure 13 is marked with a box containing "19". Measure 14 is marked with a box containing "20". Measure 15 is marked with a box containing "21".
- Staff 6:** Measures 16-18. Measure 16 is marked with a box containing "22". Measure 17 is marked with a box containing "23". Measure 18 is marked with a box containing "24".
- Staff 7:** Measures 19-21. Measure 19 is marked with a box containing "25". Measure 20 is marked with a box containing "26". Measure 21 is marked with a box containing "27".
- Staff 8:** Measures 22-24. Measure 22 is marked with a box containing "28". Measure 23 is marked with a box containing "29". Measure 24 is marked with a box containing "30".
- Staff 9:** Measures 25-27. Measure 25 is marked with a box containing "31". Measure 26 is marked with a box containing "32". Measure 27 is marked with a box containing "33".
- Staff 10:** Measures 28-30. Measure 28 is marked with a box containing "34". Measure 29 is marked with a box containing "35". Measure 30 is marked with a box containing "36".

Performance instructions and dynamics include:

- p dolce* (pizzicato dolce)
- pizz.* (pizzicato)
- arco.* (arco)
- 1. 2.* (first and second endings)
- subg.* (sul ponticello)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- mf cresc.* (mezzo-forte crescendo)
- ff* (fortissimo)

Handwritten musical score for Violini I, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a style that suggests a manuscript or a composer's draft.

Violini I



Violin 1

Valse and Czardas from *Coppelia*

Valse

Leo Delibes

146 **4** Tempo di Valse ♩=160
3
p molto espressivo

155

162

169

175 *< sf >*

182 **5**
ff *p*

188 *ff* 8^{va}

194 *p* **3**

199 00 *f* *p* *f*

205

208 *rall...* 6

214

221

228 7

234 *sf* *< sf*

241 *mf*

248

255 *Stringendo*

261 *tr* *tr* *f* *tr*

267 *tr* *ff*

271

Lac des Cygnes (Extraits)

Danse des Cygnes

Piotr Ilitch Tchaïkovski

N° 13 - Danse des Cygnes

Tempo di Valse

4

arco

mf

16

mf

29

17

f

40

51

mf *cresc.* *f*

59

mf cresc. *f*

67

Pizz.

f

76

Arco

ff *f* *dim.*

85

18

f *p*

97

f

109

11

tr~

120

Lac des Cygnes (Extraits)

Danse des Cygnes

Piotr Ilitch Tchaïkovski

N° 10 - La Scène

Moderato

sf > *p*

11 *cresc.*

23

30

36 *croches*

42 *string.*

48 *Piu mosso* *fff*

58 *répéter 10 fois* *f* *Cuivres* *mf* *Cuivres = si* *dim.*

Violin 1

Prelude and Mazurka from *Coppelia*

Leo Delibes

Andante ♩=60
11

cantando
p *sf*

16 *rall.*

Allegro marcato ♩ = 154
21 5
mf *f*

31

36 *rall.* *f*

Tempo di Mazurka ♩=160
Molto marcato
470 *ff*

475 1. 2. 476

478 *sul G* 3 3 3 3

486 *leggermente* *mf*

492 1. 2. 493 *tr*



497 11



504 *ff*



510 12 *f* *mf*



517 *sf*



523 *rall...*



A tempo 528 *sf* *f* 2 32



533 13 *4* *p*



541 *4* *p*



549 *ff*



556 *4*



561

p *mf*

565 **14**

f

571

571

576

sf

581 15

590

590

597 **rall.**

Tempo 1 ♩ = 160

Molto marcato

5

603 **16** Molto marcato

610

This musical score segment, labeled 'Molto marcato', covers measures 603 to 610. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include a forte 'f' at the beginning and a fortissimo 'ff' at the end. There are also accents (^) over several notes. The measure numbers 603 and 610 are indicated at the start and end of the segment, respectively.

610 *ff*

611 612 613 614 615

617 **Animez**

A musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The piece is marked 'Animez' and 'ff' (fortissimo). It begins with a measure of two eighth notes (F#4 and G#4) beamed together, followed by a double bar line. The melody continues with eighth and sixteenth notes, including some rests marked with a '7' (likely indicating a 7th fret on a guitar). The piece concludes with a final measure containing a dotted quarter note (F#5) and an eighth note (G#5) beamed together, with a fermata over the dotted quarter note.

624



624

631

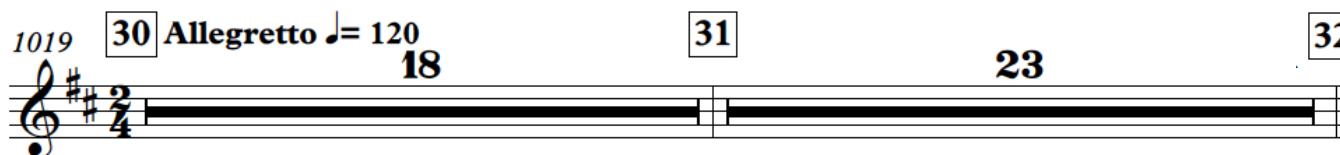
Musical notation for exercise 631, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with slurs and accents.

990 **Allegro Marcato** ♩ = 90

Czardas

997 **Moderato** ♩ = 80

V.S.



32



à 1



Grande Valse.

45 Allegro. arco 0 1 1 0

p

46 poco mf p arco 1 0 5

pizz. f piu lento dolce poco

47 mf

48 mf p poco mf f

49 con moto mf p cresc. mp dim.

50 arco div. p arco p mp mf

51 cantabile unis f mf (largamente)

52 *f*

53 *Poco più mosso.* *mf* pizz. *p* arco *mf*

54 *arco* *mf* *dolce* *poco più sosten.*

Detailed description: This block contains measures 52 through 54 of a musical score for strings. Measure 52 begins with a forte (*f*) dynamic. Measure 53 includes the instruction "Poco più mosso." and features dynamics of *mf*, *pizz.* (pizzicato), *p* (piano), and *arco* (arco). Measure 54 continues with *mf*, *arco*, and includes the markings *dolce* and *poco più sosten.* The notation includes various string techniques like pizzicato and arco, and dynamic markings.

55 Viol. Solo. *p*

Altri Viol. *pizz.* *p*

Detailed description: This block contains measures 55 and 56. Measure 55 is marked "Viol. Solo." with a piano (*p*) dynamic. The "Altri Viol." part is marked *pizz.* (pizzicato) and *p*. Measure 56 continues the solo violin line with a piano (*p*) dynamic. The notation shows a solo violin part and a supporting part for other violins.

57 *mp* arco *cresc.* *mp*

58 *f* *ff*

Detailed description: This block contains measures 57 and 58. Measure 57 features a mezzo-piano (*mp*) dynamic, *arco* (arco), and a crescendo (*cresc.*) marking. Measure 58 begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes various string techniques and dynamic markings.

ADAGIO

from Spartacus

ARAM KHACHATURIAN

Arranged by DAVID STONE

Violin I

Adagio
div. *p* unis. 2 *poco a poco cresc.*

poco rit. **A** *poco più mosso* unis. 1 *pp*

poco ten. a tempo *poco ten. a tempo*

poco rit. *a tempo* *p*

mf cresc. 1

B *f espress.*

poco rit. *a tempo* *poco ten.*

a tempo *poco rit.* *p*

a tempo *poco rit* *a tempo* *poco a poco accel.*

sub. p *cresc.*

C *Sostenuto, ritard.*

f *mf*

poco string. *rit.*

D *a tempo*

mp espress. *poco a poco cresc.*

molto rit. *a tempo, stringendo* *poco rit.* *a tempo*

f *ten.* *mf espress.*

poco a poco cresc. *molto rit.* *a tempo*

ten. *f*

stringendo *molto rit.* *a tempo, stringendo*

6 *mf* *f*

E *Più mosso* *poco a poco cresc. e accel.*

ff *mf espress.*

2

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with triplets and a forte (f) dynamic. The second staff continues the melody with a piano (sub. p) dynamic and a crescendo (cresc.) marking. The third staff is marked 'C' and 'Sostenuto, ritard.', featuring a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth staff includes 'poco string.' and 'rit.' markings. The fifth staff is marked 'D' and 'a tempo', with a mezzo-piano (mp) expressive (espress.) dynamic and a 'poco a poco cresc.' instruction. The sixth staff shows 'molto rit.', 'a tempo, stringendo', and 'poco rit.' markings, with dynamics ranging from forte (f) to mezzo-forte (mf) expressive. The seventh staff continues with 'molto rit.' and 'a tempo' markings, featuring a 'poco a poco cresc.' instruction and a forte (f) dynamic. The eighth staff is marked 'stringendo' and 'molto rit.', with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The ninth staff is marked 'E' and 'Più mosso', with a 'poco a poco cresc. e accel.' instruction and a mezzo-forte (mf) expressive dynamic. The final staff concludes with a mezzo-forte (mf) dynamic and a '2' marking.

F (♩ = 160)

pizz. *f* arco *p cresc.* *f accel.*

p cresc.

f *8va if possible* *sim.*

mp cresc. *molto rit.* **G** *Tempo I*

ff molto espress.

poco rit. *a tempo* *rit.*

a tempo **H** *p dolce espress.*

poco rit. a tempo

molto rit. *Lento* *p espress.*

div. unis. *cresc. molto ff* *f* *pp*

GLAZUNOV

Raymonda



Reprise de la Valse.

60 Tempo di Valse.

arco

f

f

61

Musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (*mf*, *f*, *p*, *cresc.*, *sf*, *ff*), articulations (trills, slurs, accents), and performance instructions like *p dolce* and *Più animato.*

The score begins with a melodic line in G major. The first two staves feature a series of eighth and sixteenth notes with slurs and accents, marked *mf* and *f*. The third staff, marked *p dolce*, shows a more lyrical passage with slurs and a *cresc.* marking. The fourth staff continues with a melodic line marked *f*. The fifth staff, marked *mf* and *cresc.*, leads into a section marked *f* and *p*. The sixth staff features trills (*tr*) and a *cresc.* marking. The seventh staff continues with trills and a *cresc.* marking. The eighth staff, marked *f*, shows a more active melodic line. The ninth staff, marked *sf* and *ff*, includes the instruction *Più animato.* and a *string.* marking. The tenth staff continues with a melodic line marked *f*. The eleventh staff, marked *ff*, concludes the piece with a final melodic phrase.

Danza delle Ore

Ballabili nell'Opera La Gioconda

Violon I

Amilcare PONCHIELLI
(1834-1886)

LE ORE DELL'AURORA Andante poco mosso

con sordino

12

23

pp

pp sempre

pp

senza sordino

pizz.

B

arco

ppp

SORTONO LE ORE DEL GIORNO

35

ff

pp

DANZA DELLE ORE DEL GIORNO

Moderato

46

2

pp

leggerissimo

con grazia

55

rr

affrettando

a tempo

61

mf

pp

C

68

1

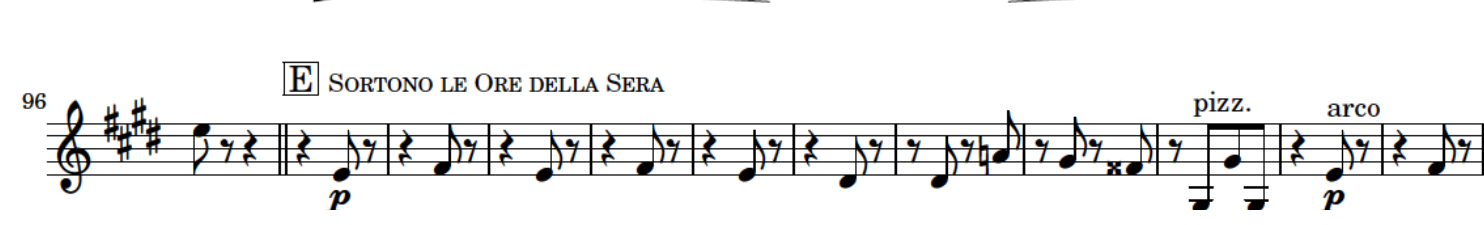
leggero

leggero

75 

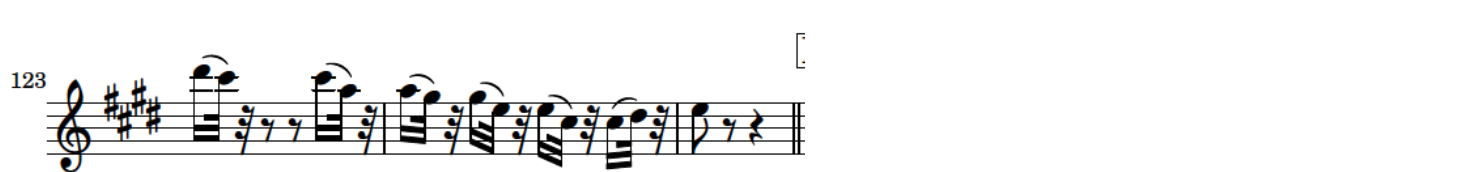
84 

90 

96 

108 

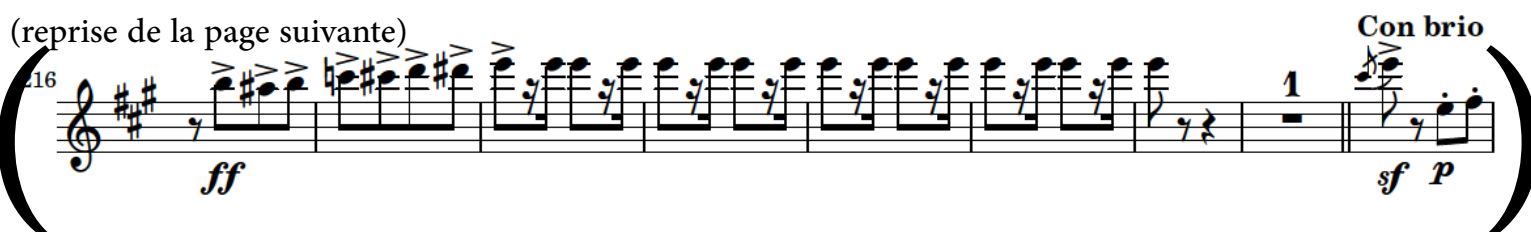
117 

123 

~~Allegro vivacissimo~~



(reprise de la page suivante)

16 

Allegro vivacissimo



216 *ff* *sf p* **Con brio**

225 *sf pp* *sf p* *sf pp*

235 *f pp* *leggerissimo* **L**

243

250 *pp*

257

264 *pp* *Tallone* *cresc.* *tr*

272 *p* *cresc.*

279 *f* *ff*

286  **M** 3

295 **Con brio**  *sf p sf pp sf p*

304  *sf pp pp*

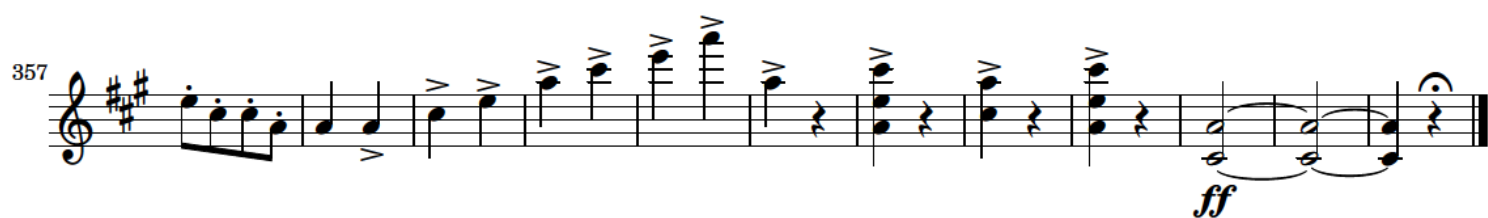
315  *f pp f pp*

327  *f*

334  *f p f p f*

342  *p f p f ff*

350 

357  *ff*

Tchaikovsky — Sleeping Beauty

Nº 6 Valse.

Allegro. (Tempo di Valse.)

ff *p* cre - - scen - - do *mp* cre - - scen - -

8 - do *mf* *cresc.* - - - *f*

14 cre - - scen - - do *ff*

20

25

31 4

41 *cantabile* *p* *più f*

53 *f* *p*

65 *f* *ff*

75

83 39

91

98

105 sul G.
mf *p*

115 *più f* *f* *p*

127 *f* *ff*

137 *mf* *p*

145 *pp*

155 *pp*

165

175 *f* *p* *più f*

186 *f* *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major. The score is divided into measures 83 through 186. The key signature has one sharp (F#). The tempo and meter are not explicitly stated. The score includes various dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *più f* (più forte). There are also articulations such as accents, slurs, and trills. Measure 105 includes the instruction 'sul G.'.

198 Musical staff 198: Treble clef, key signature of two flats. Measures 198-208. Dynamics: *f*.

209 Musical staff 209: Treble clef, key signature of two flats. Measures 209-215. Dynamics: *ff*.

216 Musical staff 216: Treble clef, key signature of two flats. Measures 216-222. Dynamics: *ff*.

223 Musical staff 223: Treble clef, key signature of two flats. Measures 223-229. Dynamics: *ff*.

230 Musical staff 230: Treble clef, key signature of two flats. Measures 230-236. Dynamics: *ff*.

237 Musical staff 237: Treble clef, key signature of two flats. Measures 237-242. Dynamics: *ff*.

243 Musical staff 243: Treble clef, key signature of two flats. Measures 243-249. Dynamics: *mf*, *p*, *sul G.*

250 Musical staff 250: Treble clef, key signature of two flats. Measures 250-256. Dynamics: *p*, *più f*.

257 Musical staff 257: Treble clef, key signature of two flats. Measures 257-263. Dynamics: *f*.

264 Musical staff 264: Treble clef, key signature of two flats. Measures 264-270. Dynamics: *f*, *ff*, *p*.

271 Musical staff 271: Treble clef, key signature of two flats. Measures 271-277. Dynamics: *p*.

278 Musical staff 278: Treble clef, key signature of two flats. Measures 278-284. Dynamics: *p*.

285

291

Waltz from Eugene Onegin

Tempo di Valse.

Timpani *poco a poco cresc.*

Oboe *p poco a poco*

Oboe *cresc.*

Oboe *sempre cresc.*

f *ff*

Cello *ff* *f*

WALZE.

This musical score is for a waltz in D major, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4, indicated by the waltz title and the rhythmic structure of the notes.

The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a series of eighth and sixteenth notes, some with slurs. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff features a series of eighth notes. The fifth staff includes a dynamic marking of *ff* (fortissimo) and a key signature change to D major (two sharps). The sixth staff continues the melodic line. The seventh staff includes a first ending bracket labeled '1'. The eighth staff includes a second ending bracket labeled '2'. The ninth staff continues the melodic line. The tenth staff includes a dynamic marking of *ff* and a key signature change to D major (two sharps). The eleventh staff includes a dynamic marking of *mf* (mezzo-forte) and a key signature change to D major (two sharps). The twelfth staff continues the melodic line.

The score is written for a single melodic line, likely for a violin or flute. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4, indicated by the waltz title and the rhythmic structure of the notes.

mf *Flauto* *Oboe*

f *Oboe* *dolce* *ff* *p*

f *p*

cresc.

p *ff*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody and includes woodwind entries for the Flute and Oboe. The third staff shows a more complex texture with a dynamic of *f*. The fourth staff introduces a new melodic line with a dynamic of *ff* and a woodwind part marked *dolce* and *p*. The fifth staff continues the main melody. The sixth staff features a dynamic shift from *f* to *p*. The seventh staff continues the melodic development. The eighth staff shows a crescendo (*cresc.*). The ninth staff includes a piano (*p*) section followed by a fortissimo (*ff*) section. The tenth staff concludes the page with a final melodic phrase.



VIOLIN I

Violin I score for the Waltz from Eugene Onegin, measures 6-11. The music is in 3/4 time, key of D major (two sharps). The score consists of 11 staves of music. The first five staves contain measures 6-10, and the last six staves contain measures 11-15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1'). The key signature is D major, indicated by two sharps (F# and C#).

52 mesures tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Arpa

Arpa-Cad.

Cor. I

Clar. I

mp

pp

cresc.

mf

f

sf

ff

Viol. II

Fl. I, II

mp

p

cresc.

mf

f

cresc.

sf

f

cresc.

2 Soli

p

3

181

Fl. I, II

1

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

10

181 Fl. I **E** *p*

189 *mf* **2** Tutti

197 *p*

204

211 **F** *mf*

218 *p* *cresc.*

225 *f* *p dolce **G***

235 *cresc.* *f* *ff* **4**

250 **H** Cor. I *mf* *cresc.* *f* **3**

262 *ff* **I** *mf* **6**

275 *cresc.* *f* *ff* *f*

282 **1** **1** **1**

Violino I

294 *cresc.* *sf f* 1

306 *cresc.* *sf ff* *fff* *fff*

316 *fff* *fff* *fff* *fff* *p*

323 *p* *pp*

330 *cresc. poco a poco* *mf cresc.*

337 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

345 *ff* 1 **K** *ff* 1

354 *ff* *p* *cresc.*

361 *ff* 1

369 **L** 1 *ff* *p* *cresc.*

376 *fff*

382