

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

Clarinetto I in B u. A

I. Overture miniature

in B

Allegro giusto

Viol. I

12 FL. I A

2 FL. I

21

28 4 B

14

55 Viol. I C

65

76 ff pesante

87 D

97 2 E 3 FL. I

111

121 F 14

*p* *mf* *f* *pp* *cresc.* *ff* *pesante* *p* *mf* *mp* *p* *pp* *pp* *pp* *p* *p* *p* *cresc.* *f* *mf* *f* *cresc.* *f*

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Clarinetto I

Viol. I

144 **G** *p* *p* *p*

154 *mp* *mp* *f* *pp*

163 *cresc.* *ff* *pesante*

172 **H** *sempre ff*

II. Danses Caractéristiques

a) Marche

in A

Tempo di marcia vivo

*p* *mf > p* *mf >* *f*

9 **A** *p* *mf > p* *mf > pp* *cresc.*

16 **B** 1 *f* *f* *mf* *f*

22 **C** 1 *mf* *f* *p* *mf > p*

28 **D** 3 *mf >* *f* *p* *mf > p* *mf >*

37 **E** *pp* *cresc.* *f* *ff* *mf*

43 *f* *mf* *f*

49 **F** *f* *sf > f* *sf > mf*

55 *cresc.* *f* < *ff* *f* *sf* > *f* *sf* >

61 *mf* *cresc.* *ff* *mf* [G] 1

68 *f* *mf* *f* *sf* > [H] 1

75 *f* *sf* > *mf* *cresc.* *f* < *ff* *f*

82 *sf* > *f* *sf* > *mf* *mf cresc.* *f* *ff*

b) Danse de la Fée-Dragée

in A

Andante non troppo

2 7 8 9 [A] *p* *p*

Viol. I pizz. Celesta

19 *mf* *pp* *pp* *p*

30 [B] 4 2 *p* *mf* *pp*

44 [C] *p* *pp* *p* *f*

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

11 *f* *p* *sf* *f* *p* *p* *mf* *f* *p* *sf*

[A] *mf* *ff* *mf* *sf* *ff* *mf*

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Clarinetto I

4

24 *ff* *mf* *sf* *ffmf* *ff* *f* **B**

36 *f* **1**

46 *ff* *ff* *ff* **C**

55 *ff* *sf*

63 *ff* *sf* **D**

71 *stringendo* *sempre fff*

78 *Prestissimo*

in B

Allegretto

d) Danse Arabe

Vello. *p* **2**

14 *p* **1** **2** **3** **4** **5** **6** **7** **8** **A** **1** **2** **3** **4** **5** **6** **7** **8**

30 *p* **9** **10** **11** **8** **B** **12** Viol. I **C** *p*

63 *mp* **7** **D** **6** *p*

87 *pp* **2** **2** **1** **5**

e) Danse Chinoise

in B  
Allegro moderato 15 **A** 1 Fl. I., II.

Fag. I *mf* *cresc.* *ff*

21  
25  
29

f) Danse des Mirlitons

in A  
Moderato assai

Vcllo. pizz. C. ingl. F1. I. **A** 14 **B** 14 3  
39 F1. I. **C** 7 **D** 1 2 3 4  
55 5 6 7 8 9 **E** 9 4 F1. I. *f* *f*

III. Valse des Fleurs

in A  
Tempo di Valse

*f* *sf* *sf*  
9 *f* *riten.* *dim.* *p* **A** **B** **C** **D** **E** 11 Arpa-Cad.  
29 Arpa *a tempo* 4 Cor. I

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Clarinetto I

45 Solo *p* *cresc.*

53 **A** 6 *p* *cresc.*

66 **B** 3 5 3 5 3 *f* *ff*

81 5 3 3 5 3 3 5 3 5 3 *sf* *ff*

98 *mf* *sf* *ff* Fl. I, II, 6 7 *p* *cresc.*

112 **C** 5 7 *mf* *f* *dim.* *p* Fl. I, II,

125 *p* *mp cresc.* *mf* *cresc.*

132 **D** 3 5 3 5 3 5 3 5 3 *ff* *ff*

149 3 5 3 5 3 5 3 5 3 *sf* *ff* *f*

164 *sf* *ff* *pp* *p*

179 **E** *pp*

193 *mf* *p*

206 **F** *mf* 1

219 2 3 4 5 6 *p* *cresc.* *f* *p* Viol. I **G** Ob. I

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Clarinetto I

230

238 *p cresc.* - - - - - *f* *f* *ff*

250 [H] Ob. I *mf* 2 1 *cresc.* - - -

262 [I] *f* *ff* *mf* *mf*

278 Viol. I 8 3 3 5 3 5 3 5

294 *sf* *ff* *f*

312 *sf* *ff* *ff* *sff*

322 *dolce* *p* *pp poco a*

331 *poco cresc.* - - - - - *mf cresc.* - - - - -

338 *fff* *ff*

350 [K] 3 *ff* *ff* *p* *cresc.* - - - - -

362 [L] *ff* 3

370 *ff* *p* *cresc.* - - - - - *fff*

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Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

Clarinetto II in A u. B

I. Overture miniature

in B

Allegro giusto

Viol. I. 12 **A** 3 4 1

Clar. I. *p*

28 **B** 4 15 *p* *mf* *cresc.* - - *f*

56 Clar. I. **C** *p* *p* *p* *mp* *mf*

68 1 *f* *pp* *cresc.* - - - *ff*

79 *pesante*

90 **D** *p* *mf* *mp* *p* *pp* *pp*

102 **E** 7 Viol. I. 1 *pp* *p* *p* *cresc.* -

120 **F** 14 *f* *mf* *cresc.* - - *f*

Viol. I. **G** 2 5 *p* *p* *p* *f*

Fl. II.

161 *pp* *cresc.* - - - *ff* *pesante*

172 **H** *sempre ff*

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Clarinetto II

## II. Danses Caractéristiques

### a) Marche

in A

Tempo di marcia vivo

Musical score for Clarinet II, 'Marche' section. The score is in G major (one sharp) and 3/4 time. It consists of 81 measures across 9 staves. The tempo is 'Tempo di marcia vivo'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, and *ff*. It features several triplet markings (3) and repeat signs. Section markers A through H are placed above the staves at measures 1, 10, 19, 27, 37, 49, 65, and 73 respectively. The piece concludes with a *ff* dynamic at measure 81.

in A

### b) Danse de la Fée-Dragée

Andante non troppo

Musical score for Clarinet II, 'Danse de la Fée-Dragée' section. The score is in G major (one sharp) and 2/4 time. It consists of 37 measures across 3 staves. The tempo is 'Andante non troppo'. The score includes dynamics such as *p*, *mf*, *pp*, and *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and repeat signs. Section markers A, B, and C are placed above the staves at measures 9, 37, and 37 respectively. The piece concludes with a *f* dynamic at measure 37. The score also includes parts for Violin I (pizzicato) and Celesta, with a 'Celesta - Solo' marking at measure 21.

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

*f* *p* *sf* *f* *p* *p* *mf* *f* *p* *sf*

11 *f* *p* *p* *mf* *ff* *mf* *sf* *ff* *mf*

24 *ff* *mf* *sf* *ff* *mf* *ff* *f*

37 1 *f*

48 *ff* *ff* *ff*

56 *ff* *sf*

64 *ff* *sf*

71 *stringendo* *sempre fff* **Prestissimo**

78

in B

d) Danse Arabe

Allegretto

Vcllo.

14 1 2 3 4 5 6 7 **A** 1 2 3 4 5 6 7 8 9

31 10 11 8 **B** 13 Viol. I **C**

65 7 **D** 6 16

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Clarinetto II

e) Danse Chinoise

in B

Allegro moderato 15

A 1

Fl. I, II

Musical notation for the beginning of 'Danse Chinoise'. It features a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro moderato' with a metronome marking of 15. The first measure is marked with a box 'A' and the number '1'. The notation includes a 'Fag. I' (Bassoon I) part and a 'Fl. I, II' (Flute I and II) part. The dynamic marking is *mf*. The music consists of a series of eighth notes with slurs.

Musical notation for measures 21-23 of 'Danse Chinoise'. The staff continues with eighth notes and slurs.

Musical notation for measures 24-26 of 'Danse Chinoise'. The staff continues with eighth notes and slurs.

Musical notation for measures 27-29 of 'Danse Chinoise'. The staff continues with eighth notes and slurs.

Musical notation for measures 30-32 of 'Danse Chinoise'. The staff continues with eighth notes and slurs. The dynamic marking *cresc.* is present at the beginning of this section.

f) Danse des Mirlitons

in A

Moderato assai

Fl. I

14

A

14

B

5

Musical notation for the beginning of 'Danse des Mirlitons'. It features a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Moderato assai'. The notation includes a 'Vello. pizz.' (Violoncello pizzicato) part, a 'C. ingl.' (Cornet in G) part, and a 'Fl. I' (Flute I) part. The music consists of eighth notes with slurs.

Musical notation for measures 41-45 of 'Danse des Mirlitons'. The staff continues with eighth notes and slurs. The dynamic marking *f* is present at the beginning of this section.

Musical notation for measures 56-60 of 'Danse des Mirlitons'. The staff continues with eighth notes and slurs. The dynamic marking *f* is present at the end of this section.

III. Valse des Fleurs

in A

Tempo di Valse

Musical notation for the beginning of 'Valse des Fleurs'. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Tempo di Valse'. The notation includes a 'Clar. I' (Clarinet I) part. The music consists of quarter notes with slurs. The dynamic marking *f* is present at the beginning of this section.

Musical notation for measures 11-12 of 'Valse des Fleurs'. The staff continues with quarter notes and slurs. The dynamic marking *dim.* is present at the beginning of this section. The notation includes an 'Arpa - Cad.' (Arpeggio - Cadence) part and an 'Arpa' (Arpeggio) part.

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Clarinetto II

*a tempo*  
11 Clar. I

54 **A** 7 8 **B** 3 3 3  
Clar. I Viol. I *ff* 5 5 5

85 3 3 3 3 *mf*

100 6 7 *sf ff p cresc.*  
Fl. I, II

113 **C** 6 *mf f dim. p p*

127 **D** 3 *mp cresc. - - - mf cresc. - - - ff*

137 3 3 3 3 *ff sf ff*

154 3 3 *f sf ff pp*

170 **E** *p pp*

186 *mf*

202 **F** *p mf*

216 *p cresc. f*  
Viol. I **G** Ob. I

229 *p*

238 3 *p cresc. - - - f f ff*

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Clarinetto II

250 **H**  
Ob. I *mf* *ff*

266 **I**  
Viol. I *mf* *mf*

282 *ff*

297 *sf* *ff*

310 *f* *sf* *ff*

318 *fff* *dolce*

327 *p* *pp poco a poco cresc.* *mf cresc.*

335 *fff*

342 *ff* **K** *ff*

354 *ff* *p* *cresc.* *ff*

364 **L** *ff*

372 *p* *cresc.* *fff*

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Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet  
II. Danses Caractéristiques

**Clarinetto basso in B**

- a) Marche tacet  
b) Danse de la Fée-Dragée

Andante non troppo *Celesta* *g*.....  
Viol. I pizz. *mf* *fp* *p* *pp*

16 **A** 3 3 3 4 **B** 8 **C** 8 *Celesta - Solo*

Detailed description: This block contains the first system of music for 'Danse de la Fée-Dragee'. It features a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is 'Andante non troppo'. The music begins with a 'Viol. I pizz.' (Violin I pizzicato) part and a 'Celesta' part. The first system includes measures 1 through 15. The second system starts at measure 16 and includes first endings (A, B, C) and a 'Celesta - Solo' section. Dynamics range from *mf* to *pp*.

- c) Danse russe Trepak

Tempo di trepak, molto vivace

15 **A** 1 1 1 1 *mf* *ff* *ff* *mf* *f* *ff* *ff* *mf*

29 **B**

40 *ff* *f*

49 **C** 1 1 1 1 *ff* *ff* *ff* *sf*

62 **D** 1 2 3 4 5 *stringendo* *ff* *sf* *sempre fff*

74 6 7 8 9 10 11 12 13 14 15 *Prestissimo*

Detailed description: This block contains the musical score for 'Danse russe Trepak'. It features a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is 'Tempo di trepak, molto vivace'. The music is characterized by its rhythmic complexity and dynamic range. The score is divided into four sections: A (measures 15-28), B (measures 29-39), C (measures 40-48), and D (measures 49-73). Section D includes a 'stringendo' marking and ends with 'sempre fff'. The final system (measures 74-88) is marked 'Prestissimo'. Dynamics range from *mf* to *ff*.

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Clarinetto basso in B

d) Danse Arabe

**Allegretto**

Vcllo. 2 15 A 18 B 17

Clar. I

Viol. I

Viol. I

61 C 15 Fl. III C. ingl. D C. ingl. 16

*mp* *p*

e) Danse Chinoise

**Allegro moderato**

Fag. I 3 11 A

Viol. I pizz.

Viol. I pizz.

18 18 *mf* *sempre stacc.*

23

28 *cresc.* *ff*

f) Danse des Mirlitons

**Moderato assai**

Vcllo. pizz. 15 A 2 10

Fl. I C. ingl.

35 B 6 C 7 D 1 2 3 4 5

56 6 7 8 9 9 E 6 *f*

III. Valse des Fleurs tacet