

DARTMOOR, 1912

From the Motion Picture WAR HORSE

JOHN WILLIAMS

Freely Solo
mf *espress.*

5 Expansively (♩ = 56) (♩ = ♩.)
7 (6-7)

10 Freely (♩ = c. 58) Joyfully (♩ = 116)
7 15 10 25 7
(12-14) (15-24) (25-31)

32 *mf*

37

42 *f*

48 *mp*

52 Broadly
f *cantabile*

60 *mp*

56

62 *mp* *p*

Musical staff 62-67: Treble clef, 4/4 time. Measures 62-67. Dynamics: *mp* (measures 62-64), *p* (measures 65-67). Includes hairpins and accents.

68 *mf* *rall.*

Musical staff 68-73: Treble clef, 4/4 time. Measures 68-73. Dynamics: *mf* (measures 68-71), *rall.* (measures 72-73). Includes a fermata over measures 70-71 and a 2-measure rest.

74 A tempo (♩ = 116)

mf

Musical staff 74-78: Treble clef, 4/4 time. Measures 74-78. Dynamics: *mf*. Includes hairpins and accents.

79 *mf* *sfz* *mf* *f* *Slower* (♩ = 110)

Musical staff 79-83: Treble clef, 4/4 time. Measures 79-83. Dynamics: *mf* (79-80), *sfz* (81-82), *mf* (83), *f* (84). Includes a 2-measure rest (81-82) and a tempo change to *Slower* (♩ = 110) starting at measure 84.

85 *f*

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88. Dynamics: *f*. Includes hairpins and accents.

89 *rall.* **93** *Meno* (♩ = 72) *rall.*

Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92. Dynamics: *rall.* (89-90), *Meno* (♩ = 72) (91-92), *rall.* (93). Includes a 2-measure rest (91-92).

3 *f* **108**

Musical staff 96-98: Treble clef, 4/4 time. Measures 96-98. Dynamics: *f*. Includes a 3-measure rest (96-98) and a fermata over measures 108-112.

104 **5** *(108-112)*

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107. Dynamics: *f*. Includes a 5-measure rest (108-112).

113 *Meno*

2 **4** *(113-114)* *(117-120)*

Musical staff 113-120: Treble clef, 4/4 time. Measures 113-120. Dynamics: *Meno*. Includes rests of 2 measures (113-114) and 4 measures (117-120).

121 **3**
(121-123) *mf*

128 **3**
(131-133)

135 *ad lib.* *poco accel.* *rit.*
mf Cadenza - a piacere

139 *f* 7 6 6 6

msfz 6 *mf*

140 *rit.* *morendo*