

Georges BIZET

VIOLON 1

Les pêcheurs des perles

Opéra en trois actes



Acte 1

Prélude	P 02
1 ^{er} mvt	P 02
2 ^e mvt	P 07
3 ^e mvt	P 09
4 ^e mvt	P 12
5 ^e mvt	P 13

Acte 2

6 ^e mvt	P 16
7 ^e mvt	P 17
8 ^e mvt	P 18
9 ^e mvt	P 19
10 ^e mvt	P 21

Acte 3

1^{er} tableau

11 ^e mvt	P 27
12 ^e mvt	P 29

2^e tableau

13 ^e mvt	P 33
14 ^e mvt	P 34
15 ^e mvt	P 35
16 ^e mvt	P 36

LES PÊCHEURS DE PERLES

OPÉRA EN 3 ACTES

GEORGES BIZET

Andante

1^{er} VIOLON

PRÉLUDE

1 *bien chanté*

ff *p* *cresc.* *p* *cre - scen - do* *molto* *ff* *cresc. molto*

Allegro

3

1

pp *p* *mf* *cresc.* *f* *p* *cresc.* *f* *ff* *p*

musical score with 14 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *cresc.* *f* *p*

Staff 2: *ff*

Staff 3: *dim.* *p*

Staff 4: *cresc.* *f* *ff* *Mod^{to} maestoso* *p*

Staff 5: *mf* *p* *CHŒUR VIOL.* *pp*

Staff 6: *1^o Tempo* *p* *6* *p* *f* *allarg. e cresc.*

Staff 7: *dim.* *pp*

Staff 8: *cresc.* *f* *ff*

Staff 9: *dim.* *p*

Staff 10: *cresc.* *f* *ff* *sempre ff*

Staff 11: *pp* **20**

1^{er} VIOLON

VIOLON

FL.

Musical score for Violin I and Violin II parts. The score includes various dynamics, articulations, and tempo changes.

Violin I (1^{er} VIOLON):

- Measures 1-4: *mf*
- Measures 5-8: *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*
- Measures 9-12: *ff*
- Measures 13-16: *ffp*, *ffp*, *ffp* *suivez*, *fp*, *f*, *sempre f*
- Measures 17-20: *Mod^{to} maestoso*, *p*
- Measures 21-24: *p*, *cre*
- Measures 25-28: *-scen*, *do*, *f*, *p*
- Measures 29-32: *cre*, *scen*, *do*, *f*, *pp*
- Measures 33-36: *cre*, *scen*, *do*, *ff*, *sec*
- Measures 37-40: *Même mouvt*, *sec*, *long*, *ff*, *p*
- Measures 41-44: *All^o mod^{to}*, *f*, *fp*, *f*

Violin II (VIOLON):

- Measures 1-4: *mf*
- Measures 5-8: *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*
- Measures 9-12: *ff*
- Measures 13-16: *ffp*, *ffp*, *ffp* *suivez*, *fp*, *f*, *sempre f*
- Measures 17-20: *Mod^{to} maestoso*, *p*
- Measures 21-24: *p*, *cre*
- Measures 25-28: *-scen*, *do*, *f*, *p*
- Measures 29-32: *cre*, *scen*, *do*, *f*, *pp*
- Measures 33-36: *cre*, *scen*, *do*, *ff*, *sec*
- Measures 37-40: *Même mouvt*, *sec*, *long*, *ff*, *p*
- Measures 41-44: *All^o mod^{to}*, *f*, *fp*, *f*

Additional markings include *Large* at measure 16, *a Tempo.* at measure 16, and *sempre più f* at measure 37.

musical score with 12 staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *f* *fp*

Staff 2: *cresc.* *ff* *f* *suivez*

Staff 3: *suivez* *dim.* *p* *suivez* *a Tempo*

Staff 4: *f* *f* *All^o* *pp* 2 3 4

Staff 5: 5 6 7 8 9 *pp* 2 3 4 5

Staff 6: *cre - scen* *do* *f* *p* *sec*

Staff 7: *cresc.* *f* *p* *cresc.* *ff* *sec*

Staff 8: *ff* *sempre ff* *long*

Staff 9: *Plus lent* *p* *suivez*

Staff 10: 1 *ff* *suivez* *p* *cresc.* *f* *p* 1

Staff 11: *cresc.* *f* *ff* *sec* *long*

Staff 12: 2 *pp* 3

pp *pp* **3**

1 *un peu retenu* **1** *f* *f*

cresc. **ff** **3**

leggiere **f** *pp* **2** **5** **4** **5** **6** **7** **8** *sempre pp*

ff *dim.* *p* *f* *animez*

ff *animez beaucoup.* *beaucoup plus vite*

pizz. *pp* *animez toujours* *très long*

pizz. *pp* *arco* *pp* **1** *pizz.*

All^o moderato

Récit

2

2

1

f

p

mf

f

Tempo

Récit.

p

f

f

fp

fp

fp

fp

f

f

p

a Tempo

ff

ff

1

tempo mod^{to}

pizz.

p

ff

pp

ff

p

arco

p

cresc.

ff

pp

Plus lent
pizz.

arco

1

And^{te}

2

Con Sordini

Prenez les sordines

pp

8

16

Otez les Sordines

ZURGA

VIOL.

8

p

cresc.

Prenez les
Sordines

pp

cresc.

f

Con Sordini

p

dim.

dimin.

4

pp Otez les sordines

Récit.



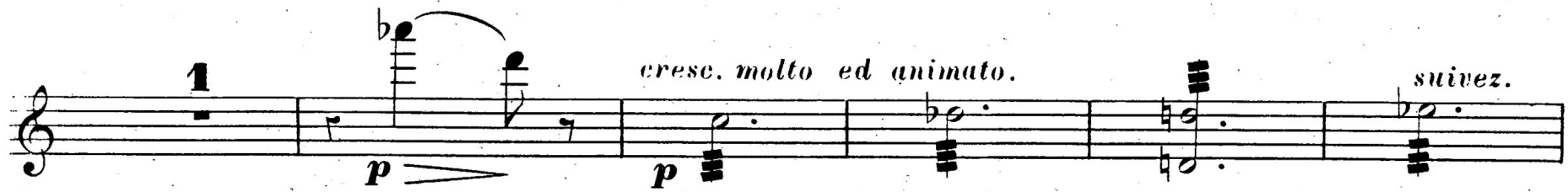
Mesuré

And^{no}



cresc. molto ed animato.

suivez.



1^o Tempo.



All. molto

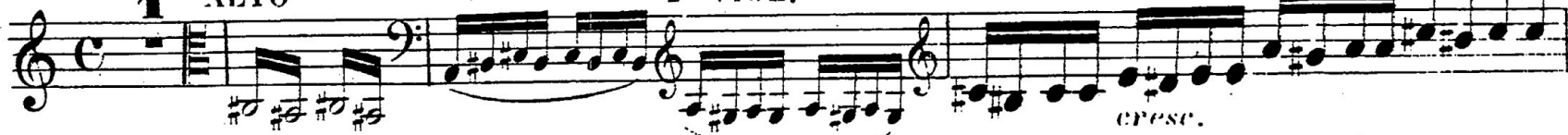
1 ALTO

BASSE

2^e VIOL.

VIOL.

3



Musical score for "The Swan" by Camille Saint-Saëns. The score consists of seven staves. The first six staves are for the piano, and the seventh staff is for the orchestra. The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamics (pp, p, f, cresc.), articulations (ritenuto, a Tempo, pizz.), and a large section marked "Large" with a 3/4 time signature. The piano part includes a section marked "32".

Modto

pp

Même mouvt

3 4

suivez

1 1 1 1

mf *sec* *And^{no}* *f* *cresc.*

ff *pp* *DIV.*

8- 1 *b₂.*

cresc. *f* 1 2 5 4 5 6 *f* UNIS 2 *f* suivez

1 a Tempo *f* *f* *fp* *suivez* *f* *fp* *suivez pp*

And^{te} *pp* *cresc.*

1 2 5 4 5 6 7 *Adagio* *Largo* *ff*

pp

3 3 3 3 6 6 6 6 6 6 6 6

cre *scendo* *ff*

And^{te} *p*

dim. *sempre dim*

8 *pizz.* *smorz.* *ppp*

Andte
arco

Tempo

4

pp *ffpp* *ffpp* *fp* *fp* *fp* *f* *pp*

ff *ff* *suivez* *ff*

1 *All^o* *Tempo* *All^o*

Largo

fpp *dim.*

1 12

Con Sordini Mettez les Sourdines

pp

pp

pp *suivez*

pp

pp

pp

pp

pp

pp

pp

pp *pp* *smorz.*

ppp

Otez les Sourdines

[illegible]

dim.

1

p

2

pp

dim.

7 **Large** **1** **2** **3** **4** **5** **6** **2**

p

p *poco più f* *cresc* *f* *dim.*

pizz. *dim.* **2** *Allto pizz.* *pp* **DIV.** *pp*

poco cresc. *mf* *p* **UNIS**



1^{er} VIOLON

Allegretto

ENTR'ACTE 6

pizz. *pp*

poco. cresc. *dim*

Largo **COR SOLO** **VIOL. arco** **CHANT** **VIOL.**

p *p*

And^{no} **CHANT** **VIOL.** *a Tempo. suivez. a Tempo. suivez.*

a Tempo suivez a Tempo suivez a Tempo

f *ff*

Largo **Mod^{to}**

f *ff*

All^o *a Tempo*

ff *ff*

suivez *a Tempo* **All^o vivo** *pizz.*

ff *ff* *p*

Récit *a Tempo* **Récit** *a Tempo*

f *p* *ff* *p* *p*

suivez *f* *arco* *ffppp* *fpp* *ff*

All^o

1^{er} VIOLON

pp

cresc.

ff

dim.

pp

pizz.

arco

ff

suivez

And^{te}

1 CHANT

VIOL.

1

pp

Animez un peu

pp

cresc.

f

ff

All^o

ff

Récit

f

fp

p

ffp

p

Mod^{to}

1^o Tempo

3

4

2

dim.

p

smorz.

pizz.

All^o agitato

2^e VIOL.

1^{er} VIOL.

arco

pp

cresc.

f

ff

fp

1

mf

2

ALTOS

1^{er} VIOL.

f

And^{no}

f

ff

fp

suivez And^{te} 4

5 COR

suivez a Tempo 2

5 DIV. *p* *poco cresc.* UNIS

dim. *pp* 4 COR VIOL. *p*

suivez *pp*

2 *pizz.* *arco* *p*

1 2

pp

pizz. *smorz.*

8 3 2 1 1 1 1 1 5 1 1

1 1 1 3 2.

mf

This musical score is written for a piece in 9/8 time. It features multiple staves for different instruments and voices. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), *dim.* (diminuendo), *smorz.* (smorzando), *pizz.* (pizzicato), and *arco* (arco). The tempo is marked *And^{te}* and *a Tempo*. The score includes measures with rests and measures with active notation, including triplets and slurs. The instruments and voices are labeled as COR (Corni), UNIS (Unison), VIOL. (Violini), and DIV. (Divisi). The score is divided into sections by measure numbers 4, 5, 2, 4, 2, 1, 2, 8, and 12.

9

ff *sec* *f* *ff* *f*

ff *f* *ff* *pp* *cres - cen - do*

f *ff* *Même mouvt* *pp legg.* *3* *3*

pp

poco cresc. *dim.*

f *pp*

pp pizz.

arco *ff* *p* *ff* *dim.* *p*

f *p*

ff *a Tempo* *2* *1* *suivez ff* *a Tempo* *1*

1 *5* *dim. p*

molto rall. *1* *And^{te} non troppo* *pp*

suivez *a Tempo*

a Tempo poco animato *p*

f *p*

espress. *f* *p* *cresc.*

smorz. *a Tempo* *plus lent* *rall.* *ff* *p* *p* *dim.*

This musical score is written for a single melodic line on a grand staff. It begins with a forte (*ff*) dynamic and an *a Tempo* marking. The first system includes fingerings of 2, 1, and 1, and a *suivez* instruction. The second system features a *dim.* (diminuendo) and a *p* (piano) dynamic. The third system starts with *molto rall.* (molto rallentando) and *pp* (pianissimo), followed by *And^{te} non troppo*. The fourth system continues the melodic line. The fifth system includes a *suivez* instruction and an *a Tempo* marking. The sixth system continues the melodic line. The seventh system is marked *a Tempo poco animato* and *p*. The eighth system features a *f* (forte) dynamic and a *p* dynamic. The ninth system is marked *espress.* (espressivo), *f*, *p*, and *cresc.* (crescendo). The tenth system includes *smorz.* (smorzando), *a Tempo*, *plus lent* (plus lentement), *rall.* (rallentando), *ff*, *p*, *p*, and *dim.*

Adagio

pizz.

pp

arco

Animez

pp

p

f

DIV.

Più mosso

p

pp

pizz.

poco rall.

a Tempo

pp
UNIS

pizz.

smorz. e calendo

sempre

dim.

ppp

arco

10

arco

1

espress.

pp

All? molto

3

f

ff

f

cresc.

ff

p

ff

p

ff

cresc.

p

ff

This page of musical notation contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various dynamic markings (ff, f, p, pp, sf, cresc., dim.), articulation marks, and fingerings. The piece concludes with a final chord marked 'f'.

First staff of music. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and eighth notes. Dynamics include *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo).

Second staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano).

Third staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *ff* (fortissimo). Tempo marking: *All^o mod^{to}*.

Fourth staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano). Tempo marking: *All^o vivo*.

Fifth staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano).

Sixth staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano).

Seventh staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano).

Eighth staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano).

Ninth staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Tempo marking: *Large*.

Tenth staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *ff* (fortissimo). Tempo marking: *All^o vivace*. Instrument markings: *VIOL.* and *BASSES*.

Eleventh staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *ff* (fortissimo).

Twelfth staff of music. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamics include *ff* (fortissimo).

1

f *ff*

1 1

f *ff*

1

f *pp*

f 4 DIV. *ff*

4 DIV. *ff* UNIS *p* *cresc.*

1 1

ff *f* *ff* *f*

f

ff

Mod^{to} suivez 1^o Tempo

sec *fp fp fp f f*

Très large

1

1

pizz.

Même mouvt



Même mouvt

arco



All^o



Mod^{to}

suivez

a Tempo



All^o vivace

sec



1

Même mouvt

ff *f* *ff* *pp*

All^o con fuoco

ff

fin du 2^e Acte

All^o con fuoco.

11

f *ff* *ff* *f* *p* *pp* *f* *ffp ffp ffp fp* *dim.* *pp* *pizz.* *pp* *animato* *f suivez pp* *a Tempo più animato.* *pp* *cresc. e animato.* *Mod^o* *f* *pp*

And.^{te}

pp *cresc. poco.* *pp* *espress.*

p *poco cresc.*

dim. *suivez* *Un peu animé.* *p*

cresc. poco a poco. *suivez* *sf* *suivez* *f* *Tempo animato*

Tempo 1^o *dim. e rall.* *pp*

poco cresc. *dim.* *suivez*

Tempo animato *mf* *Animez.* *dim. fp* *cresc.*

sec. *ff* *p* *pp* *1^o Tempo.* *ppp*

smorz.

12 *Mod^{to}* *ff* *Moins vite* **1**

8 *DIV. ppp*

8 *pizz.* *p* *UNIS* *ppp* *And^{te} non troppo* *p arco. espress*

dim. *pp* *pizz.* *pp*

1 *arco.* *pp espress.*

poco cresc.

pp *pp*

ff *dim.* *pp* *a Tempo* *pp*

espress. *Mod^{to}* *pp*

First system of music, featuring piano and bass staves. The piano staff includes the instruction *cresc. poco.* and *f* *suivez* *p* UNIS. The bass staff has a double bar line and the instruction *UNIS*.

Second system of music, featuring a single staff with the instruction *And.^{uo} pizz.* and *pp*.

Third system of music, featuring a single staff with a first ending bracket labeled **1**.

Fourth system of music, featuring a single staff with the instruction *arco* and *1^o Tempo*. The piano staff includes the instruction *pp* *crescendo* *e* *animato* *f* *pp*.

Fifth system of music, featuring a single staff with the instruction *Animato molto* and *suivez*. The piano staff includes the instruction *sfz* *p* *sfz* *p* *sfz*.

Sixth system of music, featuring a single staff with the instruction *pizz. suivez* and *arco*. The piano staff includes the instruction *pp* *pp* *pp* *cresc.*.

Seventh system of music, featuring a single staff with the instruction *Largo* and *Récit.*. The piano staff includes the instruction *ff* *pp*.

Eighth system of music, featuring a single staff with the instruction *Tempo* and *Récit.*. The piano staff includes the instruction *f* *fff* *Près du chevalet.*.

Ninth system of music, featuring a single staff with the instruction *All^o* and *crescen - do*. The piano staff includes the instruction *ff* *p* *f*.

Tenth system of music, featuring a single staff with the instruction *ff*.

Eleventh system of music, featuring a single staff with the instruction *pp* *cresc.* *ff*.

6. *fff*

rall. *All^o mod^{to}* *p espress.*

ff p espress. *cresc.* *ff mf*

Plus vite *1^o Tempo* *ff*

ff Près du chevalet

cresc. *ff*

cresc.

f *pp* *cresc.*

p *cresc.* *p*

p

Animez *f* *ff* *ff*

Récit. suivez *Tempo.* *ff* *ff*

Animez *ff*

And.^{te} mod.^{to} *suivez* *And.^{te} non troppo* *long.* *ff* *DIV. ppp*

Tempo *animato* *cresc.* *sf* *ppp* *à 2.*

pizz. suivez Tempo *TUTTI* *UNIS*

All.^o vivo *arco* *f* *ff*

2^{me} TABLEAUAll^o feroce
pizz

arco

13

pp

pp

1

cresc. poco a poco.

cresc. poco a poco.

cresc.

cresc.

sec.

ff

f

sec.

ff pp

ff pp

f

ff

1

f

5

3

sec.

ff pp

sec.

f pp

f

ff

Animez

più ff

All^o vivo.

fff

2 5 4 5 6 8

sec.

Large

ff

Enchaînez

14

Large. TIMB.

pizz.

pp

cresc.

f

cresc.

ff

arco

ff

dim.

p

pp

All^o mod^o

2 5 4 5 6

All^o

3 3 3

Tempo

ff

suivez. *ff*

Récit.

ffp

ffp

Tempo

ffp

ffp

ff

Tempo.

3 3 3

3 3 3 8

3 3 3

8

dim.

dim.

pizz.

dim.

p

Récit.

a Tempo

ff

Récit

ffp

arco *ffp*

Tempo

ff

ff

ff

rall. molto

Enchaînez

Mod^{to}.

pizz.

15

rall.

f

Tempo

p

cresc

8

arco

f

Tempo

ff rall.

Tempo

1

*mf**ff* rall.*mf* > *p**p**f* > *p**pp*

6

mf dim.*pp*

1

DIV.

*mf**pp*

8

mf

UNIS

*f**pp*

1

cresc. poco a poco

ff rall.

Tempo

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Tempo pizz.

rall. molto.

ff

Tempo

rall.

p

arco

Tempo

ff rall.*mf*

8

8

Tempo. largamente.

ff rall. Tempo. animando.*ff* rall.

16 *All^o feroce* *pizz* *p* 6 5

arco 6 3

recit

All^o *ff* *8va* 3

Mod^{to} 8va *pp*

8va

8va

All^o *ff* *unis* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 *FIN*