

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Flauto I

I. Overture miniature

Allegro giusto

Viol. I

11

A

19

4

p

33

B

14

Viol. I

mf

cresc.

f

56

C

4

1

1

1

1

mf

p

mf

mf

f

71

pp

cresc.

ff

pesante

82

D

p

94

3

mf

mp

p

pp

p

Fl. II

106

E

4

p

116

p

p

cresc.

f

mf

123

F

8

Viol. I

4

cresc.

f

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Flauto I

Musical score for Flauto I, measures 144-170. The score is in G major and 3/4 time. It features three staves of music. The first staff (measures 144-157) includes a 'Viol. I' part and dynamic markings of *mf*, *p*, and *mp*. The second staff (measures 158-169) has dynamic markings of *f*, *pp*, *cresc.*, *ff*, and *pesante*. The third staff (measures 170-170) is marked *sempre ff*. Rehearsal marks A, G, and H are present.

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Flauto I, measures 1-82. The score is in G major and 3/4 time. It features ten staves of music. The first staff (measures 1-18) includes a 'Clar. I' part and dynamic markings of *f* and *mf*. The second staff (measures 19-31) has dynamic markings of *f* and *ff*. The third staff (measures 32-42) has dynamic markings of *f*, *ff*, and *mf*. The fourth staff (measures 43-48) has dynamic markings of *f* and *mf*. The fifth staff (measures 49-57) has dynamic markings of *ff*. The sixth staff (measures 58-64) has dynamic markings of *ff*, *mf cresc.*, and *ff*. The seventh staff (measures 65-72) has dynamic markings of *mf*, *f*, and *ff*. The eighth staff (measures 73-81) has dynamic markings of *ff*. The ninth staff (measures 82-82) has dynamic markings of *ff*, *mf cresc.*, *f*, and *ff*. Rehearsal marks A, B, C, D, E, F, G, and H are present.

b) Danse de la Fée-Dragée

Andante non troppo

Celesta

Viol. I pizz.

Ci. basso

17 **A**

32 **B** **C**

3 7 4

c) Danse russe Trepak

Tempo di trepak, molto vivace

1

12 **A**

22 **B**

30 **B**

40 **C**

51 **D**

61 **D**

69 **D**

77 **D**

f *f* *p* *mf* *f* *f*

p *mf* *ff* *mf* *sf* *ff* *mf*

f *ff* *mf* *sf* *ff* *mf*

ff *ff* *sempre staccato*

ff *ff* *sf*

ff *ff* *sf*

stringendo *ff* *sf*

sempre fff

Prestissimo

ff *ff* *sf*

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Flauto I

Musical score for Flauto I, measures 15-72. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *cresc.*, *sf*, *ff*, and *p*. There are five marked sections: A (measures 24-27), B (measures 34-37), C (measures 41-44), D (measures 45-48), and E (measures 66-69). A *Viol. I* part is also indicated with measures 41-44 and 60-63.

III. Valse des Fleurs

Musical score for Valse des Fleurs, measures 34-97. The tempo is marked *Tempo di Valse*. The score is in 3/4 time with a key signature of two sharps. It includes parts for *Ob. I*, *Arpa* (with *Arpa-Cad.* and *rit.* markings), *Cor. I*, and *Viol. I*. Dynamics range from *mf* to *ff*. There are two marked sections: A (measures 34-37) and B (measures 41-44). The score includes various musical notations such as slurs, accents, and fingerings.

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Flauto I

6

108 *mf* *mf* *f* *ff* *dim.*

Musical staff 108-115: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings. The dynamics are *mf*, *mf*, *f*, *ff*, and *dim.*

116 *mf* *mf*

Musical staff 116-125: Treble clef, key signature of two sharps. Includes a circled letter 'C' above the staff. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *mf* and *mf*.

126 *mf* *f* *ff* Viol. I

Musical staff 126-135: Treble clef, key signature of two sharps. Includes a circled letter 'D' above the staff. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *mf*, *f*, and *ff*. The text 'Viol. I' is written to the right of the staff.

138 *ff*

Musical staff 138-147: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The dynamic is *ff*.

157 *f cresc.* *sf* *ff* *p dolce*

Musical staff 157-166: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *f cresc.*, *sf*, *ff*, and *p dolce*.

167

Musical staff 167-176: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings.

178 *più f* *p* E

Musical staff 178-187: Treble clef, key signature of two sharps. Includes a circled letter 'E' above the staff. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *più f* and *p*.

188 16 F 12

Musical staff 188-223: Treble clef, key signature of two sharps. Includes a circled letter 'F' above the staff. The staff contains a melodic line with slurs and dynamic markings. The numbers '16' and '12' are written above the staff.

224 Fl. picc. G Viola, Vcllo. *p*

Musical staff 224-233: Treble clef, key signature of two sharps. Includes a circled letter 'G' above the staff. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *p*. The text 'Fl. picc.' and 'Viola, Vcllo.' are written to the left of the staff.

234 *cresc.*

Musical staff 234-241: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The dynamic is *cresc.*

242 *f* *ff* *mf* H Cor. I

Musical staff 242-255: Treble clef, key signature of two sharps. Includes a circled letter 'H' above the staff. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *f*, *ff*, and *mf*. The text 'Cor. I' is written to the right of the staff.

256 *mf* *ff* *mf* I

Musical staff 256-263: Treble clef, key signature of two sharps. Includes a circled letter 'I' above the staff. The staff contains a melodic line with slurs and dynamic markings. The dynamics are *mf*, *ff*, and *mf*.

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Flauto I

Viol. I

272 *mf* 8 *ff*

293 *ff*

310 *f cresc.* *sf ff*

320 *fff* *dolce* *p*

329 *mf cresc.* *fff*

340 2

349 *ff* *ff* *ff* *p*

357 *cresc.*

362 *ff* *L*

370 *ff* *p* *cresc.*

376 *fff*

382

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 272 through 382. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score features a variety of dynamic markings, including *mf*, *ff*, *f cresc.*, *sf ff*, *fff*, *dolce*, *p*, *cresc.*, and *fff*. There are several technical markings: a 'Viol. I' marking above measure 272, a 'K' in a box above measure 349, and an 'L' in a box above measure 362. The music includes numerous slurs, accents, and fingerings (e.g., 5, 3, 7, 4, 2, 3). The piece concludes with a double bar line at measure 382.

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Flauto II

I. Ouverture miniature

Allegro giusto

Viol. I 12 **A** 7 Viol. I *p*

28 **B** 4 *mf* *cresc.* - - *f* 14

55 Viol. I **C** 8 *mf* *mf* *f*

73 *pp* *cresc.* - - - *ff* *pesante*

83 **D** *p*

94 *mf* *mp* *p* **Solo** 3 *pp* *pp*

106 **E** 8 *p* *p* *p* *cresc.* - - -

121 *f* *mf* **F** 14 *cresc.* - - - *f*

144 Viol. I **G** 4 *mf* *p* *p* 5 *f*

162 *pp* *cresc.* *ff* *pesante*

172 **H** *sempre ff*

c) Danse russe Trepak

Tempo di trepak, molto vivace

1
f *f* *p* *mf* *f* *f*

12 *p* *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

31 *ff* *ff* *sempre staccato*

41 *ff* *ff*

52 *ff* *ff* *sf*

61 *ff* *sf*

69 *stringendo* *sempre fff*

77 *Prestissimo*

d) Danse Arabe

Allegretto

Vcllo. 3 14 A 20 B 19

C. ingl.

61 C 8 Ob. I 1 D 24

mp

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Flauto II

Viol. I

58 *p* *mf*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I. 24 *Arpa-Cad.* *Arpa* *riten.* *a tempo* 20

Viol. I

A 15 **B** 3 3 7 *ff*

89 *ff* *mf* *sf* *ff* 2

104 *mf* *mf* *mf*

112 *f* *ff* *dim.* **C** 2 *mf* 5

121 *mf* *mf* *f*

130 **D** Viol. I 3 3 3 7 *ff*

153 *ff* *f cresc.* *sf* *ff*

Fl. I 11 **E** 30 **F** 13

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6

Flauto II

Viol. I G

Vello. *p*

225

235 *cresc.* *f* 2

246 3 H Cor. I 2 7 *ff* *mf* *mf*

265 I 1 2 11 *ff* *mf* *mf*

285 3 3 7 3 *ff* *ff*

309 *f cresc.* *ff* *ff*

318 *ff* *dolce*

328 4 *p* *mf cresc.* *fff*

340 2

349 K 3 3 3 3 3 3 *ff* *ff* *ff* *p* *cresc.*

359 *ff*

366 L 3 3 3 3 3 3 *ff* *p* *cresc.*

375 *ff*

382

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Flauto III
e Flauto piccolo

I. Ouverture miniature

Flauto piccolo

Allegro giusto

Viol. I. 12 A 16 B Fl. I.

37 16 C Viol. I. 9 Fl. I.

mf cresc. - - - f

72 *mp cresc. - - - ff* pesante

80 1 D 16 Fl. I.

106 E 14 Fl. I. *mf cresc. - - - f*

130 F 16 G Viol. I. 4 Fl. I. 2 *ff*

162 *pp cresc. - - - ff*

169 H *sempre ff*

176

Flauto IIIe Flauto piccolo

II. Danses Caractéristiques

a) Marche

Flauto grande

Tempo di marcia vivo

Clar. I

5

A 7

B 7

24

C 4

Fag. I, II

D 7

41

E

mf

46

F 1

52

ff

60

G 7

ff

mf cresc.

73

H 1

ff

82

ff

ff

mf cresc.

f

ff

b) Danse de la Fée-Dragée

Flauto grande

Andante non troppo

Celesta

10

A Fl. I

3

3

28

3

B

7

C 4

Fl. I

Celesta-Solo

p

mf

Viol. I pizz.

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4

Flauto III e Flauto piccolo

e) Danse Chinoise

Flauto piccolo
Allegro moderato

Fl. I
Fag. I
Viol. I pizz.
Viol. I pizz.
Viol. I
Viol. I pizz.
mf
cresc.
ff

f) Danse des Mirlitons

Flauto grande
Moderato assai

Vcllo. pizz.
p
mf
sf
mf
p
cresc.
f
p
mf
sf
mf
p
cresc.
p
mf
sf
mf
p
cresc.
f
p
mf
sf
mf
p
cresc.

Musical score for Violin I, measures 40-71. The score is in treble clef with a key signature of two sharps (D major). It features various dynamics including *f*, *p*, *mf*, *sf*, and *cresc.*. Rehearsal marks C, D, and E are present. Measure numbers 40, 58, 65, and 71 are indicated at the start of their respective staves.

III. Valse des Fleurs

Flauto piccolo

Tempo di Valse

Musical score for Flauto piccolo and other instruments, measures 1-241. The score is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It includes parts for Ob. I, Arpa-Cad., Cor. I, Viol. I, Fl. I, II, Viola, Vello, and Cor. I. Dynamics range from *mf* to *ff*. Rehearsal marks A through H are present. Measure numbers 1, 12, 32, 58, 136, 164, 212, 231, and 241 are indicated. The tempo is marked "Tempo di Valse" and "a tempo".

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6

Flauto III e Flauto piccolo

Ob. I, II

34

Fl. I

ff

Viol. I

1

Viol. I

1

f cresc. - - - sf ff

313

320

Fl. I, II

4

4

sff

334

mf cresc. - - - fff

340

346

2

3

K

3

2

ff

ff

p

357

cresc. - - -

361

2

3

L

3

2

ff

372

p

cresc. - - -

378

fff

383