

LUDUS PRO PATRIA

Interlude – La Nuit et l'Amour

Augusta Holmès

Andante amoroso ✓

mettez la sourdine 4

mettez la sourdine 4 div. *pp*

pp

12 unis *poco cresc.* *più f* *p* *pp*

19 *cresc.* *più f* *p* *pp*

26 div. *pp* *pp* ôtez la sourdine **un poco animando** 2

ôtez la sourdine 2

33 **a Tempo un poco appassionato** *p* *più f* *cresc.* *f* *dim.*

39 unis *sf* *p* *p* *più f* **agitato e cresc.**

46 *a tempo*
più f > più f > più f > più f > più f > ff

54 *Allarg.* 4^{ème} corde —
fff ff ff molto dim.

61 *a tempo*
 div. *pp*
pp

68
p cresc. f cresc. ff ff
p cresc. f cresc. ff ff

75
ff > p pp > ppp
ff > p pp > ppp

82 4^{ème} corde — 4
p < pp > ppp
 4^{ème} corde — 4
p < pp > ppp

91 *unis* *rall.*
pp ppp

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

ff

riten.

B Allegro vivo e deciso. *pp*

cresc. poco a poco

C *mf* *cresc.*

cresc.

D *f* *sempre stacc.*

E *ff* *cresc.*

ff

F *1. ten.* *(100)* *2.* *fff*

G *ff*

Bizet — L' Arlesienne, Suite No. 2

Violine I.

5

111 *H pizz.*
p

122 *arco*
ff

133 *I pizz.*
p

144 *arco*
cresc.

154 *K*
sempre cresc.

163 *L*
ff

170 *M*
fff

177 (185) *1. ten.* *N* *2.* *(190)*

194

204 *O ten.*
fff

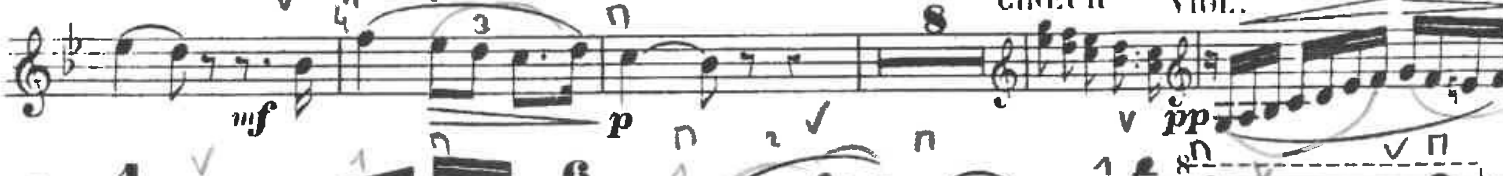
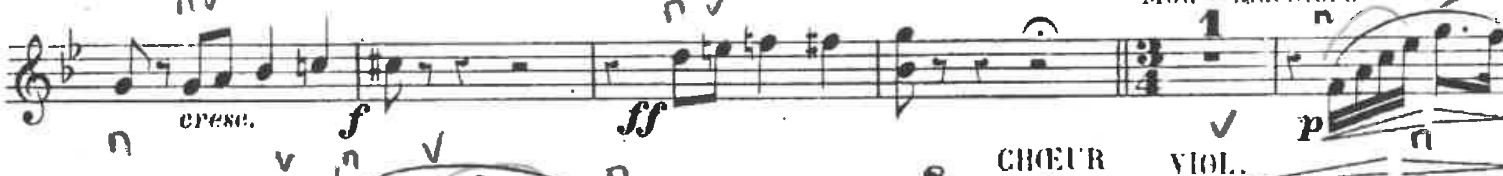
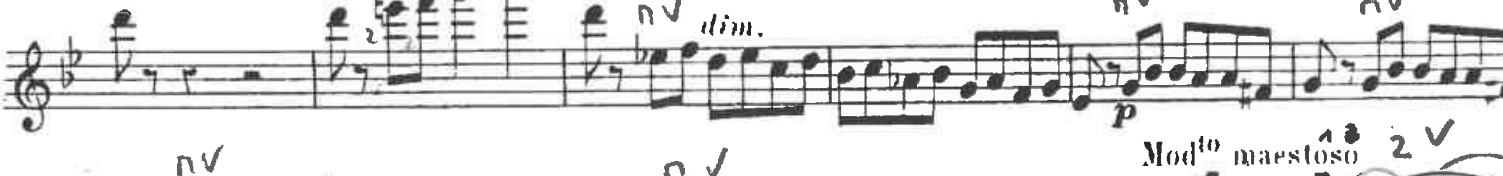
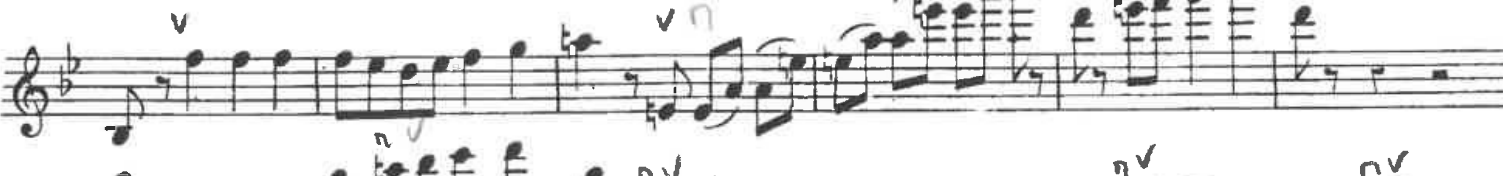
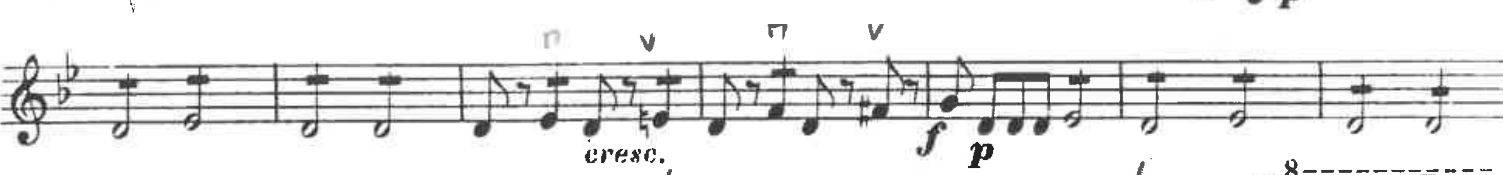
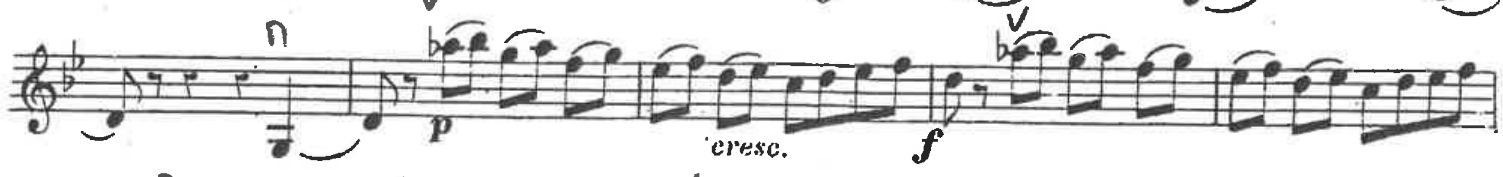
213 (221) *1. ten.* *P* *2.* *(222)*

228

237

Allegro

1



Mod^{to} maestoso

CHOEUR

VIOL.

allarg. e cresc.

Georges BIZET

Les pêcheurs des perles

L'Allegretto

1 2 3 4 5 6 7 8

ff *sempre pp*

dim. *p* *animez* *beaucoup plus vite* *très long* *animez toujours* *pizz.* *pp* *arco* *pp* *pizz.*

v n v n
All^o moderato

Récit

n v

n n

2

2

1

Tempo

Récit.

a Tempo

1 4 tempo mod^{to}

pizz.

Plus lent
pizz.

arco

And^{te}

Con Sordini

Prenez les sordines

Otez les Sordines

ZURGA

VIOL.

16

Prenez les
Sordines

Con Sordini

dim.

dimin.

pp Otez les sordines

4

Récit.

ffp *ffp* *ffp*

Mesuré

And^{no}

ffp *ffp* *ffp* *ffp* *ff* *pp*

p *p* *cresc. molto ed animato.* *suivez.*

1^o Tempo.

ff *ff* *pp*

p *cresc.* *pp*

cresc. *f* *ff*

ff

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains a whole rest followed by a half note, then a series of chords marked *ffp*. The second staff continues with more chords, some marked *ffp* and others *ff*, followed by a section marked *And^{no}* and *pp*. The third staff starts with a *p* dynamic and includes the instruction *cresc. molto ed animato.* The fourth staff is marked *1^o Tempo.* and features a series of chords, some marked *ff* and others *pp*. The fifth staff continues with a *p* dynamic and a *cresc.* marking. The sixth staff features a *cresc.* marking and a *f* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff concludes the piece with a *ff* dynamic and a final chord.

Nº3

Handwritten musical score for "Larghetto" by Chopin, Op. 10, No. 3. The score is written on three systems of staves. The first system shows the beginning of the piece with a treble and bass staff, marked *f* and *pp*, and a "32" measure rest. The second system shows a "Mod to" section with a treble staff, marked *pp*, and a "2" measure rest. The third system shows the continuation of the "Mod to" section, marked "Même mouvt", and a "4" measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

1^{er} VIOLON

mf *sec* *And^{no}* *f* *cresc.* *ff* *pp* *DIV.* *b₂* *f* *UNIS* *suivez* *pp* *And^{te}* *f* *fp* *suivez* *f* *fp* *cresc.* *Adagio* *Largo* *dim.* *cresc.* *molto* *f* *ff* *pp* *And^{te}* *cre - scendo* *ff* *p* *dim.* *sempre dim* *8* *pizz.* *smorz.* *ppp*

The score is written for the first violin. It begins with a melody in treble clef, marked *mf* and *sec*. The piano accompaniment is in bass clef, marked *ff*. The tempo changes from *And^{no}* to *And^{te}* to *Adagio* to *Largo*. The score includes various dynamics such as *f*, *ff*, *pp*, *fp*, *dim.*, *cresc.*, *molto*, *sempre dim*, *smorz.*, and *ppp*. There are also articulations like *And^{te}*, *And^{no}*, and *And^{te}*. The score ends with a *pizz.* (pizzicato) marking and a *ppp* (pianissimo) dynamic.

1^{er} VIOLONAnd^{te}
arco

Tempo

4

pp *fp* *ffpp* *ffpp* *fp* *fp* *f* *pp* *ff* *suivez* *ff*

ff *Largo* *And^{te}* *12*

Con Sordini *pp* *fpp* *dim.* Mettez les Sourdines

pp *suivez*

cresc. *pp* *pp* *smorz.* *ppp*

Otez les Sourdines

Nº5

Larghetto

p

poco più f

cresc

f

dim.

pizz.

dim.

Allto

pizz.

pp

DIV.

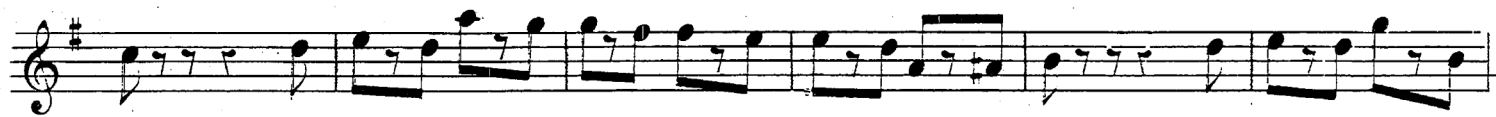
pp

poco cresc.

mf

p

UNIS



Fin du 1^{er} ACTE

PRÉLUDE

1^{er} VIOLON

bien chanté

ff

p

cresc.

p

cre - scen - do

molto

ff cresc. *molto*

ff

N°5 (2^E FOIS)

Large 1 2 5 4 5 6 2

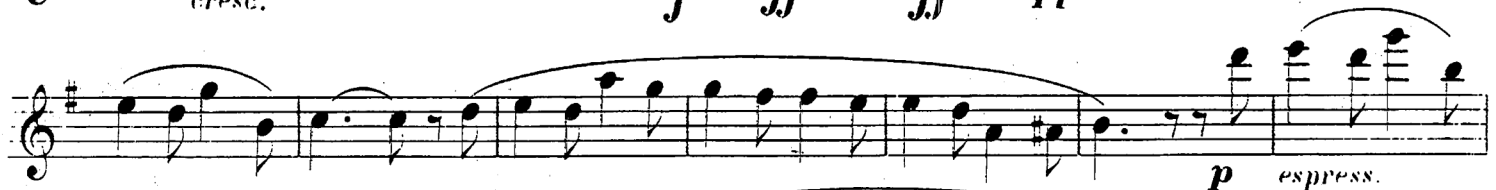
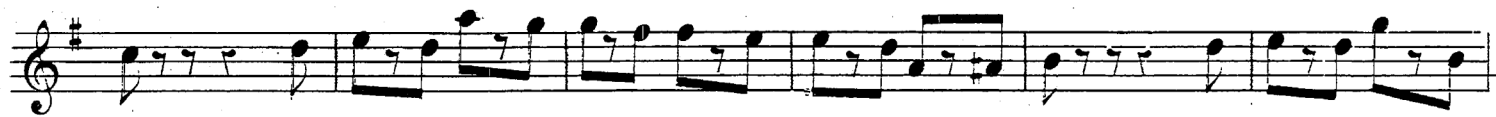
p

p *poco più f* *cresc* *f* *dim.*

pizz. *dim.* *Allto pizz.* *pp* *DIV.* *pp*

poco cresc. *mf* *p* UNIS

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into several systems. The first system is a short melodic phrase in 9/8 time, marked 'Large' and 'p'. The second system continues the melody with dynamic markings 'p', 'poco più f', 'cresc', 'f', and 'dim.'. The third system shows the piano accompaniment with 'pizz.' and 'dim.' markings, followed by a section marked 'Allto pizz.' and 'pp'. The fourth and fifth systems continue the piano accompaniment with various rhythmic patterns. The sixth system features a melodic line with 'poco cresc.' and 'mf' markings, and a piano part with 'p' and 'UNIS' markings.



Fin du 1^{er} ACTE

7

arco

pp

cresc.

f

ff

fp

1

2

ALTOS

1^{er} VIOL.

mf

f

ff

fp

And^{no}

17

suivez Andte 4

1^{er} VIOLON

5 COR

suivez a Tempo 2

pp

5 DIV. poco cresc. p

UNIS

dim.

pp

COR VIOL.

pp

suivez

pizz. arco

pp

ppp

pizz.

smorz.

8

12 3 2 1 12 1 12 1 12 1 5 1 1

9

ff *sec* *f* *ff* *f*

ff *f* *ff* *pp*

f *ff* *pp* *legg.*

pp

poco cresc. *dim.*

f *pp* *pp* *pizz.*

arco *ff* *p* *ff* *dim.* *p*

1^{er} VIOLON

ff *a Tempo* *suivez* *ff* *a Tempo*

molto rall. *And^{te} non troppo* *dim.* *p*

pp *pp*

suivez *a Tempo*

a Tempo poco animato *p* *f* *p* *espress.* *p* *f* *smorz.* *a Tempo* *plus lent* *cresc.* *rall.* *dim.*

Adagio

pizz.

pp

2ⁿ arco

Animez

pp

p

f

DIV.

Più mosso

p

pp

pizz.

poco rall.

a Tempo

pp
UNIS

pizz.

smorz. e calendo

sempre

dim.

ppp

arco

Extrait du n° 10

n

The image displays a handwritten musical score for violin and piano. The score is written on six staves. The top staff is for the violin, marked 'All^o molto' and 'C'. The subsequent staves are for the piano, marked 'All^o vivo' and 'p'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The score is annotated with various performance instructions and fingerings, including 'v' for vibrato, 'n' for natural, and '3' for triplets. The piece concludes with a double bar line and the instruction 'On coupe net !' (Cut off cleanly!).

1^{er} VIOLON

1^{er} TABLEAU

ACTE III

1. TABLEAU

All' con fuoco.

11

f

 $\mathcal{J}$ *ff*

J

P

PP

ffp ffp ffp fp

dim.

dim

pp

Récit.

And^{te}

Recit.

let Von
arco.

pp

suivrez

animato

f suivez pp

f *suirez*

a Tempo più animato.

111

crese. e animale.

b6 Mod'

J

3 pp

1^{er} VIOLON

27

And^{te}

pp *cresc. poco.* *mp* *express.*

p *poco cresc.*

Un peu animé.

dim. *suivez* *2p*

3 cresc. poco a poco. *suivez* *suivez* *Tempo animato*

fz *f*

Tempo 1^o

dim. e rall. *pp*

suivez

poco cresc. *dim.*

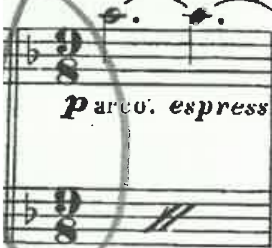
Tempo animato

mf *sec.* *Animez.*

ff *p* *pp* *1^o Tempo.* *dim. fp* *cresc.* *ppp*

smorz.

And^{te} non troppo



p arco. *espress*



dim. *pp* *pizz.* *pp*

arco. *pp* *espress.*

poco cresc.

pp *pp*

ff *dim.* *pp* *a Tempo* *pp*

espress. *Mod^{to}* *pp*

cresc. poco. **f** *s* **p** UNIS

And.^{mo}
pizz.**pp**

1

arco

1^o Tempo**pp** crescendo e animato **f**

Animato molto

suivez

pizz. suivez

arco

pp**pp**

Largo

Récit.

1

Tempo Récit.

fff Près du chevalet.All.^o**ff****p**

cre - scen - do

f**pp**

cresc.

ff

4^{er} VIOLON[illegible]

Récit. suivez *Tempo.*

ff *ff*

3 3 3 3

Animez

ff

long.

N° 10

This is a handwritten musical score for a piece titled "N° 10". The score is written on ten staves, with various musical notations, dynamics, and tempo markings.

Tempo and Dynamics:

- All° molto** (Allegro molto) is written above the first staff.
- All° vivo** (Allegro vivo) is written above the second staff, with a **p** (piano) dynamic marking below it.
- All° vivace** (Allegro vivace) is written above the eighth staff.
- Large** is written above the sixth staff.
- BASSES** and **VIOL.** (Violins) are written below the eighth staff.

Dynamics and Performance Markings:

- p** (piano) is marked below the second staff.
- f** (forte) is marked below the sixth staff.
- cresc.** (crescendo) is marked below the sixth staff.
- ff** (fortissimo) is marked below the sixth, eighth, and ninth staves.
- ff** (fortissimo) is marked below the eighth staff.
- ff** (fortissimo) is marked below the ninth staff.
- ff** (fortissimo) is marked below the tenth staff.

Other Markings:

- Handwritten numbers (1, 2, 3, 4) are placed above various notes, likely indicating fingerings or measures.
- Handwritten notes and symbols (such as π , ν , β) are scattered throughout the score.
- A **2** is written at the end of the sixth staff, possibly indicating a repeat or a second ending.

14 V 1st VIOLON

Violon

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461

1^{er} VIOLON

Très large

pizz.

Même mouvt

Même mouvt
arco

ff ff ff p f

pp f f ppp

All° pp

Mod° suivez a Tempo

All° vivace sec f f f

ff

