

Peter Ilyich Tchaikovsky Nutcracker Suite, Op. 71a

Viola

I. Overture miniature

Allegro giusto

The musical score is written for Viola in 2/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Allegro giusto'. The score is divided into six systems, each with a first and second staff. The first system includes the instruction 'div.' and 'pp'. The second system also includes 'pp'. The third system includes 'pp'. The fourth system is marked with a box 'A' and 'p'. The fifth system includes 'p cresc..' and 'cresc..'. The sixth system includes a box 'B', 'f', and '3'. The score concludes with parts for Clarinet I and Oboe I.

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Viola

108

p *cresc.* 1 1 *p* *cresc.*

120

f *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *pizz.* *p*

136

p *p* *f* *pizz.* *mf* *arco* *pizz.* *mf*

146

p *p* *p* *mp* *mp* *arco* *p* *p* *p* *mp* *mp*

157

f *pp* *cresc.* *f* *pp* *cresc.*

166

ff *sempre ff* *ff* *sempre ff*

175

pizz. *pizz.*

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Viola

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3
6 [A] 8 [B] pizz.
Tr. I 3
mf

20 1 arco [C] 7 [D] 8
f mf

41 [E] Fag. I 2
mf f mf

48 [F] f f f mf

54 cresc. f f f

60 mf cresc. ff

65 [G] 1 pizz. 1 arco
mf f mf f 3

73 [H] f f mf

79 cresc. f f f mf

85 cresc. f ff

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli pizz.

pp

10 [A] Celesta
p

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Viola

6

d) Danse Arabe

Allegretto

con sord. 1

The musical score for the Viola part of the 'Danse Arabe' from Tchaikovsky's Nutcracker Suite, Op. 71a. The score is in 3/8 time and begins with a piano (*p*) dynamic. It consists of 99 measures, divided into sections A, B, C, and D. Section A (measures 22-28) and Section B (measures 41-42) are marked with boxed letters. Section C (measures 60-65) includes a clarinet I (Clar. I) part. Section D (measures 78-83) features dynamic markings of *pp*, *mp*, and *pp*. The score concludes with measures 96-99, marked with *dim.*, *morendo*, and *ppppp*. The key signature is one flat (B-flat), and the tempo is Allegretto.

e) Danse Chinoise

Allegro moderato
senza sord. **2** *pizz.* **1** *sempre pizz.*

Fag. I

10 *mf* **1** *mf* **A**

18 *mf* **1** *mf*

27 *cresc.* **ff**

f) Danse des Mirlitons

Moderato assai
pizz. **1** **2** **3** **4** **5**

p *poco cresc.* *mf* *p*

12 *cresc.* *mf* **A** **6** *pizz.* *arco* *p*

27 *p* *poco più f* *p* *cresc.* *mf*

35 **B** *p* *poco più f* *p* *cresc.* *f* *pizz.*

43 **C** *Tr. I* **4** *div. arco* **D** *p*

54 *sempre spiccato*

60 *unis. pizz.* *p* *arco* *p* *poco più f* *p* *cresc.* *mf*

70 **E** *p* *poco più f* *p* *cresc.* *f* *pizz.*

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Viola

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

12 14

Arpa-Cad. Arpa

riten.

34 *a tempo*

1 2 3 4 5

pp *simile*

44 *poco cresc.* *mp* *mp* *pp*

54 **A** *pp* *simile* *pp* *cresc.*

64 *mf* *f* **B** 1

74 1 1

85 *sf* *f* 1 1 1

96 1 *sf* *ff* *p*

106 *simile* *p* *mf*

116 **C** *p* *p* *p*

126 *cresc.* *mf* *f* **D**

136 1 1 1 *cresc.*

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Viola

148 *sf* *f* 1

160 *cresc.* *sf* *ff* 1 2 Soli *p*

169 2 *mp*

178 *mp* Viol. I *p* Viol. II

185 2

194 *mf* Tutti *f con anima*

203 *mf*

212 *f* *mf* *ff* **F**

222 *ff* *ff* *dim.* *p* **G** pizz.

231 arco *cresc.*

240 *f* *ff* *pp*

249 *mf* *cresc.* **H** Cor. I

260 *f* *ff* **I** Cor. I

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Viola

270 Cor. I *mf* *cresc.*

280 *f* *f* 1 1

290 *cresc.* *sf* *f*

300 1 1 1 *cresc.*

312 *sf* *ff* *sf* *ff* *fff* *sf* *fff*

321 Viol. I, II *sf*

329 *pp cresc. poco a poco.* *mf cresc.*

336 *ffz* *ffz* *fff* *ffz*

343 *ffz* *fff* *ff* 1 **K** *ff*

352 1 *ff* *p* *cresc.*

362 1 **L** 1 *ff*

372 *p* *cresc.* *fff*

382