

DARTMOOR, 1912

From the Motion Picture WAR HORSE

JOHN WILLIAMS

Freely Expansively ($\text{♩} = 56$)

(1-2) (6-7)

($\text{♩} = \text{♩}$) Freely ($\text{♩} = \text{c. } 58$) Joyfully ($\text{♩} = 116$) 33

(9-14) 15 10 25 7 33

(15-24) (25-31) *mp*

34 (breathe ad lib.)

37

40

43

46 *f*

52 Broadly

50 *mp* *f* *cantabile*

55 3

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole note, followed by a 2-measure rest. The time signature changes to 3/4 for the next two measures, then back to 4/4 for the next two. The time signature then changes to 6/8 for two measures, then 12/8 for two measures, and finally back to 4/4 for the last measure. The score is divided into measures 1-2, 6-7, 9-14, 15-24, 25-31, and 33. Measure 15 is marked with a box containing the number 15. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. The score includes performance instructions such as 'Freely', 'Expansively', 'Joyfully', 'breathe ad lib.', 'mp', 'f', and 'cantabile'. There are also dynamic markings like '<' and '>' under some notes. The score ends with a 3-measure rest in measure 55.

60

74 A tempo (♩ = 116)

84 Slower (♩ = 110)

93 **Meno** (♩ = 72)
sonore, nobly

108 113 **Meno**

Cadenza - a piacere