

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Overture miniature tacet

**Tromba I in A**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score for Tromba I in A consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features a series of eighth notes with triplet markings. The second staff, marked with a boxed 'A', continues the melody with dynamic markings of *mf* > *p* and *mf* > *f*. The third staff, marked with a boxed 'B', starts with a dynamic of *f* and includes a second ending bracket. The fourth staff, marked with a boxed 'C', begins with a dynamic of *f* and includes a first ending bracket. The fifth staff, marked with a boxed 'D', continues with dynamic markings of *mf* > *f* and *mf* > *p*. The sixth staff, marked with a boxed 'E', includes a dynamic of *ff* and a section for 'Cor. I' with a second ending bracket. The seventh staff, marked with a boxed 'F', features dynamic markings of *f* and *sf* > *f*. The eighth staff concludes with dynamic markings of *ff*, *f*, *sf* > *f*, and *sf* >.

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Tromba I in A

Musical score for Tromba I in A, measures 64-80. The score consists of three staves. The first staff (measures 64-70) features a melodic line with dynamics *ff*, *f*, and *mf*, and includes a boxed section labeled 'G'. The second staff (measures 71-77) continues the melodic line with dynamics *f*, *sf > f*, and *sf >*, and includes a boxed section labeled 'H'. The third staff (measures 78-80) continues the melodic line with dynamics *ff*, *f*, *sf > f*, *sf >*, *f*, and *ff*.

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Danse russe Trepak, measures 16-78. The score consists of seven staves. The first staff (measures 16-22) is for Viol. I. The second staff (measures 23-29) is for Tromb. basso. The third staff (measures 30-36) is for Viol. I. The fourth staff (measures 37-43) is for Viol. I. The fifth staff (measures 44-50) is for Viol. I. The sixth staff (measures 51-57) is for Viol. I. The seventh staff (measures 58-64) is for Viol. I. The eighth staff (measures 65-71) is for Viol. I. The ninth staff (measures 72-78) is for Viol. I. The score includes dynamics *ff*, *sf*, and *fff*, and includes boxed sections labeled 'A', 'B', 'C', and 'D'. The tempo is marked 'Tempo di trepak, molto vivace' and 'Prestissimo'.

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai  
Vcllo. picc.

Fl. I. 14 [A] C. ingl. 14

35 [B] Fl. I. 4 Cor. I, II 7. [C] p

45

51 [D]

57 9 [E] 8

III. Valse des Fleurs

Tempo di Valse

Ob. I 9 Ob. I 13 rit. Arpa

Arpa-Cad.

34 a tempo 4 12 [A] 16 [B] 9

Cor. I Viol. I

82 Tromb. basso 8 Viol. I Ob. I mf

100 16 [C] 11 Viol. I

Cor. I

134 [D] 9 12 mf

Tromb. basso

164 16 [E] 11 13

Ob. I Viola, Vcllo.

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Tromba I in A

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212 **F** Viola, Vello. **13** **G** Fl. picc. **5** Cor. I **12**

250 **H** Cor. I **8** Tromb. basso **I** **2** Clar. I, II

269 **11** Viol. I **9** Tromb. basso

297 **12** *sf* *f* *sf* *ff* *ff*

316 **11** Fag. I *fff* Clar. I, II

335 *f* *ff*

344 **1** **K** *ff* *ff*

352 **1** *ff* *p* *cresc.*

360 *ff* **1**

367 **L** **1** *ff* *p* *cresc.*

375 *ff*

383 *b* *f*

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

**Tromba II in A**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

9 **A** *p* *mf* > *p* *mf* > *f*

17 **B** *f* *mf* *Tr. I*

25 **C** *f* *p* *mf* > *p* *mf* > *f*

33 **D** *p* *mf* > *p* *mf* > *ff*

41 **E** *2* *Cor. I* *2* *Cor. I* **F** *f* *sf* >

51 *f* *sf* > *ff* *f* *sf* >

59 *f* *sf* > *ff* *f* **G**

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Tromba II in A

Musical score for Tromba II in A, measures 69-82. The score is written in treble clef with a key signature of one flat (B-flat major). It features several dynamic markings: *f*, *mf*, *sf*, *f*, and *ff*. There are also performance instructions such as *Tr. I* and *H*. The music includes triplet rhythms and a crescendo leading to a fortissimo section.

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Danse russe Trepak, measures 16-78. The score is written in 2/4 time and includes parts for Violin I and Tromba basso. It features dynamic markings such as *ff*, *sf*, and *stringendo*. The music is characterized by a fast, rhythmic pattern with repeated eighth notes. There are also performance instructions like *Viol. I* and *Tromb. basso*. The score includes section markers *A*, *B*, *C*, and *D*, and fingerings (1, 5, 2, 3, 4, 5, 6, 7, 8).

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai  
Vcllo. pizz.

Fl. I  
C. ingl.  
14 A 14  
35 B Fl. I 4 Cor. I, II 7 C p  
45  
51 D  
57 9 E 8

III. Valse des Fleurs

Tempo di Valse

Ob. I  
Arpa  
Arpa - Cad.  
9 13 rit.  
34 a tempo 4 Cor. I 12 A 16 B Viol. I 9  
82 Tromb. basso 8 Viol. I Ob. I mf  
100 16 C Cor. I 11 Viol. I  
134 D 9 Tromb. basso 12 mf  
164 16 E Ob. I 11 13  
Viola, Vcllo.

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Tromba II in A

212 **F** Viola, Vcllo. **13** **G** Fl. picc. **5** Cor. I **12**

250 **H** Cor. I **8** Tromb. basso **I** **2** Clar. I, II

269 **11** Viol. I **9** Tromb. basso

297 **12** *sf* *f* *sf* *ff* *ff*

316 **11** Clar. I, II **Fag. I**

335 *f* *ff*

344 **1** **K** *ff* *ff*

352 **1** *ff* *p* *cresc.*

360 **1** *ff*

367 **L** **1** *ff* *p* *cresc.*

375 *ff*

383