

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone tenore I

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

14 **A** 1 5 1 5 **B** C.-B.

34 Tromb. basso 9 2 **C** ff sf ff sf

56 **D** 4 2 2 stringendo ff sf

73 **Prestissimo** ff

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

Fl. I. 14 **A** 14 C. ingl.

35 **B** Fl. I. 6 **C** 1 2 3 4 5 p

48 6 7 8 **D** 9 10 11 12

55 13 14 15 16 17 9 **E** 8

III. Valse des Fleurs

Tempo di Valse

a tempo

Ob. I. 7 Timp. 21 rit. 4 Cor. I

Arpa-Cad.

40 13 **A** 16 **B** Viol. I 6 16

Tromb. basso

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone tenore I

98 *mf* *sf* *ff* 16 **C** Cor. I 13 **D** Viol. I

136 6 16 16 *mf* *sf* *ff* Tromb. basso

182 **E** Fl. I 11 Vello. 3 *mf* 9 **F** Vello. 2

217 9 **G** Viol. I 11 Tromb. basso *f* 4

250 **H** *mf* 8 *f*

266 **I** *mf* 9 Tromb. basso

284 13 9 *mf* *sf* *ff* *ff*

315 14 *fff*

336 Trbe. I, II *ff*

345 3 **K** 3 *f* *f* *p* *cresc.* 2

361 *ff* *ff* *ff* **L** *f* 2

372 *p* *cresc.* *fff*

382

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Trombone tenore II

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3 Tromb. ten. I 1 Tromb. ten. I 4 **A** 1 Tromb. ten. I 1

12 Tromb. ten. I 4 **B** 2

22 1 **C** Tromb. ten. I 6 **D** Clar. I

34 6 **E** Fag. I, II 5 **F** 3

50 3 3 3

58 3 3 **G** 3

66 2 1 3

78 **H** 3 3 3

81 3 3 3

b) Danse de la Fée-Dragée tacet

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Trombone tenore II

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

14 A 1 5 1 5 B C.-B.

ff ff ff ff

34 Tromb. basso 9 2 C

ff ff ff

56 4 D stringendo 2 2

ff sf ff sf

73 Prestissimo

fff

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

14 A 14

35 B F1. I 6 C 1 2 3 4 5

p

48 6 7 8 D 9 10 11 12

55 13 14 15 16 17 9 E 8

III. Valse des Fleurs

Tempo di Valse

7 21 rit. a tempo 4

Ob. I Timp. Arpa-Cad. Cor. I

40 13 A 16 B Viol. I 6 16

Tromb. basso

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone tenore II

98 **C** Cor. I 16 **D** Viol. I 13

136 **Tromb. basso** 6 16 16

182 **E** Fl. I 11 **Vcllo.** 3 **F** Vcllo. 9 2

217 **G** Viol. I 9 11 4

250 **H** 8

266 **I** 9 **Tromb. basso**

284 **Tromb. basso** 13 9 13

315 14

336 **Tr. I, II** ff

345 **K** 3 3 2 **f** **f** **p** **cresc.**

361 **L** 2

372 **p** **cresc.** **fff**

382

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a
I. Ouverture miniature tacet

Trombone basso

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I
Tromb. I
Tr. I
Cor. I

6 A 8 B
22 C 6 D 6 E 6
49 F
58 G
60 H
77

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I
C.-B.

14 A 1 5 1 5
33 B 6 2 C
51
63 D 1 2 3 4 5
74 6 7 8 9 10 11 12 13 14 15
Prestissimo sempre ff

d) Danse Arabe — e) Danse Chinoise tacet

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Trombone basso

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

14 A C. ingl. 14

35 B Fl. I 6 C 1 2 3 4 5

48 6 7 8 D 9 10 11 12

55 13 14 15 16 17 9 E 8

III. Valse des Fleurs

Tempo di Valse

7 Timp. 21 rit. a tempo 4 Cor. I 13

Arpa-Cad.

54 A 12 Vcllo. B mp

78 sf mp

92 mf sf ff 16

118 C Cor. I 13 D mp

145 sf mp

159 mf sf ff E Fl. I 16 11

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone basso

196 13 F 16 G 8

Viol. I, (Fl. picc.)

Viola, Vcllo. *p cresc.*

242 4 H 1 2 3 4 5 6

mf *f* *mf*

256 7

cresc. *cresc.* *f*

266 I 1 2 3 4 5 6 7

mf

274

mf *f* *mp*

285

sf *mp*

299

mf *sf* *ff*

313 1 2 3 4 5 6 7

ff

321 14 1 2 3 4 5

fff *ff*

Tr. I, II

343 3 K 3 2

f *f* *p* *cresc.*

358

ff *ff* *ff*

369 L 2

f *p* *cresc.* *fff*

382

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tuba

Tempo di marcia vivo

Musical score for Tuba part of the Marche section. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of staves. The first system starts at measure 6 and includes parts for Clarinet I (Clar. I), Trombone I (Tromb. I), and Trombone Bass (Tromb. basso). The second system starts at measure 22 and includes parts for Clarinet I (Clar. I) and Trombone Bass (Tromb. basso). The third system starts at measure 64 and includes parts for Trombone Bass (Tromb. basso) and Cor I (Cor. I). The score includes various dynamics such as *f* and *ff*, and includes rehearsal marks A through H. The tempo is marked "Tempo di marcia vivo".

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Tuba part of the Danse russe Trepak section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four systems of staves. The first system starts at measure 14 and includes parts for Violin I (Viol. I) and Cymbal Bass (C.-B.). The second system starts at measure 35 and includes parts for Trombone Bass (Tromb. basso) and Cymbal Bass (C.-B.). The third system starts at measure 58 and includes parts for Trombone Bass (Tromb. basso) and Cymbal Bass (C.-B.). The fourth system starts at measure 72 and includes parts for Trombone Bass (Tromb. basso) and Cymbal Bass (C.-B.). The score includes various dynamics such as *ff* and *stringendo*, and includes rehearsal marks A through E. The tempo is marked "Tempo di trepak, molto vivace".

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Musical score for Tuba part of the Danse des Mirlitons section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three systems of staves. The first system starts at measure 14 and includes parts for Flute I (Fl. I) and Violin Pizzicato (Vello. pizz.). The second system starts at measure 45 and includes parts for Flute I (Fl. I) and Violin Pizzicato (Vello. pizz.). The third system starts at measure 54 and includes parts for Flute I (Fl. I) and Violin Pizzicato (Vello. pizz.). The score includes various dynamics such as *p* and *sempre ff*, and includes rehearsal marks A through E. The tempo is marked "Moderato assai".

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Tuba

III. Valse des Fleurs

Tempo di Valse

The musical score for the Tuba part in the 'Valse des Fleurs' section of the Nutcracker Suite, Op. 71a by Tchaikovsky. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a tempo marking of 'Tempo di Valse' and a dynamic of *mf*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The score includes various dynamics such as *mf*, *ff*, *cresc.*, and *p*. The score is marked with letters A through L, indicating specific sections or phrases. The score is for the Tuba instrument, with other instruments listed as Ob. I, Timp., Arpa-Cad., Cor. I, Viol. I, Tromb. basso, Fl. I, Viola, Vcllo., and Viol. I. The score is numbered 2, indicating it is the second page of the score.

Ob. I 7 Timp. 6 15 *a tempo* 4 Cor. I
Arpa-Cad.

40 12 A 16 B Viol. I 13 Tromb. basso 9

98 16 C Cor. I 13

134 D Viol. I 13 Tromb. basso 9 *mf* *sf* *ff*

165 16 E Fl. I 27 F Viola, Vcllo. 12 Viol. I

228 G Tromb. basso 8 4 H 1 2 3 *f* *mf*

253 4 5 6 7 5 *mf* *cresc.* *f*

266 I 1 2 3 4 5 6 7 5 *mf* *mf*

280 28 1 2 3 *f* *mf* *sf* *ff* *ff*

317 4 5 6 7 16 1 2 3 4 *sf* *ff*

342 5 6 3 K 3 2 *f* *f* *p*

357 *cresc.* *ff* *ff* *ff*

369 L 2 *f* *p* *cresc.* *ff*

381