

Bassoon's
1-2

E.T.

Bassoon

1
2

Bsn. 1
2

Bsn. 1
2

1
2

Bsn. 1
2

Bsn. 1
2

Bsn. 1
2

1
Bsn. 2

1
Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn. 2

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Bsn.

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Bsn.

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Bsn.

1
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Bsn.

1
2
Bsn.

1
2
Bsn.

1
2
Bsn.

Bsn. 1 2 *mf*

Bsn. 1 2

Bsn. 1 2 *a2* *f*

Bsn. 1 2 *sf* *marc.*

Bsn. 1 2 *a2*

Bsn. 1 2

Bsn. 1 2 *mp* *a2* *mp*

1
Bsn. 2

1
Bsn. 2

1
Bsn. 2

1.
2.
(-2.)

1
Bsn. 2

1.
2.

1
Bsn.

Musical staff for Bsn. 1. The staff contains a series of notes with a large slur over the first few measures.

Bsn.

Musical staff for Bsn. 1 and 2. The staff contains notes with a large slur over the first few measures. The dynamic marking *pp* is present.

Bsn.

Musical staff for Bsn. 1 and 2. The staff contains notes with a large slur over the first few measures.

Bsn.

Musical staff for Bsn. 1 and 2. The staff contains notes with a large slur over the first few measures. The dynamic marking *mf* is present. The text "1. Soli" is written above the staff.

Bsn.

Musical staff for Bsn. The staff contains notes with a large slur over the first few measures. The dynamic marking *f* is present.

Bsn.

Musical staff for Bsn. The staff contains notes with a large slur over the first few measures. The dynamic marking *sfz* is present.

Bsn.

Musical staff for Bsn. The staff contains notes with a large slur over the first few measures. The dynamic marking *sfz* is present. The text "a2" is written below the staff.

Bsn.

First musical staff for Bassoon (Bsn.). It features a complex melodic line with many slurs and ties, indicating a highly technical passage. The notation includes various note values and rests.

Bsn.

Second musical staff for Bassoon (Bsn.). This staff contains a series of rests, indicating that the instrument is silent during this section.

Bsn.

Third musical staff for Bassoon (Bsn.). Similar to the second staff, it consists of a series of rests, indicating the instrument is silent.

Bsn.

Fourth musical staff for Bassoon (Bsn.). This staff begins with a melodic line and includes a dynamic marking of *rit.* (ritardando) above the notes.

Bsn.

Fifth musical staff for Bassoon (Bsn.). It features a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning.

Bsn.

Sixth musical staff for Bassoon (Bsn.). This staff contains a series of rests, indicating the instrument is silent.

Bsn.

Seventh musical staff for Bassoon (Bsn.). It features a melodic line with a dynamic marking of *f* (forte) at the beginning.

Bsn.

First Bsn. staff with musical notation including a slur and a fermata.

Bsn.

Second Bsn. staff with musical notation including a slur, a fermata, and a "rall." marking.

Bsn.

Third Bsn. staff with musical notation including a slur and a fermata.

Bsn.

Fourth Bsn. staff with musical notation including first and second endings, "mp", "rall.", "f", and "acc." markings.

Bsn.

Fifth Bsn. staff with musical notation including a slur and a fermata.

Bsn.

Sixth Bsn. staff with musical notation including a slur, a fermata, and a "ff" marking.

Bsn.