

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

Contrabasso

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *s* 2 pizz. *p*

7 *mf* **A** 4 pizz. *p* *cresc.*

15 *f* Tr. I arco *mf* 1

25 **C** Clar. I 2 pizz. *p*

32 **D** 4 pizz. *mf* *p* *cresc.* *f*

41 **E** arco *mf* *f* *mf*

48 **F** *f* 1 *f* 1

53 pizz. *mf* *cresc.* *f* arco *f* 1

59 1 pizz. *f* *mf* *cresc.* *ff*

65 **G** 4 Tr. I arco *mf* 1 **H** *f* 1 *f* 1

77 pizz. *mf* *cresc.* *f* arco *f* 1

83 1 pizz. *f* *mf* *cresc.* *f* arco *ff*

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2

Contrabasso

b) Danse de la Fée-Dragée

Andante non troppo

2 Soli

pizz. 1

c) Danse russe Trepak

Tempo di trepak, molto vivace

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4

Contrabasso

f) Danse des Mirlitons

Moderato assai

pizz. 1 2 3 4 5 *p* *poco cresc.*

10 *mf* *p* *cresc.* *mf*

19 **A** *C. ingl.* *Clar. basso* *pizz.* 1 *sempre pizz.* *p* *p*

30 *p* *cresc.* *mf* **B** *p* *p*

39 *cresc.* **C** *Tr. I* 4 *Tr. I* *arco* *p*

51 **D** 1 2 3 4 5 6 7 8 9 *pizz.* 1 *sempre pizz.* *p* *cresc.*

69 **E** *mf* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 14 *rit.* *Arpa-Cad.* *Arpa*

34 *a tempo* *pizz. 1* 2 3 4 5 6 7 8 9 10 *p*

44 11 *poco cresc.* *mp* *pp*

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Contrabasso

54 **A** 1 2 3 4 5 6 7 *pp* *cresc.*

64 *arco* *mf* **B** *f*

74

84 *sf* *f*

94 *pizz.*₁ *ff* *p* *2*

104 3 4 5 6 7 *p* *poco cresc.*

114 **C** 1 2 3 4 5 6 *mf* *p* *p*

124 7 *p* *cresc.* *arco* *mf*

134 **D** *f*

144 *cresc.* *sf* *f*

154 *cresc.*

164 *2 Soli* *sf* *ff* *p*

173 *mp* **1**

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Contrabasso

6

182 **E** *p*

190 *mf* **Tutti arco**

198 *p*

207 **F** *mf*

216 *cresc.*

225 **G** *f* *pizz.* *p*

234 *f* **arco**

244 *ff* *pp* **H** *mf* 1 2 3

253 *mf* *cresc.* 4 5 6 7

263 **I** *f* *ff* *mf* 1 2 3 4 5 6

272 *mf* *cresc.* *ff* 7

282 *f*

Detailed description: This page of a musical score for Contrabasso contains ten staves of music, numbered 182 to 282. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*. Performance instructions include *Tutti arco*, *pizz.*, and *arco*. There are also boxed letters E, F, G, H, and I, and numbered fingerings (1-7) for specific notes. The music features a mix of eighth and sixteenth notes, often with rests, and some notes are beamed together.

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Contrabasso

291 *cresc.* *sf* *f*

300

309 *sf* *ff* *fff* *fff* *fff*

317 *ff* *fff* *ff* *ff* *fff* *p*

325 *pp* *pp cresc. poco a poco*

334 *mf cresc.* *fff* *ffz* *fff*

342 *ffz* *ffz* *fff* *ff* Legni

350 **K** *ff* Legni *ff* *p* *cresc.*

358 *ff* Legni

366 **L** Legni *ff* *p* *cresc.*

374 *fff*

383