

SymphoSophia

Concert du 7 février 2025

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En pleine forme

Pierre-Philippe Bauzin

1933-2005

Violon I

Presto ♩ = 152

The musical score for Violon I is written in 2/4 time and consists of 32 measures. The tempo is marked Presto with a metronome indication of 152 beats per minute. The score is divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. There are also performance markings in red and blue ink, including fingerings and breath marks.

Measures 1-5: *pp*, *p*

Measures 6-10: *f*, *p*

Measures 11-15: *f*, *mf*

Measures 16-20: *p*, *pp*

Measures 21-25: *f*, *mf*

Measures 26-30: *f*, *mf*

Measures 31-32: *f*, *mf*

33

ff

37

mf

41

f

46

f

50

p

54

mf

58

f

62

mf

66

f

ff

III. ELEGIA

Andante non troppo

Handwritten musical score for "Andante non troppo" by Giuseppe Verdi. The score is written on a grand staff with two systems of staves. The tempo is marked "Andante non troppo". The key signature is one flat (B-flat). The score includes various musical notations, dynamics, and tempo markings.

System 1:

- Staff 1: Treble clef, 3/4 time. Markings include "div." and "2nd Vln.".
- Staff 2: Bass clef, 3/4 time. Markings include "div. in 2" and "pp".
- Measure numbers: 10, 14, 22, 28.
- Tempo/Performance markings: "Senza", "pp", "p", "pp", "p", "pp".

System 2:

- Staff 1: Treble clef, 3/4 time. Markings include "poco rall.", "unis.", "a tempo", "pp", "p", "pp".
- Staff 2: Bass clef, 3/4 time. Markings include "f", "p", "pp", "p", "pp".
- Measure numbers: 34, 39, 45, 52, 57.
- Tempo/Performance markings: "poco rall.", "unis.", "a tempo", "f", "p", "pp", "p", "pp", "Sul pont.", "Poco allarg.", "fp".

System 3:

- Staff 1: Treble clef, 3/4 time. Markings include "sempre f", "p", "pp", "p", "pp".
- Staff 2: Bass clef, 3/4 time. Markings include "p", "pp", "p", "pp", "p", "pp".
- Measure numbers: 52, 57.
- Tempo/Performance markings: "sempre f", "p", "pp", "p", "pp", "p", "pp", "Sul pont.", "Poco allarg.", "fp".

1st VIOLIN

[62] Poco agitato, mosso, molto rubato

div. 1 (1) { ord. con sord. *p* *mp* *mp*

[67]

poco rall. *tornando al tempo* [73]

mf *p* *cresc. molto* *f* *mf* *1*

senza sord. unis. pizz. *f* *arco* *Tempo I* *div.* [80] [86] *3* *2*

f *gva* *FAST* *Poco più mosso* [93] *un.* *mf* *p* *cresc. molto* *pochiss.* *al*

largando *IV* *5* [99] *dim.* *p* *a tempo* *Tempo I* [106] *1* *2nd Vln.* *pp*

Calmo [112] *p semplice*

[118] *123* *2* [128] *1* *pp*

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *divisi*

p

cresc. *f*

più f

ff *dim.* *p*

cresc. *f*

cresc. molto *dim.*

ff

Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p tranquillo *dim.* *pizz.* *p* *arco* *divisi*

E

dim. *Corneo.* *pp tranquillo*

div. *1* *più tranquillo*

1 **F** *Corul. rit. molto* *Finito.*

dim. *divisi poco rit.* *pp* *pp*

Georges Bizet

Carmen Suite No. 2

Violino I.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

The musical score is written for Violino I and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto quasi Andantino' with a metronome marking of 72 quarter notes per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections labeled A, B, C, D, and E. The score begins with a 'Vcl.' marking and a 'pp' (pianissimo) dynamic. It features several triplets and slurs throughout. Section A includes a 'glissando' marking. Section B is marked 'arco' and 'p' (piano). Section C is marked 'ff' (fortissimo). Section D includes a 'pizz.' (pizzicato) marking and a 'cresc.' (crescendo) marking. Section E includes an 'arco' marking and a 'pizz.' marking. The score concludes with a final 'ff' marking.

Vcl. *pp*

pp

glissando

glissando

pizz.

p

arco

p

C

ff

p

D

ff

p

cresc.

pizz.

mf

E

arco

ff

pizz.

p

arco

ff

p

cresc.

f

ff

ff



Leroy Anderson Favorites

Featuring The Syncopated Clock, Sleigh Ride, Blue Tango, Plink, Plank, Plunk! and Serenata

VIOLIN I

By Leroy Anderson
Arr. by Jack Bullock

Moderately slow

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance markings.

Staff 1: Measures 1-4. Dynamics: *f* (measure 1), *ff* (measure 3), *rit.* (measure 4). Markings: *V* (measure 1), *b* (measure 4).

Staff 2: Measures 5-9. Dynamics: *f* (measure 5), *mf* (measure 6), *mf* (measure 8). Markings: *V* (measures 5, 8, 9). Boxed number 8 above measure 8 with the text "The Syncopated Clock".

Staff 3: Measures 10-14. Dynamics: *mf* (measure 10), *f* (measure 11), *mf* (measure 12), *mp* (measure 14). Markings: *V* (measures 10, 11, 12, 14).

Staff 4: Measures 15-19. Dynamics: *f* (measure 15), *mf* (measure 16), *mp* (measure 18). Markings: *V* (measures 15, 16, 17, 18, 19). Red handwritten markings: a red checkmark above measure 16, a red 'V' above measure 18, and a red 'f' below measure 19.

Staff 5: Measures 20-24. Dynamics: *f* (measure 20), *mf* (measure 21), *mp* (measure 24). Markings: *V* (measures 20, 21, 22, 23, 24). Red handwritten markings: a red checkmark above measure 20, a red 'V' above measure 21, and a red 'f' below measure 24.

Staff 6: Measures 25-29. Dynamics: *mf* (measure 25), *f* (measure 26), *mf* (measure 27), *f* (measure 28), *mp* (measure 29). Markings: *V* (measures 25, 26, 27, 28, 29). Red handwritten markings: a red checkmark above measure 25, a red 'V' above measure 26, and a red 'f' below measure 29.

Staff 7: Measures 30-34. Dynamics: *f* (measure 30), *mf* (measure 31), *mf* (measure 32), *f* (measure 33), *mp* (measure 34). Markings: *V* (measures 30, 31, 32, 33, 34). Red handwritten markings: a red checkmark above measure 30, a red 'V' above measure 31, and a red 'f' below measure 34.

Staff 8: Measures 35-39. Dynamics: *mf* (measure 35), *f* (measure 36), *mf* (measure 37), *f* (measure 38), *mp* (measure 39). Markings: *V* (measures 35, 36, 37, 38, 39). Red handwritten markings: a red checkmark above measure 35, a red 'V' above measure 36, and a red 'f' below measure 39.

Staff 9: Measures 40-44. Dynamics: *f* (measure 40), *mf* (measure 41), *mp* (measure 42), *f* (measure 43), *mp* (measure 44). Markings: *V* (measures 40, 41, 42, 43, 44). Red handwritten markings: a red checkmark above measure 40, a red 'V' above measure 41, and a red 'f' below measure 44.

Staff 10: Measures 45-49. Dynamics: *mf* (measure 45), *f* (measure 46), *mf* (measure 47), *f* (measure 48), *mp* (measure 49). Markings: *V* (measures 45, 46, 47, 48, 49). Red handwritten markings: a red checkmark above measure 45, a red 'V' above measure 46, and a red 'f' below measure 49.

50 51 *f* 52 53 54 *mf*

55 56 57 58 59 *f*

60 61 62 *mf* 63 64

65 66 67 68 *ff* 69

70 71 72 73 *mp* div.

75 *mf* 76 77 *ff* 78 *mp* 79 *p* 80 *f* pizz.

arco Short pause 81 82 "Blue Tango" Slightly faster 83 84

85 86 87 88 89

90 91 92 93 94 *f*

95 96 97 98 99

100 101 102 103 *mp*

Detailed description: This is a musical score for a piece titled "Blue Tango". The score is written for a single melodic line on a treble clef staff. It begins in G major (one sharp) and 4/4 time. The first system (measures 50-54) starts with a half rest, followed by a quarter note G, a quarter note A, and a half note B, with a crescendo leading to a forte (f) dynamic. The second system (measures 55-59) continues with eighth and quarter notes, reaching a fortissimo (ff) dynamic. The third system (measures 60-64) features a series of eighth notes, with a mezzo-forte (mf) dynamic. The fourth system (measures 65-69) includes a half note G, a quarter note A, and a half note B, with a crescendo leading to a fortissimo (ff) dynamic. The fifth system (measures 70-74) continues with eighth and quarter notes, with a mezzo-forte (mf) dynamic. The sixth system (measures 75-79) features a series of eighth notes, with a mezzo-forte (mf) dynamic. The seventh system (measures 80-84) includes a half note G, a quarter note A, and a half note B, with a crescendo leading to a fortissimo (ff) dynamic. The eighth system (measures 85-89) continues with eighth and quarter notes, with a mezzo-forte (mf) dynamic. The ninth system (measures 90-94) features a series of eighth notes, with a mezzo-forte (mf) dynamic. The tenth system (measures 95-99) includes a half note G, a quarter note A, and a half note B, with a crescendo leading to a fortissimo (ff) dynamic. The eleventh system (measures 100-103) continues with eighth and quarter notes, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A red checkmark is visible above measure 66. A section starting at measure 82 is marked "Blue Tango" and "Slightly faster".

104

105

f

106

107

108

109

110

111

mf

This block contains the first two staves of music. Staff 104 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. Staff 105 continues the melody with similar rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

112

pizz.

113

"Plink, Plunk, Plunk!"

Moderately fast

114

115

116

117

118

119

This block contains staves 112 through 119. Staff 112 begins with a *pizz.* (pizzicato) marking. Staff 113 has a double bar line and a new section starting with the tempo instruction "Moderately fast" and the sound effect "Plink, Plunk, Plunk!". The music continues with eighth and sixteenth notes.

120

121

122

123

124

125

126

127

128

129

f

This block contains staves 120 through 129. The melody continues with eighth and sixteenth notes. Staff 129 ends with a *f* (forte) dynamic marking.

130

131

132

133

134

135

136

137

138

139

This block contains staves 130 through 139. The music features a mix of eighth and sixteenth notes with various articulations.

140

141

142

143

144

145

mf

146

147

148

149

This block contains staves 140 through 149. Staff 145 starts with a *mf* (mezzo-forte) dynamic marking. The melody continues with eighth and sixteenth notes.

150

151

152

153

154

This block contains the final two staves of music, 150 and 151. The melody concludes with eighth and sixteenth notes.

155 156 157 158 159

160 *molto rit.* 161 *arco* 162 **Moderately fast** 163 164

165 166 167 168

169 170 171 *f* 172

173 *mf* 174 175 176

177 178 179 180

181 182 183 184

185 186 187 *ff* 188 189 190

191 192 193 194 *mp* 195

196 197 198 *mf* 199 200 *f* *rall.*

201 202 203 *ff* 204 205 206

Detailed description: This is a musical score for a violin piece, spanning measures 155 to 206. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measures 155-159 show a melodic line with eighth and sixteenth notes. Measure 160 is marked 'molto rit.' (molto ritardando). Measure 161 is marked 'arco' (arco). Measure 162 is marked 'Moderately fast' and 'mf' (mezzo-forte). Measures 163-164 show a triplet of eighth notes. Measures 165-168 continue the melodic line. Measure 169 is marked 'mf'. Measure 170 is marked 'f' (forte). Measures 171-172 show a triplet of eighth notes. Measures 173-176 continue the melodic line. Measure 177 is marked 'f'. Measure 178 is marked 'mf'. Measures 179-180 show a triplet of eighth notes. Measures 181-184 continue the melodic line. Measure 185 is marked 'ff' (fortissimo). Measures 186-187 show a triplet of eighth notes. Measures 188-190 continue the melodic line. Measure 191 is marked 'mp' (mezzo-piano). Measures 192-193 show a triplet of eighth notes. Measure 194 is marked 'f'. Measure 195 is marked 'rall.' (rallentando). Measures 196-197 show a triplet of eighth notes. Measure 198 is marked 'mf'. Measure 199 is marked 'f'. Measure 200 is marked 'rall.'. Measures 201-203 show a triplet of eighth notes. Measure 204 is marked 'ff'. Measures 205-206 continue the melodic line.



Capo d'archeri

II.

Recit. Lento.
Solo. 2
espressivo

Cad. *rit. assai.*

Andantino.
8 19 1 A 20 *a tempo* *Ohor* **B** *Poco più mosso. (Tempo giusto.)*
Tutti. *p grazioso.*

21 *rit.* 22 *rit.*

Handwritten musical score with various annotations in red ink, including slurs, accents, and performance instructions.

First system: *poco più f*

Second system: *a tempo, un poco più anim. sf* *f accel.* *rit.*

Third system: *pizz.* *f* *più tranquillo*

Fourth system: *pizz.* *pp* *Allegro molto.* *Recit. Molto mod^{to}.* *arco* *f dim. p morend*

Fifth system: *Tempo giusto. (Allegro molto.)* *Recit. Molto mod^{to}.* *Tempo giusto. (Allegro molto.)* *f dim. p morend.* *G. P.* *Viol. II. 1*

Sixth system: *X cp d'arch?* *f* *trem.*

Seventh system: *f*

Eighth system: *Recit. Moderato assai ad lib. colla parte.* *pizz.* *sf* *p* *senza rit. ed accelerare. a tempo* *ad lib. colla parte.* *simile*

Ninth system: *a tempo* *ad lib. colla parte.* *simile* *Tempo giusto. (Allegro molto.)* *G* *7*

Vivace scherzando.

con sord.
arco

First system of musical notation. The piano part (left) consists of three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a bass clef. The violin part (right) consists of a single staff with a treble clef. The piano part begins with a *p* dynamic and a *cresc.* marking. The violin part begins with a *f* dynamic and a *p* dynamic. The system concludes with a *f* dynamic and a *p* dynamic.

Second system of musical notation. The piano part (left) consists of three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a bass clef. The violin part (right) consists of a single staff with a treble clef. The piano part begins with a *p* dynamic and a *cresc.* marking. The violin part begins with a *f* dynamic and a *p* dynamic. The system concludes with a *f* dynamic and a *p* dynamic.

Third system of musical notation. The piano part (left) consists of three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a bass clef. The violin part (right) consists of a single staff with a treble clef. The piano part begins with a *p* dynamic and a *cresc.* marking. The violin part begins with a *f* dynamic and a *p* dynamic. The system concludes with a *f* dynamic and a *p* dynamic.

Fourth system of musical notation. The piano part (left) consists of three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves have a bass clef. The violin part (right) consists of a single staff with a treble clef. The piano part begins with a *p* dynamic and a *cresc.* marking. The violin part begins with a *f* dynamic and a *p* dynamic. The system concludes with a *f* dynamic and a *p* dynamic.

This musical score is for the piece "L'Espresso" by Luciano Berio, from his "Sequenza III" for piano. The score is written for piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The piano part features a complex, rhythmic melody with many triplets and sixteenth notes. The string part provides a harmonic and rhythmic accompaniment, often using a "pizz." (pizzicato) technique. The score includes various dynamic markings such as *pp*, *ppp*, *ppp div.*, *cresc.*, *f*, *sf*, *p*, *mf*, and *sfz*. There are also performance instructions like "unis. senza sord." (unison, without mutes) and "Tempo". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "poco string." (a little string).

Recit. Moderato assai.

L pizz.

ad lib. colla parte.
senza rit. ed accelerare.



a tempo

ad lib. colla parte.

a tempo



Allegro molto ed animato.

M

trem.
arco.

ad lib. colla parte.



simile

pp



Con moto.

p

cresc.



R *accel. poco a poco* Tutti. *cresc.* *animato.* *sf*

11

mf

sf

sf

sf



b) Danse de la Fée-Dragée

Andante non troppo

4 Soli *pizz.* *pp*

9 *p*

17 *A* div. *p* *sf* *un.* *arco* *sf* *pp*

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* Celesta-Solo *pp* *B* a punto d'arco

40 *pp* *C*

47 *pp* *mp*

d) Danse Arabe

Allegretto

con sord.

Vo. *con sord.* *p molto espr.* *più f* *p* *A* *pp* *cresc.*

14 *Clar. I* *p* *pp* *cresc.*

26 *mf* *p* *pp* *B* *pp*

45 *mf* *dim.* *p* *mf* *dim.*

56 *p* *pp* *C* *4* *Ob. I* *p*

73 *p* *mf* *pp* *D* *pp* *mp* *5*

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato

senza sord. 2 pizz. sempre pizz.

Fag. I. *mf* *mf* *mf*

10 *mf* *mf* **A**

19 *mf* *mf*

27 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

Vo. pizz. Fl. I. arco 5 8 **A** 6 pizz. *p*

26 *p* *poco più f* *p* *cresc.*

33 *mf* *p* *poco più f* *p* *cresc.*

41 **II** *f* *pizz.* **C** 6 *arco* **D** *p*

53 *sempre spiccato*

59 *pizz.* *p* *arco* *poco più f* *p*

66 *cresc.* *mf* *p* **E**

72 *poco più f* *p* *cresc.* *f* *pizz.*

Violin I

DARTMOOR, 1912

From the Motion Picture WAR HORSE

JOHN WILLIAMS

Freely

Expansively ($\text{♩} = 56$) ($\text{♩} = \text{♩}$)
Div. ♩

7 (1-2) f mf f ff rall 15 Freely ($\text{♩} = \text{c. } 58$) 8 (17-24)

25 Joyfully ($\text{♩} = 116$)

(25-26) mp f p $cresc.$ f p subito

33

f mp f (34-37)

41

mf mf (43-44)

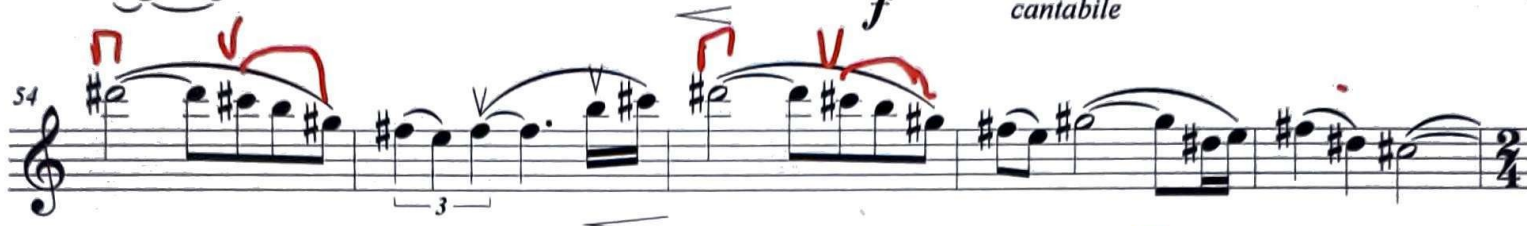
46

f mf

DARTMOOR, 1912 - Violin I

52

Bravly

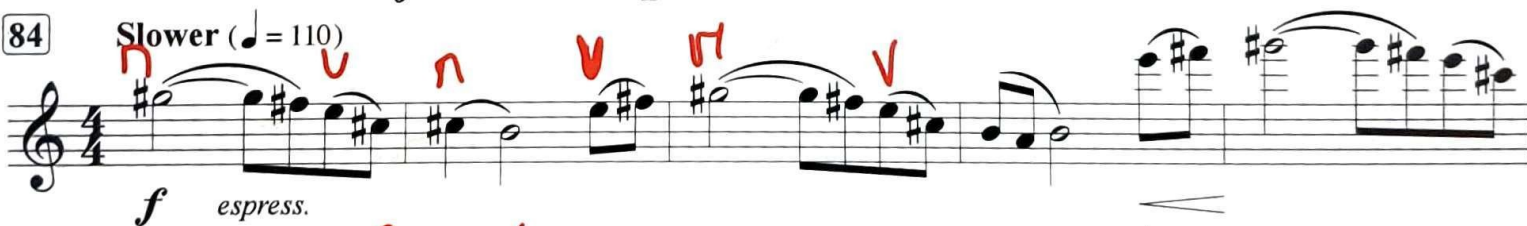
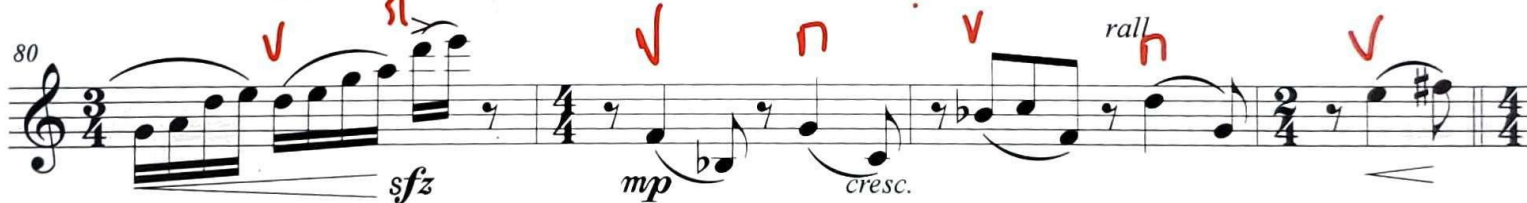


60



74

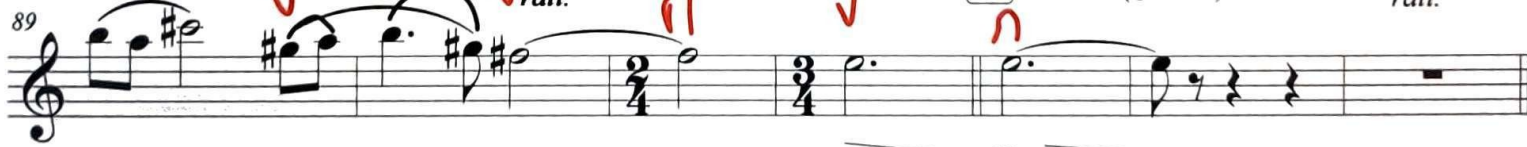
A tempo (♩ = 116)



93

Meno (♩ = 72)

rall.



108



111 *rall.* **113** *Meno* *mf* *cresc.*

117 *mf* *Div.* **121**

124 *ff* *Unis.*

135 *p* (135-138) *Cadenza - a piacere*

140 *Flute solo* *rit.* *Div.* *pp* *morendo*

10/101
2MF
2MF1
VIOLIN I

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra - Terrestrial)"

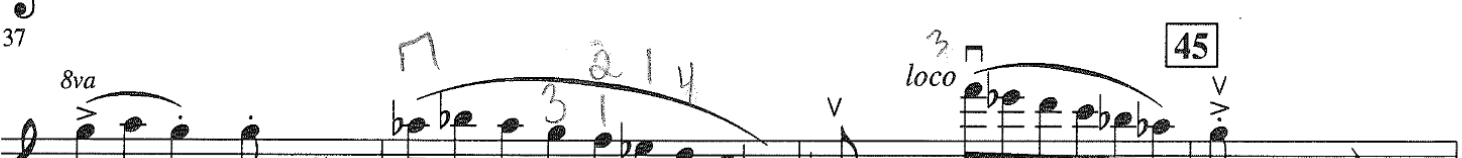
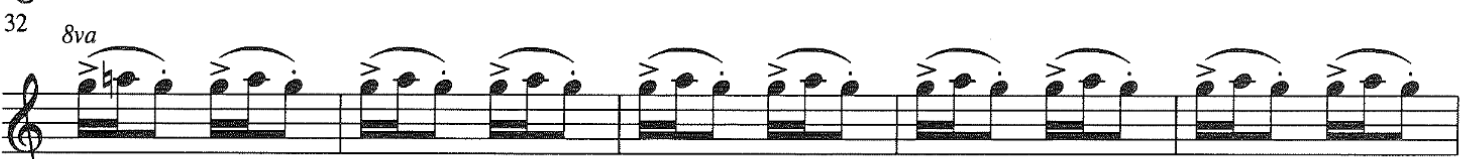
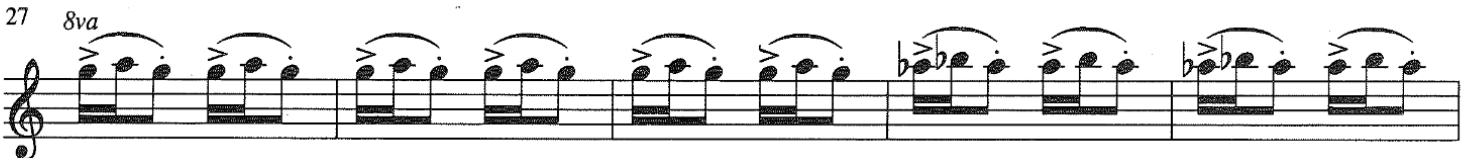
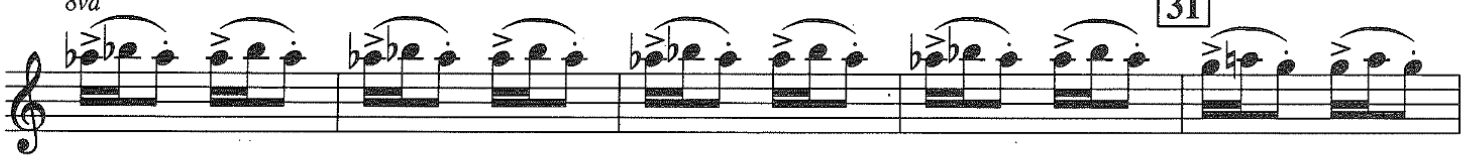
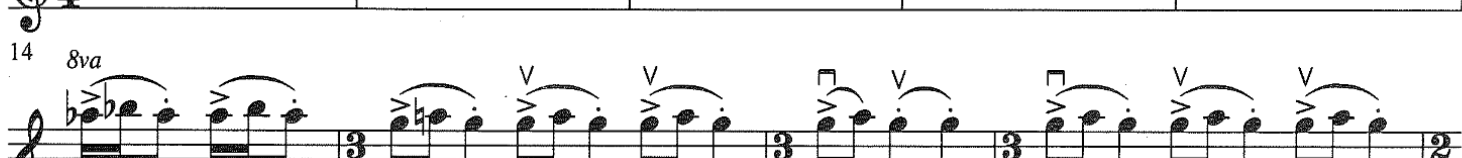
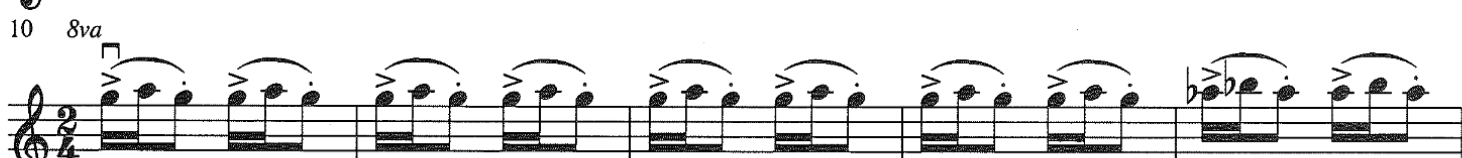
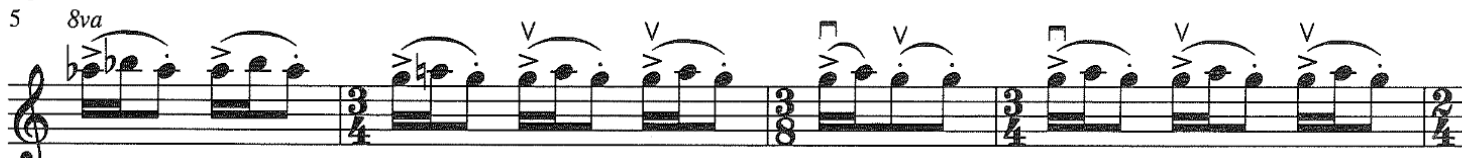
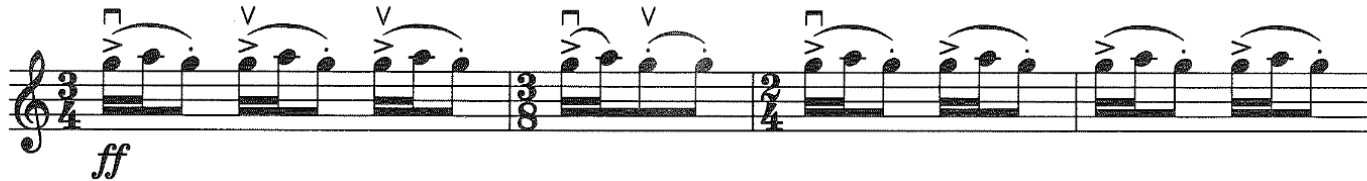
753

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LIBRARY

Con Brio

8va



Violin I

Violin I musical score, measures 46 to 97. The score is written for a single violin part in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is in 4/4 time, with some measures changing to 3/4 or 2/4. The score is divided into systems, with measure numbers 46, 51, 57, 60, 66, 72, 77, 82, 88, 93, and 97 marked at the beginning of their respective systems. The score includes several measures of triplets, sixteenth-note runs, and sustained notes. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The articulation includes *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *loco* (loco). The piece concludes with a *f espr.* (forte espr.) marking.

46 *f*

51 *pizz.* *sf* *sf* *sf* *ff marc. molto* *pizz.* *arco* *pizz.*

57 *f*

60 *arco* *mf marc.*

66 *pizz.*

72 *mf* *arco*

77

82 *div.* *8va*

88 *8va*

93 *8va* *loco* *f espr.*

97

103

108

8va

118

loco - sul G

ff espr.

122

126

div.

sf

131

134

ff heroically

136

141

142

div.

mf

147

148

ff

151

div. - marc. molto

f > p

div. V 164

160 *f* > *p* *f* cant.

Detailed description: This staff contains measures 160 to 164. It begins with a treble clef and a 2/4 time signature. Measures 160-163 feature a series of tied notes with a 'div.' (divisi) marking above the first measure and a 'V' (crescendo) marking above the second. A dynamic marking of *f* > *p* is placed below measures 160-161. Measure 164 starts with a new time signature of 4/4 and contains a single note with a dynamic marking of *f* cant. (cantabile).

165

Detailed description: This staff contains measures 165 to 168. It continues with a treble clef and 2/4 time signature. Measures 165-166 show a melodic line with a 'V' marking. Measures 167-168 show a continuation of the melodic line with a dynamic marking of *f* cant. at the end.

169

Detailed description: This staff contains measures 169 to 172. It continues with a treble clef and 2/4 time signature. Measures 169-170 show a melodic line. Measures 171-172 show a continuation of the melodic line with a dynamic marking of *f* cant. at the end.

173

Detailed description: This staff contains measures 173 to 176. It continues with a treble clef and 2/4 time signature. Measures 173-174 show a melodic line. Measures 175-176 show a continuation of the melodic line with a dynamic marking of *f* cant. at the end.

176 178

176 *mf*

Detailed description: This staff contains measures 176 to 179. It continues with a treble clef and 2/4 time signature. Measures 176-177 show a melodic line. Measures 178-179 show a continuation of the melodic line with a dynamic marking of *mf* (mezzo-forte) at the end.

180

Detailed description: This staff contains measures 180 to 183. It continues with a treble clef and 2/4 time signature. Measures 180-181 show a melodic line. Measures 182-183 show a continuation of the melodic line with a dynamic marking of *mf* at the end.

184 *loco* 2 8va

Detailed description: This staff contains measures 184 to 187. It continues with a treble clef and 2/4 time signature. Measures 184-185 show a melodic line. Measures 186-187 show a continuation of the melodic line with a dynamic marking of *mf* at the end.

186 *rall.* 3 8va

Detailed description: This staff contains measures 186 to 189. It continues with a treble clef and 2/4 time signature. Measures 186-187 show a melodic line. Measures 188-189 show a continuation of the melodic line with a dynamic marking of *mf* at the end.

189 *loco* 190 *Slowly* 8va

189 *ff* > *pp*

Detailed description: This staff contains measures 189 to 190. It continues with a treble clef and 2/4 time signature. Measures 189-190 show a melodic line with a dynamic marking of *ff* (fortissimo) > *pp* (pianissimo) at the end.

192

div.

195

Listesso

(d = ♩)

$\sqrt{8va}$

p (non trem.)

p (non trem.)

198

(8va)

accel.

accel.

203

Poco Più Mosso

loco

pp

p (non trem.)

pp

p (non trem.)

210

Meno

p

p

214

216

11

Con Amore

p

p

228

228

231

div.

div.

233

234

p

p

238 *mf espr.*

241

244 (8va) loco

249 *p*

255 *mf* Broader

262 More motion 3 *f* *sff* *mf*

268 *f* *Broadly*

271

275 *b* *3* *279*

280 *mf*

285 *cresc.* *f*

292 **Driving (In 3)**

290 *rall.*

294 **300**

298 8va

301 (8va) (In 6) *Meno Mosso (In 3)* *div. loco*

305 *rall.* *pp*

310 **310 Più Mosso** *unis.* *mp*

309 *accel. e cresc.* *Quickly*

313 *mf* *Largamente* *rall.* *f > p*

318 *rit.* *ff*

323