

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Fagotto I

I. Ouverture miniature

Allegro giusto

Viol. I

12 A 14

33 B 16 C Viol. I

mf *cresc.* - - - *f*

59 1 5 2 *mp mp f pp cresc.*

77 *pesante ff*

90 D 2 *p mf mp > p pp*

101 E 9 Viol. I Fag. II *pp pp p cresc.*

122 F 16 G 10 Fl. picc. Viol. I *mf cresc.* - - - *f*

159 2 *pp cresc.* - - - - - *ff*

172 H *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

1 1 2 *p p pp mf*

9 A 1 4 B 1 Vcllo. pizz. 2 *p p*

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Fagotto I

Musical score for Fagotto I, measures 23-85. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, *p*, *pp*, *sf*, *cresc.*, and *ff*. Rehearsal marks C, D, E, F, G, and H are indicated in boxes. Measure numbers 23, 31, 43, 50, 55, 60, 65, 76, 80, and 85 are marked at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

b) Danse de la Fée-Dragée

Musical score for Danse de la Fée-Dragée, measures 1-32. The tempo is marked *Andante non troppo*. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *pp*, *p*, *mf*, and *f*. Rehearsal marks A, B, and C are indicated in boxes. Measure numbers 1, 10, 21, and 32 are marked at the beginning of their respective staves. The score includes parts for Celesta, Violin I (pizzicato), and Flute I.

c) Danse russe Trepak

Tempo di trepak, molto vivace

11 A

22

33 B

42 C

52

63 D stringendo

74 Prestissimo

d) Danse Arabe

Allegretto

Vcllo. 2 Clar. I 7 Viol. I 6 A Viol. I

24 p

42 B pp cresc. mf dim. p mf dim.

57 C 17 D 1 2 p pp

88 p p pp pp dim. morendo P P P P P

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Fagotto I

e) Danse Chinoise

Allegro moderato

mf *sempre stacc.*
sempre mf e stacc.
cresc. *ff*

f) Danse des Mirlitons

Moderato assai *pp* *mf* *f*
Vello. pizz. C. ingl.
Arpa-Cad. *rit.* *a tempo*

III. Valse des Fleurs

Tempo di Valse

f *sf* *p* *a tempo*
Arpa-Cad. Arpa

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Fagotto I

285 *ff* *sf*

301 *ff* *mf* *sf* *ff*

313 *ff* *sf* Viol. I

322

329 *pp poco a poco cresc.* *mp* *mf cresc.*

337 *ff*

344 *ff* *ff* *ff* **K**

352 *ff* *ff* *p* *cresc.*

360 *ff*

367 **L** *ff* *p* *cresc.*

375 *fff*

383

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Nutcracker Suite, Op. 71a

Fagotto II

I. Overture miniature

Allegro giusto

Viol. I

12 A 14

33 B 16 C Viol. I

mf *cresc.* - - *f*

59 8 2 *f* *pp* *cresc.* - - - - *ff*

79 *pesante*

90 D *p* *mf* *mp* *p* *pp*

101 4 E 9 Viol. I *p* *cresc.* *mf*

124 16 G 14 Viol. I *cresc.* - - *f*

162 *pp* *cresc.* - - - - *ff*

172 H *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

2 *pp* *mf*

9 A 8 B 4 C 3 Fag. I *mf* *f*

Tr. I

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Fagotto II

4

e) Danse Chinoise

Allegro moderato

mf *sempre stacc.*

6

11

17 **A** *sempre mf e stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

Fl. I

2 Fag. I 8 **A** 16 **B** 7

12 **C** 7 **D** 1 2 3 4 5 6

57 7 8 9 **E** Fl. I **F** 5 *f*

III. Valse des Fleurs

Tempo di Valse

f *sf* *sf* *f* *riten.*

1 2

12 3 4 5 6 7 11 *Arpa* *Arpa - Cad.* *a tempo* 20 *f*

dim. *p*

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Fagotto II

54 **A** Cor. I 12 **B** Viol. I 8 Fag. I 3

85 Fag. I 11 *mf* *sf* *ff*

102 16 **C** 16 **D** Viol. I 8 Fag. I 3 11

161 Fag. I *mf* *sf* *ff* *pp*

172 **E** *p* *pp*

185 *mf*

198 *p*

209 **F** *mf* *p*

220 **G** *cresc.* *f* *p*

230

239 *p cresc.* *f* *f* *pp*

250 **H** *mf cantabile* *mp* *cresc.*

261 **I** *f* *ff* *mf*

272 *mp* *cresc.* *f* 11

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Fagotto II

293 Fag. I 3 11 Fag. I *mf* *sf* *ff*

318 *ff* *fff* Viol. I

322

329 Fag. I *mp* *mf cresc.*

337 *ff*

344 *ff* *ff* *ff* **K**

352 *ff* *ff* *p* *cresc.*

360 *ff*

367 **L** *ff* *p* *cresc.*

375 *fff*

388

Detailed description: This page of a musical score for Fagotto II (Bassoon II) from Tchaikovsky's Nutcracker Suite, Op. 71a, covers measures 293 to 388. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *mf*, *sf*, *ff*, *mp*, *fff*, and *p*, along with crescendos. Performance markings include accents, slurs, and triplets. There are two first endings marked with 'K' and 'L'. The score includes parts for Fag. I (measures 293-329), Viol. I (measures 318-322), and Fag. I (measures 329-388). Measure numbers 293, 318, 322, 329, 337, 344, 352, 360, 367, 375, and 388 are indicated at the start of their respective staves.