

DARTMOOR, 1912

From the Motion Picture WAR HORSE

JOHN WILLIAMS

Freely

Expansively (♩ = 56)
(♩ = ♩)

Musical notation for measures 1-2 and 6-7. Measure 1-2 is in 4/4 time with a fermata. Measure 6-7 is in 12/8 time with a fermata.

(1-2)

(6-7)

(♩ = ♩)

15 Freely (♩ = c. 58) 25 Joyfully (♩ = 116)

Musical notation for measures 8-14, 15-24, and 25-31. Measure 8-14 is in 12/8 time with a fermata. Measure 15-24 is in 6/8 time with a fermata. Measure 25-31 is in 4/4 time with a fermata.

(9-14)

(15-24)

(25-31)

33

Flute

Musical notation for measures 33-36. Measure 33 starts with a rest. Dynamic marking *mf*.

Musical notation for measures 37-41.

Musical notation for measures 42-51.

Musical notation for measures 52-54. Measure 52 starts with a fermata. Dynamic marking *f* and *cantabile*.

(47-48)

Musical notation for measures 55-59. Measure 58 has a triplet.

60

to piccolo

Musical notation for measures 60-72. Measure 60 starts with a fermata. Measure 62-72 is in 2/4 time with a fermata.

(62-72)

74 A tempo (♩ = 116)
Piccolo

73

mf

79

mf sfz (81-82)

84 Slower (♩ = 110)

93 Meno (♩ = 72)

(84-90) (93-95)

108

113 Meno

(96-100) (101-107) (108-112) (113-114)

121

135

Cadenza - a piacere

(117-120) (121-133) (135-138)

5

(140-144)