

En pleine forme

Pierre-Philippe Bauzin
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Presto $\text{♩} = 152$

Flûte 1 *pp*

Flûte 2

Hautbois 1

Hautbois 2 *pp*

Clarinette sib *pp* *Solo* *Solo*

Clarinette sib *pp* *Solo*

Basson 1 *f* *Solo*

Basson 2 *pp*

Presto $\text{♩} = 152$

Cor fa 1 *pp*

Cor fa 2 *pp*

Trompette 1 en ut *pp*

Trompette 2 en ut *pp*

Cymbales *pp*

Timbales

Violon I *pp* *f* *Solo*

Violon II *pp*

Alto *pp*

Violoncelle *pp*

Contrebasse *pp*

Musical score for the piece "En pleine forme". The score is written for a large orchestra and includes the following parts: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib., Cl. Sib., Bsn. 1, Bsn. 2, Co.F. 1, Co.F. 2, Tpt. 1, Tpt. 2, Cym., Timb., Vln. I, Vln. II, A., Vc., and Cb. The score is divided into measures, with dynamics (f, p) and articulation (Solo) markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a 9-measure repeat sign at the beginning of each staff.

The score is written for a large orchestra and includes the following parts: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib., Cl. Sib., Bsn. 1, Bsn. 2, Co.F. 1, Co.F. 2, Tpt. 1, Tpt. 2, Cym., Timb., Vln. I, Vln. II, A., Vc., and Cb. The score is divided into measures, with dynamics (f, p) and articulation (Solo) markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a 9-measure repeat sign at the beginning of each staff.

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JGB-PBJG01

Musical score for the piece "En pleine forme". The score is written for a large orchestra and includes the following parts: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib., Cl. Sib., Bsn. 1, Bsn. 2, Co.F. 1, Co.F. 2, Tpt. 1, Tpt. 2, Cym., Timb., Vln. I, Vln. II, A., Vc., and Cb. The score is divided into measures, with some measures containing triplets and sextuplets. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Some parts have a *Solo* marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

JGB-PBJG01

JGB-PBJG01

57

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib

Cl. Sib

Bsn. 1

Bsn. 2

Co.F. 1

Co.F. 2

Tpt. 1

Tpt. 2

Cym.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

f

pp subito

mf

Solo

7

65

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib.

Cl. Sib.

Bsn. 1

Bsn. 2

Co.F. 1

Co.F. 2

Tpt. 1

Tpt. 2

Cym.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

Solo

cresc.

f

ff