

SymphoSophia

Concert du 7 février 2025

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Version Finale !

En pleine forme

Pierre-Philippe Bauzin

1933-2005

Violon I

Presto ♩ = 152

The musical score for Violon I is written in 2/4 time and consists of 32 measures. The tempo is marked 'Presto' with a quarter note equal to 152 beats. The score is divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. There are also performance markings in red and blue ink, including fingerings and breath marks.

Measures 1-5: *pp*, *p*

Measures 6-10: *f*, *p*

Measures 11-15: *f*, *mf*

Measures 16-20: *p*, *pp*

Measures 21-25: *f*, *mf*

Measures 26-30: *f*, *mf*

Measures 31-32: *f*, *mf*

33

ff

37

mf

41

f

46

p

50

p

54

mf *p*

58

f *pp subito*

62

mf

66

cresc. *f* *ff*

d) Danse Arabe

Allegretto con sord.

Vo. Clar. I Ob. I

14 *p molto espr.* *più f* *p* *pp* *cresc.*

26 *mf* *p* *pp*

45 *mf* *dim.* *p* *mf* *dim.*

56 *p* *pp* *p*

73 *p* *mf* *pp* *mp* *5*

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato

senza sord.

Fag. I

pizz.

sempre pizz.

mf

mf

A

mf

mf

cresc.

ff

The musical score for Fag. I consists of four staves. The first staff contains measures 1 through 9, starting with a key signature of one flat and a common time signature. It includes dynamic markings like *mf* and performance instructions such as *pizz.* and *sempre pizz.*. A box labeled 'A' highlights measure 16 on the second staff. The piece concludes on the fourth staff with a *ff* marking.

f) Danse des Mirlitons

Moderato assai

Vo. pizz.

Fl. I

arco

pizz.

5 8 A 6

26 arco p poco più f p cresc.

33 B mf p poco più f p cresc.

41 II 34 C Tr. I 6 D arco p

53 sempre spiccato

59 pizz. p arco poco più f p

66 cresc. mf E p

72 poco più f p cresc. pizz.



Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *divisi* *p*

1 2 3 4

cresc. *f*

più f

ff *dim.* *p*

cresc. *f* *f*

cresc. molto *dim.*

A B C

Violino I.

Violino I score for Grieg's Peer Gynt Suite No. 1, Op. 46, page 7. The score is written for Violino I and includes various musical notations and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *p*, *cresc.*, *f*, *cresc. molto*, *ff*, *dim.*, *p*, *pp*, *ppp*, *ppp*.
- Tempo/Character markings:** *tranquillo*, *più tranquillo*, *rit. molto*, *poco rit.*.
- Performance instructions:** *pizz.*, *arco*, *divisi*, *Coruo.*, *Fineto.*.
- Section markers:** **D**, **E**, **F**.
- Rehearsal marks:** 1, 2.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks. The key signature is D major (two sharps).

Leroy Anderson Favorites

Featuring The Syncopated Clock, Sleigh Ride, Blue Tango, Plink, Plank, Plunk! and Serenata

VIOLIN I

By Leroy Anderson
Arr. by Jack Bullock

Moderately slow

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of "Moderately slow". It includes measures 1 through 4, with a *rit.* (ritardando) marking at the end. The second staff starts at measure 5 with a dynamic of *f*, followed by *mf* at measure 6. It includes measures 5 through 9, with a box containing the number 8 and the title "The Syncopated Clock". The third staff continues with measures 10 through 14. The fourth staff includes measures 15 through 19, with a box containing the number 16. The fifth staff includes measures 20 through 23, with a box containing the number 24 and a dynamic of *mp*. The sixth staff includes measures 25 through 29, with a dynamic of *mf* at measure 28 and the title "Sleigh Ride". The seventh staff includes measures 30 through 34, with a dynamic of *f* at measure 32 and a tempo marking of "Moderate div." (diviso). The eighth staff includes measures 35 through 39, with a dynamic of *mf* at measure 36. The ninth staff includes measures 40 through 44, with a first ending bracket (1.) at the end. The tenth staff includes measures 45 through 49, with a dynamic of *mf* at measure 47 and a second ending bracket (2.) at the beginning. Red handwritten annotations, including checkmarks and curved lines, are present above measures 18, 21, 22, 40, and 41.

50 51 *f* 52 53 54 *mf*

55 56 57 58 59 *f*

60 61 62 *mf* 63 64

65 66 67 68 *ff* 69

70 71 72 73 *mp* div.

75 *mf* 76 77 *ff* 78 *mp* 79 *p* 80 *f*

81 *arco* Short pause 82 "Blue Tango" Slightly faster 83 84

85 86 87 88 89

90 91 92 93 94 *f*

95 96 97 98 99

100 101 102 103 *mp*

104

105 106 107

f

Staff 104-107: Treble clef, key of D major. Measures 104-107. Measure 104 has a box number 104. Measure 105 has a box number 105. Measure 106 has a box number 106. Measure 107 has a box number 107. Dynamics: *f* (forte) at measure 105.

108 109 110 111

mf

Staff 108-111: Treble clef, key of D major. Measures 108-111. Measure 108 has a box number 108. Measure 109 has a box number 109. Measure 110 has a box number 110. Measure 111 has a box number 111. Dynamics: *mf* (mezzo-forte) at measure 110.

112

pizz.

113 Moderately fast

114 115

Staff 112-115: Treble clef, key of D major. Measures 112-115. Measure 112 has a box number 112. Measure 113 has a box number 113. Measure 114 has a box number 114. Measure 115 has a box number 115. Dynamics: *pizz.* (pizzicato) at measure 112. Tempo: Moderately fast at measure 113.

116 117 118 119

Staff 116-119: Treble clef, key of D major. Measures 116-119. Measure 116 has a box number 116. Measure 117 has a box number 117. Measure 118 has a box number 118. Measure 119 has a box number 119.

120 121 122 123 124

Staff 120-124: Treble clef, key of D major. Measures 120-124. Measure 120 has a box number 120. Measure 121 has a box number 121. Measure 122 has a box number 122. Measure 123 has a box number 123. Measure 124 has a box number 124.

125

126

127

128

129

Staff 125-129: Treble clef, key of D major. Measures 125-129. Measure 125 has a box number 125. Measure 126 has a box number 126. Measure 127 has a box number 127. Measure 128 has a box number 128. Measure 129 has a box number 129. Dynamics: *f* (forte) at measure 129.

130 131 132 133 134

Staff 130-134: Treble clef, key of D major. Measures 130-134. Measure 130 has a box number 130. Measure 131 has a box number 131. Measure 132 has a box number 132. Measure 133 has a box number 133. Measure 134 has a box number 134.

135

136

137

138

139

Staff 135-139: Treble clef, key of D major. Measures 135-139. Measure 135 has a box number 135. Measure 136 has a box number 136. Measure 137 has a box number 137. Measure 138 has a box number 138. Measure 139 has a box number 139.

140 141 142 143 144

Staff 140-144: Treble clef, key of D major. Measures 140-144. Measure 140 has a box number 140. Measure 141 has a box number 141. Measure 142 has a box number 142. Measure 143 has a box number 143. Measure 144 has a box number 144.

145

146 147 148 149

mf

Staff 145-149: Treble clef, key of D major. Measures 145-149. Measure 145 has a box number 145. Measure 146 has a box number 146. Measure 147 has a box number 147. Measure 148 has a box number 148. Measure 149 has a box number 149. Dynamics: *mf* (mezzo-forte) at measure 145.

150 151 152 153 154

Staff 150-154: Treble clef, key of D major. Measures 150-154. Measure 150 has a box number 150. Measure 151 has a box number 151. Measure 152 has a box number 152. Measure 153 has a box number 153. Measure 154 has a box number 154.

155 156 157 158 159

160 *molto rit.* 161 *arco* 162 **Moderately fast** 163 164

165 166 167 168

169 170 171 *f* 172

173 *mf* 174 175 176

177 178 179 180

181 182 183 184

185 186 187 *ff* 188 189 190

191 192 193 194 *mp* 195

196 197 198 *mf* 199 200 *f* *rall.*

201 202 203 *ff* 204 205 206

Detailed description: This is a musical score for a violin piece, spanning measures 155 to 206. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measures 155-159 show a melodic line with eighth and sixteenth notes. Measure 160 is marked 'molto rit.' (molto ritardando). Measure 161 is marked 'arco' (arco). Measure 162 is marked 'Moderately fast' and 'mf' (mezzo-forte). Measures 163-164 show a triplet of eighth notes. Measures 165-168 continue the melodic line with various articulations. Measure 169 is marked 'mf'. Measure 170 is marked 'f' (forte). Measures 171-172 show a triplet of eighth notes. Measures 173-176 continue the melodic line. Measure 177 is marked 'f'. Measure 178 is marked 'mf'. Measures 179-180 show a triplet of eighth notes. Measures 181-184 continue the melodic line. Measure 185 is marked 'ff' (fortissimo). Measures 186-189 continue the melodic line. Measure 190 is marked 'mp' (mezzo-piano). Measures 191-194 continue the melodic line. Measure 195 is marked 'f'. Measure 196 is marked 'mf'. Measure 197 is marked 'f'. Measure 198 is marked 'f'. Measure 199 is marked 'f'. Measure 200 is marked 'f'. Measure 201 is marked 'f'. Measure 202 is marked 'f'. Measure 203 is marked 'f'. Measure 204 is marked 'f'. Measure 205 is marked 'f'. Measure 206 is marked 'f'.



BELA BARTOK

III. ELEGIA

Andante non troppo

Handwritten musical score for "Andante non troppo" by Giuseppe Verdi. The score is written for piano (p) and violin (v). The tempo is marked "Andante non troppo". The score includes various performance markings and annotations, such as "div." (divisi), "2nd Vln.", "Senza", "pp" (pianissimo), "p" (piano), "f" (forte), "a tempo", "poco rall.", "unis.", "sempre f", "Sul pont.", "Poco allarg.", and "fp". The score is divided into measures, with measure numbers 10, 14, 22, 28, 34, 39, 45, 52, and 57 marked. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations, such as notes, rests, and dynamic markings.

1st VIOLIN

[62] Poco agitato, mosso, molto rubato

div. 1 () { ord. con sord. *p* *mp* [67]

mf *p* cresc. molto *f* *mf* *1* poco rall. tornando al tempo [73]

senza sord. unis. pizz. *f* *arco* *Tempo I* *div.* [80] [86] *3* *2*

f *gva* *un.* *FAST* *Poco più mosso* [93] *ff*

gva *3* *3* *mf* *p* cresc. molto *pochiss.* *al*

largo *IV* *5* *99* *dim.* *p* *a tempo* *Tempo I* *106* *1* *2nd Vln.* *pp*

Calmo *112* *p semplice*

118 *123* *2* *128* *1* *pp*



Schéhérazade

Rimsky Korsakov



Handwritten musical score with various annotations in red ink, including slurs, accents, and dynamic markings.

First system: *poco più f*

Second system: *a tempo, un poco più anim. sf* *f accel.* *rit.*

Third system: *pizz.* *f* *più tranquillo*

Fourth system: *pizz.* *pp* *Allegro molto.* *Recit. Molto mod^{to}.* *arco* *f dim. p morend*

Fifth system: *Tempo giusto. (Allegro molto.)* *Recit. Molto mod^{to}.* *Tempo giusto. (Allegro molto.)* *f dim. p morend.* *G. P.* *Viol. II. 1*

Sixth system: *X cp d'arch?* *f* *trem.*

Seventh system: *f*

Eighth system: *Recit. Moderato assai ad lib. colla parte.* *pizz.* *sf* *p* *senza rit. ed accelerare. a tempo* *ad lib. colla parte.* *simile*

Ninth system: *a tempo* *ad lib. colla parte.* *simile* *Tempo giusto. (Allegro molto.)* *G* *7*

Vivace scherzando.

con sord.
arco

First system of musical notation. It consists of three staves. The top staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, starting with a *p* dynamic and a *cresc.* marking. The middle and bottom staves are for the piano accompaniment, also in 3/8 time, with a *p* dynamic and *cresc.* marking. The system concludes with a *f* dynamic and a *p* dynamic marking.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, marked with *pp* and *div.* (divisi). The middle and bottom staves provide harmonic support with chords and single notes, also marked with *pp* and *div.* The system concludes with a *pp* dynamic marking.

Third system of musical notation. It consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, marked with *cresc.* and *pp*. The middle and bottom staves provide harmonic support with chords and single notes, marked with *cresc.* and *pp*. The system concludes with a *cresc.* and *pp* dynamic marking.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, marked with *f* and *p*. The middle and bottom staves provide harmonic support with chords and single notes, marked with *f* and *p*. The system concludes with a *f* and *p* dynamic marking.

[illegible]

Recit. Moderato assai.

L pizz.

ad lib. colla parte.
senza rit. ed accelerare.



a tempo

ad lib. colla parte.

a tempo



Allegro molto ed animato.

M

trem.
arco.

ad lib. colla parte.

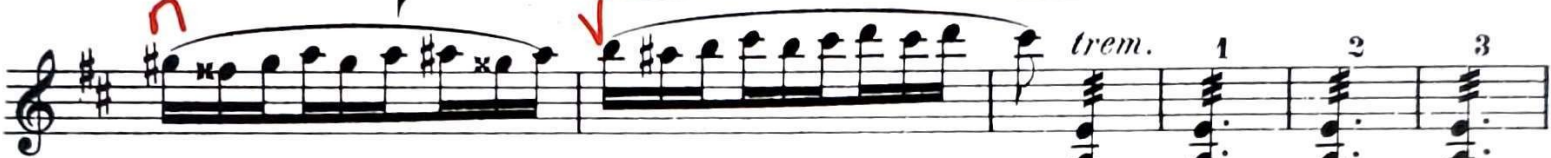
simile

pp



Con moto.

N



sf spiccato assai.

19

ff sul G.

p *sf* *ff*

m. sinistra. pizz. *arco* *pizz.*

p *sf* *sf* *lunga.*

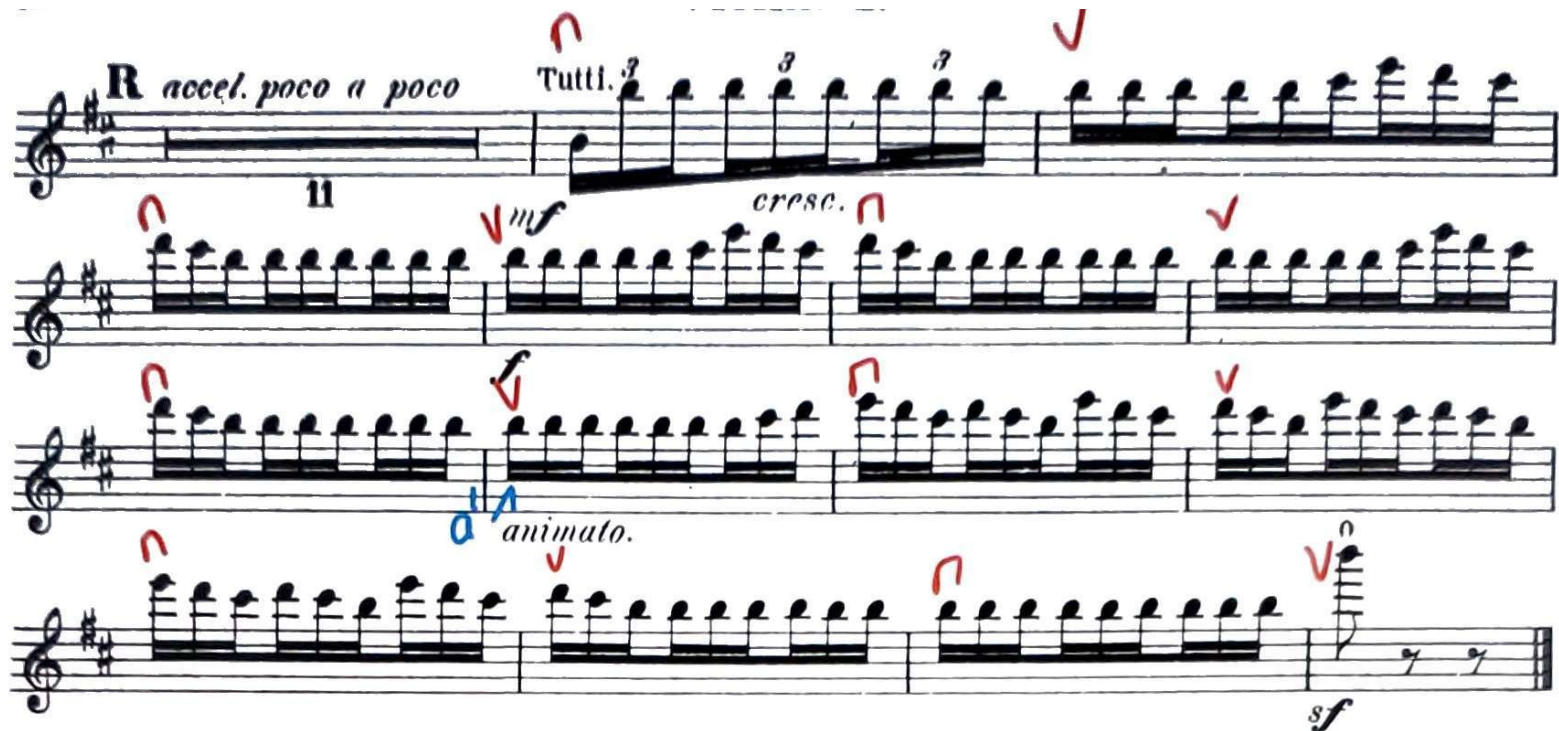
con sord. arco *6. 6.* *3.*

div. arco *6. 6.* *trem.* *3.* *3.* *3.* *3.* *trem.*

con sord. p *trem.* *3.* *3.* *3.* *3.* *trem.*

Poco meno mosso.

The first system of the musical score for 'L'Espresso' by Maurice Ravel. It consists of a piano introduction and a violin solo. The piano part is written in D major (two sharps) and 3/4 time. The first two staves are for the piano, marked 'pp'. The third staff is for the violin solo, marked 'Viol. Solo.' and 'senza sord.' (without mutes). The violin part is marked 'dolce ed espressivo' (sweet and expressive). The system ends with a measure marked '6'.





Le Lac des Cygnes

Andante

17

ff

dim.

8

18

ff

dim.

18

mf

p

27

19 Allegro agitato

mf

31

cresc.

36

cresc.

42

cresc.

47 20



52



cresc.

57



ff

62



8va

66 (8)



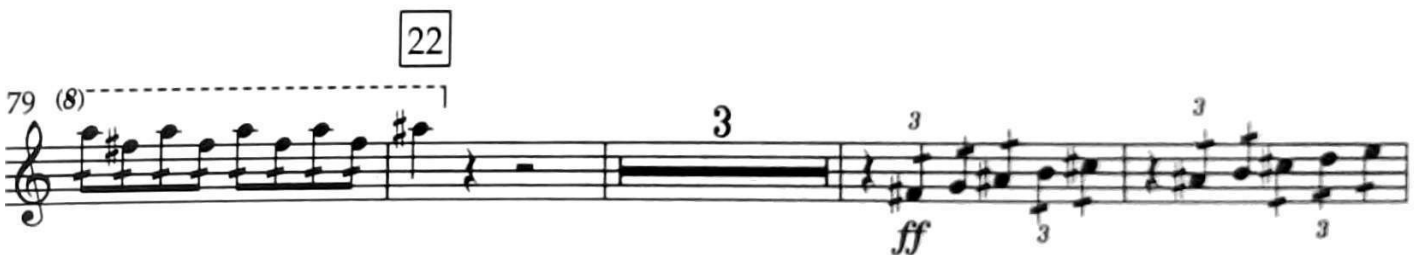
8va

75 (8)



22

79 (8)



ff

86



Poco riten. 3 *Ritenuito* 2

Attention
Pas de percu !!

93 *fff*

100

108 *Largamente* *tout détaché* 24 *ff*

115 (8)

123 (8)

25 131 (8) *ff*

140 (8)

146 (8) *ritenuto*

Menu mosso

Violin I

151 26 *fff*

158

165

172 *8va*

179

184

189 27 Moderato *p* *cres.*

197 28 *f* *ff*

207 *4* *8* *au geste*

DARTMOOR, 1912

From the Motion Picture WAR HORSE

JOHN WILLIAMS

Freely

Expansively ($\text{♩} = 56$) ($\text{♩} = \text{♩}$)
Div. ♩

7 (1-2) f mf ff $rall$ 15 Freely ($\text{♩} = c. 58$) 8 (17-24)

25 Joyfully ($\text{♩} = 116$)

25 (25-26) mp f p 30 $cresc.$ f p subito

33

33 f (34-37) mp f

41

41 (43-44) mf mf

46

46 f mf

50 *cantabile*

54 *f*

60 *mp* *pp* (63-65)

68 *mp* *cresc.* *mf* (69-70) *rall.* *A tempo* ($\text{♩} = 116$)

74 *mf*

76 *sfz* *mp* *cresc.* *rall.*

80 *sfz* *mp* *cresc.* *rall.*

84 *f* *espress.* *Slower* ($\text{♩} = 110$)

89 *mp* *sonore* *mp* *108*

93 *Meno* ($\text{♩} = 72$) *rall.*

103 *mp*

111 *roll.* **113** **Meno** *mf* *cresc.*

117 *mf* **121** *Div.* *Unis.*

124 *ff* **135** **Cadenza - a piacere** *p* (135-138)

131 *mf* *rit.* *Div.* *morendo* *pp*

140 *Flute solo*



From the Universal Picture "E.T. (The Extra - Terrestrial)"

VIOLIN I

JOHN WILLIAMS

Con Brio

 δva
$$ff$$
 δva δva

8va

 δva δva δva δva δva

8va

JOHN WILLI
LIBRARY

31

45

3.
loco

33

5

10

Violin I

[illegible]

103

8va

108

118

loco - sul G

ff espr.

122

div.

126

sf

131

ff heroically

136

142

div.

mf

141

148

ff

147

div. - marc. molto

f > p

151

3

3

4

mp

div. 164 *f* > *p* *f cant.*

165

169

173

176 178 *mf*

180

184 *loco* *8va* 1 3 4

186 *rall.* *8va* 3

189 190 *Slowly* *ff* *pp*

192

195

div. 3

Listesso

(d = ♯)

8va

p (non trem.)

198

(8va)

accel.

203

Poco Più Mosso

loco 3

pp

p (non trem.)

210

Meno

p

214

216

11

Con Amore

p

228

231

div.

233

234

2

p

238 *mf espr.*

241

244 (8va) loco

249 *p*

255 *mf* Broader

262 More motion 3 *f* *sff* *mf*

268 *f* Broadly

271

275 279

280 *mf*

285 *cresc.* *f*

290 *rall.* **292** Driving (In 3)

294 **300**

298 8va

301 (8va) (In 6) *Meno Mosso* (In 3) *div. loco* *pp*

305 *rall.* **310** Più Mosso *unis.* *mp*

309 *accel. e cresc.* *Quickly*

313 *mf* *Largamente* *rall.* *f > p*

318 *rit.* *ff*

323

