

POÈME DE L'AMOUR ET DE LA MER

Ernest CHAUSSON

Op.19

I. La Fleur des eaux

1^{ers}. VIOLONS

Calme

p *pp* *p* *pointe*

pp *pp* *p* *p*

pp *pp* *p* *p*

pp *p* *p* *p*

pp *mf* *p* *Tenor*

en augmentant *tou - te s'embra -*

ppp *cresc.*

mf *p* *1*

DIV. *1* *p* *1*

The musical score for 'La Fleur des eaux' by Ernest Chausson is written for Violins I. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Calme'. The score is divided into three systems. The first system contains measures 1-4, with dynamics *p*, *pp*, and *p*. The second system contains measures 5-8, with dynamics *pp*, *pp*, *p*, and *p*. The third system contains measures 9-12, with dynamics *pp*, *mf*, *p*, and *Tenor*. The lyrics 'tou - te s'embra -' are written under the Tenor part. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and time signatures of 3/4, 2/4, and 3/4. It also includes dynamic markings such as *p*, *pp*, *mf*, *ppp*, and *cresc.*, as well as performance instructions like 'Calme' and 'pointe'. The score is divided into three systems, with the third system including a 'DIV.' (divisi) section for the violins. The lyrics 'tou - te s'embra -' are written under the Tenor part.

UNIS

pp

4

5

DIV. 2

f

pp en pressant un peu

6

f

mf

UNIS

ff

mf

7

DIV.

[illegible]

Tranquillo

UNIS

pp très doux et très chanté.

A musical score for a piece titled "Simplement". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The piece concludes with a final measure containing a fermata. The title "Simplement" is written above the staff, and the number "7" is written in the top right corner.

Un peu plus animé

1ers Violons

Et qui me souriait d'un air tendre et sau-

p *f*

Un peu retenu

Très lent

beaucoup *ff*

Fl. 1^{ers} Vols

Va sonner l'heu - re de l'a - dieu

sfz *pp*

11 5

Poco animato

12 1^{ers} V^{ons}

peu que ce soit l'heu - re de l'a - *p*

pp

13 *p*

DIV.

mf Le double plus vite (Allegro)

- non troppo) *cresc.* *en augmentant* 14 *p*

f *sf* *mf* *très expressif*

Un peu retenu 15 *Mouv.* *p*

DIV. *sempre p*

mf *f* *retenu* 1

1^{ers} VIOLONS

16 Calme
UNIS 12.

p *f* *cresc.* *ff* *f* *pp*

Interlude

Lent et triste **Un peu retenu**

Avec sourdine pp

Mouv^t

pp

DIV. **2** **p** **1**

UNIS 17 **7** **2^e V** **f**

retenu Mouv^t **p** **p**

DIV. pp **p** **pp**

La Mort de l'Amour

Vif et joyeux

1 2 3 4 5 6 7 8 9 10 11

Avec sourdine *pp*

12 13 2 3 4 2 3 4 DIV. 18 *pp* *pp* *p*

un peu retenu 19 Mouvt

DIV. 1 *pp*

UNIS *mf* *p*

20 *p*

21 Mouvt! *plus f* *f* *pp*

pp 1

Enlevez la sourdine 6 *ppp* de

1^{ers} Vons 22 *mf* *mf* *cresc.*

tant me souve nir Bien *mf*

plus f en - aug *sfz* men - tant *sfz*

1^{ers} VIOLONS

7

en augmentant

23 *sfz* *sfz* *ff*

en di - mi - nu - ant peu

à peu **24** *mf* *pp*

retenu *retenu* **Sombre et solennel** *p* *p* *pp* *p*

25 *Plus vite* *1^{ers} Violons* *pp*

26 *p* *pp* **27**

28 *pp* *p*

29 *ff* *Prenez les sourdines*

Lent et solennel *Un peu retenu* *1^{ers} Violons* *Fl. Ob.* *p* *un peu plus f* *p*

Otez les sourdines

1^{ers} VIOLONS

30 Fl. *pp* *p* *mf* très expressif *plus f*

4^e Corde *f* *pp* *mf* *p* *mf* *f* retenu Mouvt

31 Lent et triste Un peu retenu Mouvt *p*

1^{ers} Vons *mf* Est pas-sé temps des oeillels aus *pp*

32 1^{ers} Vons

33 4 DIV. *mf* *pp* UNIS *f*

34 *pp* Lent Un peu retenu *pp*