

Georges BIZET

Réglé par Nicolas le 12/02/2025 VIOLON 1

Les pêcheurs des perles *Opéra en trois actes*



Acte 1

Prélude	P 02
1 ^{er} mvt	P 02
2 ^e mvt	P 05
3 ^e mvt	NA
4 ^e mvt	P 09
5 ^e mvt	NA

Acte 2

6 ^e mvt	NA
7 ^e mvt	P 10
8 ^e mvt	P 11
9 ^e mvt	P 12
10 ^e mvt	NA

Acte 3

1^{er} tableau

11 ^e mvt	P 15
12 ^e mvt	P 17

2^e tableau

13 ^e mvt	NA
14 ^e mvt	NA
15 ^e mvt	NA
16 ^e mvt	NA

LES PÊCHEURS DE PERLES

OPÉRA EN 3 ACTES

GEORGES BIZET

PRÉLUDE *Andante* *bien chanté* *1^{er} VIOLON*

ff *p* *cresc.* *cre - scen - do* *molto* *ff* *cresc. molto*

1 *Allegro* *3* *pp*

p *mf* *cresc.* *f* *cresc.* *ff* *p*

1^{re} VIOLON

1^{re} VIOLON

cresc. *f* *p*

ff

dim. *p*

Mod^{to} maestoso *1* *2* *3* *p*

CHŒUR VIOL. *pp* *f* *allarg. e cresc.*

1^o Tempo *dim.* *pp*

The musical score for the 1st Violin part consists of nine staves. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with dynamics *f* and *p*, and an articulation *cresc.*. The second staff continues the melodic line with a *ff* dynamic and a fermata. The third staff shows a *dim.* dynamic and a *p* dynamic. The fourth staff includes a *Mod^{to} maestoso* marking and a change to 3/4 time. The fifth staff features a *CHŒUR VIOL.* marking and a *pp* dynamic. The sixth staff has a *f* dynamic and an *allarg. e cresc.* marking. The seventh staff is marked *1^o Tempo* and includes a *dim.* and *pp* dynamic. The eighth and ninth staves continue the melodic line with various articulations and dynamics.

leggiero 1 2 3 4 5 6 7 8

fpp *sempre pp*

ff *dim.* *p* *animez* *beaucoup plus vite* *très long* *animez toujours* *pizz.* *pp* *pizz.* *pp* *arco* *pp* *1* *pizz.*

4

Récit.

ffp *ffp* *ffp*

Mesuré

And^{no}

ffp *ffp* *ffp* *ffp* *ff* *pp*

p *p* *cresc. molto ed animato.* *suivez.*

1^o Tempo.

ff *ff* *pp*

p *cresc.* *pp*

cresc. *f* *ff*

ff

The musical score is written for piano and consists of several staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. A large section of the score is marked with a **32**, indicating a 32-measure rest. Above this section, the tempo is marked **Large** with a 3/4 time signature. The second staff is a single treble clef staff, also in 3/4 time, with a piano (*pp*) dynamic. It features a series of triplet notes, with a tempo marking of *Modto* (Moderato) and a tempo change to *FL.* (Forte). The third staff is a single treble clef staff, continuing the triplet pattern. The fourth staff is a single treble clef staff, also continuing the triplet pattern. The fifth staff is a single treble clef staff, ending with a 4-measure rest, marked **Même mouvt** (Same movement) and *suivez* (follow). The score includes various musical notations such as dynamics (*f*, *pp*), tempo markings (*Modto*, *FL.*, *Large*), and time signatures (3/4, 4/4).

1^{er} VIOLON

mf *sec* *And^{no}* *f* *cresc.* *ff* *pp* *DIV.* *b₂* *f* *UNIS* *2* *f* *suivez*

a Tempo *f* *And^{te}* *pp* *suivez* *fp* *f* *fp* *cresc.* *Adagio* *Largo* *dim.* *cresc.* *molto* *f* *ff* *pp* *cre - scendo* *ff* *And^{te}* *p* *dim.* *sempre dim* *8* *pizz.* *smorz.* *ppp*

The score is written for the first violin. It begins with a melody in treble clef, marked *mf* and *sec*. The piano accompaniment is in bass clef, marked *ff* and *pp*. The score includes various dynamics such as *f*, *ff*, *pp*, *fp*, *dim.*, *cresc.*, *molto*, *ff*, *pp*, *ppp*, and *smorz.*. It also features articulations like *And^{no}*, *And^{te}*, *Adagio*, and *Largo*. The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked *ppp* and *pizz.*

7

All^o agitato
2^e VIOL.

1^{er} VIOL.
arco

pp

cresc.

f

ff

fp

mf

ALTOS

1^{er} VIOL.

And^{no}

f

ff

fp

This musical score page contains four staves of music. The first staff is for the 2nd Violin (2^e VIOL.) and the first Violin (1^{er} VIOL.), both in treble clef with a key signature of one flat and a 3/4 time signature. The 2nd Violin part begins with a circled measure number '7'. The first Violin part starts with a 'pp' (pianissimo) dynamic and includes a 'cresc.' (crescendo) marking. The second staff continues the 2nd Violin part, marked with 'f' (forte). The third staff is for the Altos, also in treble clef with a key signature of one flat and a 3/4 time signature, marked with 'mf' (mezzo-forte). The fourth staff continues the Altos part, marked with 'ff' (fortissimo), 'fp' (fortissimo-piano), and 'And^{no}' (Andantino). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

suivez Andte 4 1^{er} VIOLON *p*

5 COR *p*

suivez a Tempo 2 *p*

5 DIV. *p* poco cresc. UNIS *p*

dim. *pp* COR VIOL. *p2*

suivez *pp*

2 pizz. arco *p*

1 pizz. *ppp* smorz.

8 3 2 1 1 1 1 1 5 1 1

1 1 1 3 1 2

mf

All^o molto1^{er} VIOLON

9

ff *sec* *f* *ff* *f* *ff* *pp* *eres - cen - do* *Même mouvt* *pp legg.* *poco cresc.* *dim.* *f* *pp* *pp pizz.* *arco* *ff* *p* *ff* *dim.* *p* *f* *p*

1^{er} VIOLON

ff *a Tempo* *suivez* *ff* *a Tempo*

molto rall. *And^{te} non troppo* *dim.* *p*

pp *pp*

suivez *a Tempo*

a Tempo poco animato *p* *f* *p* *espress.* *p* *f* *smorz.* *a Tempo* *plus lent* *cresc.* *rall.* *dim.* *p*

Adagio

pizz.

pp

2ⁿ arco

Animez

pp

p

f

DIV.

Più mosso

p

pp

pizz.

poco rall.

a Tempo

pp
UNIS

pizz.

smorz. e calendo

sempre

dim.

ppp

arco

1^{er} VIOLON1^{er} TABLEAU

ACTE III

1^{er} TABLEAUAll^o con fuoco.

11

11

f *ff* *f* *f* *p* *pp* *f* *ff* *ff* *ff* *f*

dim. *dim.* *pp* *pp* *f* *suivez* *pp* *f* *suivez*

And^{te} *Recit.* *1^{er} Violon arco.* *suivez* *a Tempo più animato.* *cresc. e animato.* *Mod^{to}*

pizz. *animato* *suivez* *suivez*

1^{er} VIOLON

27

And^{te}

pp

cresc. poco. pp express.

p

poco cresc.

Un peu animé.

dim.

suivez

2p

3 cresc. poco a poco.

suivez

suivez

Tempo animato

sf

f

Tempo 1^o

pp

dim. e rall.

suivez

dim.

poco cresc.

Tempo animato

mf

sec.

ff

p

pp

ppp

1^o Tempo.

dim. fp cresc.

smorz.

And^{te} non troppo

p arco. *espress*

dim. *pp* *pizz.* *pp*

arco. *pp* *espress.*

poco cresc.

pp *pp*

ff *dim.* *pp* *a Tempo* *pp*

espress. *Mod.to* *pp*

Le Chevalier à la Manivelle

L. DELIBES

Op. 41

Andante

pizz.

pp

cresc. poco.

f

suivez

p

UNIS

1

arco

pp

crescendo

e animato

f

1^{re} Tempo

pp

Animato molto

pp

suivez

pp

suivez

arco

Animato molto

pp

cresc.

Largo

Récit.

Tempo

Récit.

ff

pp

cre - scen - do

fff

Près du chevalet.

All^o

ff

p

pp

cresc.

fff

1^{er} VIOLON

6. 6. 4 4 4 4 2 4 4

fff

rall. *All. mod. to* *p espress.*

ff p espress. *cresc.* *ff mf*

Plus vite *1^{er} Tempo* *ff*

ff *Près du chevalet*

cresc. *ff*

cresc.

f *pp* *cresc.*

p *cresc.* *p*

p *Animez* *ff* *ff*

1^{er} VIOLON

Récit. suivez

Tempo.

ff

Animez

ff

All^o mod^{to}

All^o viv^o

p

All^o vivace

VIOL.

BASSES

ff

ff

ff

ff

ff

74 V 1^{re} VIOLON

Violon

25

1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

3 *f* *pp*

2 *f* *ff*

4 DIV. *ff*

4 DIV. *ff* UNIS *p* *cresc.*

2 *ff* *f* *ff* *f*

1 *f* *ff* *f*

3 *ff* *f* *ff* *f*

Modo *suivez* 4^o Tempo

sec *fp fp fp f f*

1^{er} VIOLON

Très large

pizz.

Même mouvt

Même mouvt
arco

ff ff ff p f

pp fz fz ppp

All° pp

Mod° suivez a Tempo

All° vivace sec f ff ff ff ff

