

"DARDE ESHGH"

("Mal d'amour")

musique d'Alain SALIMPOUR
arrangement et orchestration de Raphaël SANCHEZ
Mai 2002

Violons 1

Musical staff 1: Measures 1-9. Includes dynamics *mf*, *p*, *tr*, and section marker **A 2**.

Musical staff 2: Measures 10-15. Includes dynamics *p*, *PIZZ*, and section marker **3**.

Musical staff 3: Measures 16-24. Includes dynamics *p*, *ARCO*, *tr*, and section marker **B**.

Musical staff 4: Measures 25-30. Includes dynamics *p*, *tr*, and section marker **2**.

Musical staff 5: Measures 31-37. Includes dynamics *p*, *gliss*, *div.*

Musical staff 6: Measures 38-42. Includes dynamics *p*, *en dehors*, and section marker **C**.

Musical staff 7: Measures 43-47. Includes dynamics *p*, *tr*, and section marker **B2**.

106 ∞ PIZZ. ARCO *tr*

113 B3 *tr*

121 *p* *gliss.* *div.*

128 C3 *en dehors*

133

141 B4 *tr*

149 *p* *gliss.* *div.*

156 C4 *en dehors*

Violons I

51 *tr* *tr* *p*

59 *gliss* *div.*

65 **C2** *en dehors*

70 *v* *tr*

77 **D**

83 *pp* *div* *en glissant* **DOLCE**

91 **E**

98

Violons I

161

tr

Detailed description: This staff contains measures 161 through 165. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some with slurs. A trill (tr) is marked above the final measure. A large 'V' symbol is positioned below the staff at the end of the line.

166

D2

Detailed description: This staff contains measures 166 through 171. It starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various slurs. A box labeled 'D2' is placed above the staff in measure 167. A fermata symbol is placed above the staff in measure 171.

172

DOUCE

div en glissant

pp

Detailed description: This staff contains measures 172 through 179. It begins with a treble clef and a key signature of one flat. The music features a series of slurred notes. The word 'DOUCE' is written above the staff in measure 173. The instruction 'div en glissant' is written below the staff in measure 173. The dynamic marking 'pp' (pianissimo) is written below the staff in measure 172.

180

tr

Detailed description: This staff contains measures 180 through 187. It starts with a treble clef and a key signature of one flat. The music features a series of slurred notes. A trill (tr) is marked above the staff in measure 187.

188

DIV

PIZZ

mp

Detailed description: This staff contains measures 188 through 191. It begins with a treble clef and a key signature of one flat. The music consists of a few notes with slurs. The instruction 'DIV' is written above the staff in measure 188. The instruction 'PIZZ' (pizzicato) is written above the staff in measure 190. The dynamic marking 'mp' (mezzo-piano) is written below the staff in measure 188.

VII. Les Roses d'Ispahan

Andantino ♩ = 58

The score consists of ten staves of music in 2/4 time, marked **Andantino** with a tempo of ♩ = 58. The key signature is three sharps (F#, C#, G#). The piece is divided into sections A through F, with various dynamics and performance instructions.

- Staff 1:** Starts with **p** (piano). Includes section marker **A**.
- Staff 2:** Starts at measure 15. Dynamics include **mf**, **f**, **p**, and **mp**. Includes section marker **B**.
- Staff 3:** Starts at measure 26. Includes markings **Div.** and **Unis.** Dynamics include **mp** and **mf**.
- Staff 4:** Starts at measure 38. Dynamics include **f**, **p**, and **p**. Includes section marker **C**.
- Staff 5:** Starts at measure 49. Dynamics include **mf** and **mp**. Includes section marker **D** and a double bar line with a fermata. Measure numbers 52-53 are indicated.
- Staff 6:** Starts at measure 58. Dynamics include **mp** and **mp**. Includes section marker **E**.
- Staff 7:** Starts at measure 67. Dynamics include **mf** and **f**. Includes section marker **F**.
- Staff 8:** Starts at measure 78-79. Dynamics include **p** and **mp espress.**.
- Staff 9:** Starts at measure 83. Ends with **rit.** (ritardando).

Handwritten blue annotations include accents, slurs, and articulation marks (accents, staccato) above and below notes throughout the score.

Violin I

Le Rossignol et la Rose

Camille Saint-Saëns/ Olivier dos Santos

♩ = 60

mf > *p* > *pp*

9

16 *Lento*

< *f*

26

Violons 1

"Mazraé Sabz"

("Le Chant verdoyant")

musique d'Alain SALIMPOUR

arrangement et orchestration de Raphaël SANCHEZ

Mai 2002

Andante espressivo

Violons 1

1 =85
expressif
mf

3 sost
6

9 A
p. mp

17 V legatissimo
mp

23 tr
2 7
f

30 (div)
div.

Violons 1

arco

38 *tr* *pizz*

44 *pizz* **B** *vif.* ♩ = 126 *arco*

48

52

55

59 **C** 6

64 2 3 *div*

Violons I

69

Handwritten notes: V M, Y

Boxed letter: D

Dynamic marking: *f*

76

80

87

90

rit molto.....

p

Boxed letter: E

pizz arco

98

(div)

1 0 e 0 3 1

106

expr en dehors, expr

(div)

Violons I

114 **F** dolce
mp

121 *cedez*
mp

129
mf

137
pp

145 *poco*
mf

153 **G** subito più mosso
expr
div

157

Violin I

O sole mio

Eduardo di Capua arr. Ioan Dobrinescu

rit.

Andantino ♩ = 58

sostenuto

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure is a whole rest. The second measure begins with a fermata over a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *mf*.

A tempo

9

A

Musical notation for measures 9-21. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *pp*.

22

cresc.

rit. - *Sul G.*

B

A tempo

Musical notation for measures 22-31. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *mp*.

32

Musical notation for measures 32-41. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *mf*.

42

sostenuto

Musical notation for measures 42-50. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *mf*.

51

C

pizz.

Musical notation for measures 51-58. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *p*.

59

arco

Musical notation for measures 59-68. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *p*.

Violin I

67 **D** *Sul G* 4
3

77 *sostenuto*

87 **E** *pp*

96 *p*

105 **F** *mp*

113 *mf* *molto rall. .*

Tempo un poco precipitato ♩ = 72
 121 *f*

124

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÉLBÉY.

Synopsis.

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato. ($\text{♩} = 108.$)
(with steady movement)

"The camel-drivers gradually approach!"

Cue

Violin

Cello & Bass. Pizz. *pp*

pp pizz.

Tom-Tom

Picc.

p

cresc. poco a poco

arco

f

Bass.

(Pizz. marcato)

①

f

cresc. poco a poco

Brass muted

ff

div.

cresc. poco a poco

“The beggars in the market place?”

(B)

Ob.

Clt.

(Sing loudly)

Back-sheesh, back - sheesh,

ff

Al - - lah! Back-sheesh, back - sheesh, Al - - lah! Back-sheesh, back - sheesh,

Brass open

Al - - lah! Emp - shi! Emp - shi! Emp - shi!

(Play)

ff

fff

fff

Cym.

1st Violin.

© "The beautiful Princess approaches:"

Poco meno mosso Clt. & Cello

The first system of music consists of two staves. The upper staff contains a melodic line with a long slur. The lower staff contains a piano accompaniment with chords and eighth notes. The marking *pizz.* is present in the first measure, and *dolce. pizz.* appears in the second measure. A dynamic marking *p* is located at the bottom left of the lower staff.

The second system continues the piano accompaniment from the first system, featuring similar chordal textures and rhythmic patterns.

The third system features a change in the piano accompaniment. The marking *div. arco* is used in the first measure, and *pizz.* is used in the second measure. The dynamic marking *p* is also present at the beginning.

The fourth system continues the piano accompaniment. The marking *arco* is used in the second measure, and *div.* is used in the final measure. Dynamic markings *p* and *f* are present.

The fifth system begins with a star symbol (*) in the first measure. The marking *ff sonore e largamente* is written below the staff. The music features a series of chords with a wide interval.

The sixth system continues the *ff sonore e largamente* section, showing a sequence of chords with a wide interval.

The seventh system continues the *ff sonore e largamente* section, showing a sequence of chords with a wide interval.

Ⓓ "The jugglers in the market-place."

Picc. & Ob.

pizz.
f Poco più mosso
pizz.
marcato

"The snake-charmer."

Bass. Cello
& Tom-Tom
Picc. Ob. & Clt.

Brass

1st Violin.

E "The Caliph passes through the market-place."

(Play small notes if no Cornets & Trombones)

Cnt. *BRASS*
marziale

F "The beggars are heard again."

Sing as if in distance

dim. *p* Back-sheesh, baak - sheesh, Al - - - lah! Back - sheesh,

back - sheesh, Al - - - lah! Back-sheesh, baak - sheesh, Al - - - lah! Emp - shi!

G "The Princess prepares to depart!"

Play *mf dolce*
Emp - shi! Emp - shi!

Fl. & Picc. *pizz.* *pp* Ob. & Bsns.

arco *p dolce* *dim.* *pizz.* *ppp*

H "The caravan resumes its journey." **Tempo I.**

ff *marcato* *pizz.* *f*
Pizz. & Drum
Picc. Ob. & Clt.

dim. poco a poco

(pizz. marcato)

poco a poco dim.

(Cl. 8th lower)

(Prepare mutes)

arco

p

(muted)

I *dolcissimo*

p *espress.*

(muted)

dim.

pp

pizz.

Cl. (cued in Cello)

Basn. (cued in Cello)

"The market-place becomes deserted!"

(Bass & Cello pizz)

Tymp. & Bass

ppp

arco

sf

ff

Fine.

Violon 1

Symine

Musique : Alain Salimpour
arrgt : Raphael Sanchez

p

9

A

14 *pizz*

22

30 *arco*

37 **B**

51 *f* **C**

58 **D**

72 *mf* **E**

79

88 *f* **F**

G

H

97

105

114

121

J

arco

135

142

149

L

165

M

sost epress

f

182 *f* *p*

Musical staff 182-191: Treble clef, key signature of two sharps (F# and C#). Measures 182-191. Dynamics: *f* (measures 182-191), *p* (measures 192-191). Articulation: accents on notes in measures 182-191. Phrasing: slurs over groups of notes.

192 **N**

Musical staff 192-201: Treble clef, key signature of two sharps. Measures 192-201. Dynamics: *p*. Articulation: accents on notes in measures 192-201. Phrasing: slurs over groups of notes.

202 **O**

Musical staff 202-204: Treble clef, key signature of two sharps. Measures 202-204. Dynamics: *p*. Articulation: accents on notes in measures 202-204. Phrasing: slurs over groups of notes.

205

Musical staff 205-212: Treble clef, key signature of two sharps. Measures 205-212. Dynamics: *p*. Articulation: accents on notes in measures 205-212. Phrasing: slurs over groups of notes.

213 *p*

Musical staff 213-223: Treble clef, key signature of two sharps. Measures 213-223. Dynamics: *p*. Articulation: accents on notes in measures 213-223. Phrasing: slurs over groups of notes.

224 *pizz*

Musical staff 224-231: Treble clef, key signature of two sharps. Measures 224-231. Dynamics: *pizz*. Articulation: accents on notes in measures 224-231. Phrasing: slurs over groups of notes.

232 **P** Arco

Musical staff 232-241: Treble clef, key signature of two sharps. Measures 232-241. Dynamics: **P**. Articulation: accents on notes in measures 232-241. Phrasing: slurs over groups of notes.

242 **1. div** *ff*

Musical staff 242-250: Treble clef, key signature of two sharps. Measures 242-250. Dynamics: *ff*. Articulation: accents on notes in measures 242-250. Phrasing: slurs over groups of notes.

251 **2. div** *ff*

Musical staff 251-260: Treble clef, key signature of two sharps. Measures 251-260. Dynamics: *ff*. Articulation: accents on notes in measures 251-260. Phrasing: slurs over groups of notes.

261 *rit molto*

Musical staff 261-265: Treble clef, key signature of two sharps. Measures 261-265. Dynamics: *rit molto*. Articulation: accents on notes in measures 261-265. Phrasing: slurs over groups of notes.

266 *f*

Musical staff 266-275: Treble clef, key signature of two sharps. Measures 266-275. Dynamics: *f*. Articulation: accents on notes in measures 266-275. Phrasing: slurs over groups of notes.

9 LEHAR - L Heure Exquise

Valse moderato
dolce

pp

a Saitte

G. Saitte

pp

ppp

dolce rit. Valse lento

p

sul G

div. Solo

p

langsam

Allegro

8va

1st Violin

Persian March

Johann Strauss II
arranged by G. Pollen

March Tempo (♩=110)

7 *ff* **A** *p*

13 *p*

18 *f* **B**

23 *mf* **C**

28 *f*

33 **D**

38 *p* **E** *Fine*

44 **F**

50 *f* **G**

55 *ff* **D.C. al Fine**