

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Overture miniature

**Violino II**

Allegro giusto

div. *pp*

*pp*

10 *pp* *p* **A**

20 *p* **1** **1**

29 *p* *cresc.* *f* **B** Fl. I

41 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *pizz.* *p*

50 *p* *p* *arco* *f* *mf* **C** Viol. I **2**

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Violino II

61 *Viol. I.* *arco*

*mp* **1** *mp* **1** *mf* **1** *mf* *f*

71

*pp* *cresc.* *ff*

78

85 **D**

*p* *p*

93

*mf* *mp* *p* **1** *pp* **1**

103 **E**

*p* *p*

113

**1** **1** *p* *cresc.* *f* **3**

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Violino II

126 Clar. I **F** pizz. *p*

137 arco *f* *mf*

146 **G** Viol. I *mp* *mp* *mf*

157 *mf* *f* *pp* *cresc.*

164 *ff* *ff*

170 **H** *sempre ff* *sempre ff*

178 pizz. *pizz.*

## II. Danses Caractéristiques

### a) Marche

Tempo di marcia vivo

Clar. I *s*

1

7 **A** 3 *mf* *p*

14 **B** 4 *cresc.* *f*

21 **C** 2 *Tr. I* *mf* *f* 3

28 *p*

32 **D** Clar. I *s* 1 *mf* *p*

38 **E** *cresc.* *f* *mf*

42 *f* *mf*

46 **F** *f*

50 1 *f* *mf*

55 *cresc.* *f* 1 *f* 1 *f* *mf*

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Violino II

61 *cresc.* *ff*

65 **G** *Tr. I* *mf* *f* **H**

74 *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo

4 *Soli* *pizz.* *pp*

9 *p*

17 **A** *Celesta* *arco* *mf* *pp* *sf* *pp*

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* **B** *a punto d'arco* *Celesta-Solo* *pp*

40 **C** *pp*

46 *Celesta* *pizz.* *f*

Violino II

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

The musical score for Violino II, Tchaikovsky's Nutcracker Suite, Op. 71a, movement c) Danse russe Trepak, is presented in a single system of 12 staves. The music is in 2/4 time, key of D major, and consists of 78 measures. The tempo is marked "Tempo di trepak, molto vivace" and the playing style is "arco". The score features various dynamics including *f*, *p*, *sf*, *mf*, *ff*, and *sempre ff*. Key sections are marked with letters A, B, C, and D. Section A (measures 15-22) includes dynamics *mf*, *ff*, *mf*, *sf*, and *ff*. Section B (measures 29-36) is marked "div." and includes *ff*. Section C (measures 43-50) is marked "unis." and includes *ff*. Section D (measures 64-71) includes *ff* and *sf*. The score concludes with "stringendo" and "sempre *fff*" in measures 71-78, and "Prestissimo" in measure 78.

d) Danse Arabe

**Allegretto**  
con sord. =

Vc. Clar. I Clar. I

14 con sord. *p molto espr.* *p più f* *pp* *cresc.* **A**

25 *mf* *p* **B** **C**

39 *pp* *mf* *dim.*

50 *p* *mf* *dim.* *p* *pp*

61 *pp* 1 2 3 4 5 6 7 8 9

70 10 11 12 13 14 15 16 17

78 **D** 18 19 20 21 22 23 24 25 **2**

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

e) Danse Chinoise

**Allegro moderato**  
senza sord.

Fag. I *mf* *pizz.* **1** *sempre pizz.* *mf*

9 **1** *mf* **1**

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Violino II

Musical score for Violino II, measures 16-30. The music is in 2/4 time and B-flat major. Measure 16 starts with a box labeled 'A' and a dynamic of *mf*. Measure 22 has a first ending bracket labeled '1'. Measure 28 has a *cresc.* marking and ends with a *ff* dynamic.

f) Danse des Mirlitons

Musical score for Danse des Mirlitons, measures 19-72. The tempo is *Moderato assai* in 2/4 time and D major. The score includes parts for Violino II, Violino I, Flute I, Bassoon, Clarinet in B-flat, and Violoncello. Measure 19 has a box labeled 'A'. Measure 28 has a *poco più f* marking and a *cresc.* marking. Measure 35 has a box labeled 'B'. Measure 41 has a box labeled 'C' and a *f* dynamic. Measure 52 has a *sempre spiccato* marking. Measure 58 has a *pizz.* marking and a *poco più f* marking. Measure 65 has a box labeled 'E' and a *cresc.* marking. Measure 72 has a *poco più f* marking and a *cresc.* marking. The score includes various performance instructions such as *Vc. pizz.*, *arco*, *pizz.*, *Tr. I*, and *arco*.



### III. Valse des Fleurs

**Tempo di Valse**

Ob. I, II      12      12      Arpa *rit.*  
Arpa-Cad.

34 *a tempo*      4      Cor. I      3      *pp*      *poco cresc.*

50      A      7      *mp*      *pp*      *pp*      *cresc.*

65      B      1      *mf*      *f*

76      1      1      *sf*      *f*

87      1      1      1

99      Fl. I, II      5      *f*      *ff*      *p*      *p*

111      C      7      *mf*      *p*      *p*

126      *cresc.*      *mf*      *f*

134      D      1      1      1

146      *cresc.*      *sf*      *f*      1

156      1      1      *cresc.*      *sf*      *ff*      3

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Violino II

169 Fl. I 2 Soli *p* 3 Viol. I *mp*

179 1 *p* [E] 4 5 *mp*

195 Tutti *mf*

202 *p*

209 [F] *mf*

216 *p*

223 *cresc...* *f* [G] *p dolce*

230 *cresc...*

240 4 [H] Cor. I Fl. I, II *f* *ff*

253 Fl. I, Clar. I 2 *mf* *cresc...*

261 [I] 6 *f* *ff*

273 *mf* *cresc...* *f*

280 1 1 *ff* *f*

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Violino II

290 **1** *cresc.* *sf f*

300 **1** **1** *cresc.*

312 *sf ff sf sf fff sf fff*

320 *sf p sf p*

326 *pp cresc. poco a poco*

332 *- mf cresc..*

338 *ffz ffz fff ffz ffz fff*

346 **1** **K** *ff* **1**

354 *ff p cresc..*

361 *ff* **1** **L** **1**

370 *ff p cresc..*

377 *- fff*

383