

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Violino I

I. Overture miniature

Allegro giusto

div. *pp*
pp

8 *pp*
pp

15 **A** Clar. I
3

24 *p*
p
p
p

30 **B**
cresc.
f *mf*
cresc.
f *mf*

36 *f* **4**
cresc.
f

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45 *cantabile* *p* *grazioso* *p* *pizz.* *p* *p* *p*

52 *cresc....* *f* *mf* *p* *C* *cantabile* *cantabile arco* *p*

59 *grazioso* *p* *grazioso* *p* *mp* *mp*

67 *mf* *f* *mf* *f*

73 *pp* *cresc....* *ff* *pp* *cresc....* *ff*

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134 *cantabile* *pizz.* *p* *grazioso* *p*

142 *cresc.* *f* *arco* *mf* *cantabile* *p* *cantabile* *p*

150 *grazioso* *p* *grazioso* *p* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

Detailed description: This page of the musical score for Violino I in the Nutcracker Suite, Op. 71a by Tchaikovsky, covers measures 134 to 176. The score is written in a single system with two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins at measure 134 with a *cantabile* tempo and a *pizz.* (pizzicato) instruction. The first staff features a melodic line with various dynamics including *p*, *grazioso*, and *f*. The second staff provides a rhythmic accompaniment with *p* dynamics. Measure 142 introduces a *cresc.* (crescendo) and a *f* dynamic, with the instruction *arco* (arco) appearing. A box labeled 'G' is present above the first staff. The tempo remains *cantabile*. Measure 150 continues with *grazioso* and *p* dynamics, with *mp* (mezzo-piano) dynamics appearing in the second staff. Measure 157 features a *f* dynamic in the first staff and *pp* (pianissimo) dynamics in the second. Measure 163 shows a *cresc.* and *ff* (fortissimo) dynamic in both staves. Measure 169 is marked with a box labeled 'H' and *sempre ff* (sempre fortissimo) dynamics. The piece concludes at measure 176 with *pizz.* instructions in both staves.

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3

2

p

8 **A** 3

mf *p* *cresc.*

16 **B** 6 **C** 2

f *mf* *f* *p*

29 **D** 3

mf

36 *p* *cresc.* *f*

41 **E** 2 2

mf *f* *mf*

48 **F**

f *f* *f* *f* *mf*

53 *cresc.* *f* *f*

58 *f* *f* *f* *mf*

63 **G** 6 **H**

cresc. *ff* *mf* *f* *f* *f*

74 *f* *f* *f* *mf*

79 *cresc.* *f* *f* *f* *f* *mf*

85 *cresc.* *f*

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Violino I

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli pizz.
pp
9 p
17 A div. p sf arco unis. sf pp 3 1
28 B a punto d'arco pp Celesta-Solo 4
40 C pp
47 div. pp mp

c) Danse russe Trepak

Tempo di trepak, molto vivace

f p sf f p mf
9 f p sf f p mf
17 A ff mf sf ff mf f
25 ff mf mf sf ff mf ff
33 B div. ff
41 sempre ff

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Violino I

49 **C** unis. *ff*

57 *sf*

64 *ff sf* **D**

71 *stringendo* *sempre fff*

78 *Prestissimo*

d) Danse Arabe

Allegretto
con sord. =

1 2 3 Clar. I

Vc. Clar. I

14 con sord. **A** *p molto espr.* *più f* *p* *pp* *cresc.*

26 **B** *mf* *p* *pp*

45 *mf* *dim.* *p* *mf* *dim.*

56 **C** *p* *pp* Clar. I *p* Ob. I

73 **D** *p* *mf* *pp* *pp* *mp* *5*

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

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Violino I

e) Danse Chinoise

Allegro moderato
senza sord. **2**

Fag. I

pizz. *mf*

sempre pizz. *mf*

10 *mf* **A** *mf*

19 *mf* *mf*

27 *cresc.* **ff**

f) Danse des Mirlitons

Moderato assai
Vc. pizz. Fl. I

arco *mf* **A** 6 pizz. *p*

26 arco *p* *p* *poco più f* *p* *cresc.*

33 **B** *mf* *p* *poco più f* *p* *cresc.*

41 arco *f* **C** pizz. *p* **D** arco *p*

53 *sempre spiccato*

59 pizz. *p* arco *p* *poco più f* *p*

66 *cresc.* **E** *mf* *p*

72 *poco più f* *p* *cresc.* *f* pizz.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 12 Arpa *rit.*
Arpa-Cad.

a tempo 4 Cor. I 3 Clar. I 3 Clar. I *mp*

53 A 7 *pp* *cresc.* *mf* *f*

70 B 1 1 1

83 1 1 *sf f*

96 1 2 2 7 Viol. II 3 Fl. I

116 C 2 Fl. I, II 3 *mp* *p* *cresc.*

129 D 1 *-mf* *f*

140 1 1 *cresc.* *sf f*

152 1 1 1 *cresc.*

164 2 Soli *sf ff* *p*

171 3

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181 **F1. I. #E** **E** *p*

189 *mf* **2** **Tutti**

197 *p*

204

211 **F** *mf*

218 *p* *cresc.*

225 *f* *p dolce* **G**

235 *cresc.* *f* *ff* **4**

250 **H** **Cor. I** **3** *mf* *cresc.* *f*

262 *ff* **I** **6** *mf*

275 *cresc.* *f* *ff* *f*

282 **1** **1** **1**

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 181 to 282. The key signature is D major (two sharps). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *p dolce*, as well as performance instructions like **Tutti** and *cresc.*. There are several boxed letters (E, F, G, H, I) and numbers (2, 3, 4, 6, 1) placed above the staves, likely indicating fingerings or specific performance techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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294 *cresc.* *sf f* 1

306 *cresc.* *sf ff* *fff* *fff*

316 *fff* *fff* *fff* *fff* *p*

323 *p* *pp*

330 *cresc. poco a poco.* *mf cresc.*

337 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

345 *ff* *ff* 1 **K** 1

354 *ff* *p* *cresc.*

361 *ff* 1

369 **L** 1 *ff* *p* *cresc.*

376 *fff*

382

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 294 to 382. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *sf*, *f*, *ff*, *fff*, *ffz*, *p*, *mf*, and *pp*. It also features performance instructions like *cresc. poco a poco.* and *mf cresc.*. There are first endings marked with '1' and a key signature change marked with 'K'. The notation includes slurs, ties, and triplets. The piece concludes with a double bar line at measure 382.