

E.T.

Clarinets
1-2

8^{va}
ff

Bb Clarinet

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2
82
f
5
6
f

Cl. 1 2
f
7

Cl. 1 2
f

Cl. 1 2

Cl. 1 2

Cl. 1 2
mf

Cl. 1 2
ffz
1
(-2.)

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

mf

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

marc. molto
f marc. molto

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

1 2

Cl. 1 2

Cl. 1 2

Cl. 1 2

mp *espr.*

1 2

Cl. 1 2

mf Soli

Cl. 1 2

1. 3 5 7
(-2.)

Cl. 1 2

1 2

Cl. 1 2

4 2 mf

Cl. 1 2

Cl. 1 2

sfz sfz

Cl. 1 2

This musical score is for a Clarinet (Cl.) and consists of seven systems of notation. Each system begins with a double bar line and the number '1' above the staff, indicating the first ending. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a first ending with a repeat sign and a fermata. A second ending is indicated by 'a2' below the staff.
- System 2:** Includes a first ending with a fermata and a second ending marked 'a2'. Dynamics include *mp* and *mf*.
- System 3:** Shows a first ending with a fermata and a second ending marked 'a2'. Dynamics include *f* and *mf*.
- System 4:** Contains a first ending with a fermata and a second ending marked '1.' and '(2.)'. Dynamics include *f* and *mf*.
- System 5:** Features a first ending with a fermata and a second ending marked '1.' and '(2.)'. Dynamics include *f* and *mf*.
- System 6:** Includes a first ending with a fermata and a second ending marked '1.' and '(2.)'. Dynamics include *f* and *mf*.
- System 7:** Shows a first ending with a fermata and a second ending marked '1.' and '(2.)'. Dynamics include *f* and *mf*.

Ci. 1 2

Ci. 1 2

rall.

Ci. 1 2

1 2

mf accel.

a2

mf accel.

rall.

1 2

rit.

Ci. 1 2