

vn 2

Offenbach (1)

74

**Allegretto moderato**

57 **14** Cello Violin 2 *pp*

81 **2 3 4 5 6 7 8** **Moderato** *pp*

92

100

107

115 **a Tempo** *rit.*

123 *sf*

131 *pp*

139 *ppp*

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.

Morgenstimmung.

Allegretto pastorale.

Flauto.

divisi

1 2 3 4

3

A

cresc. f

più f

B

ff

3 1

5 3 1

3

dim. p

f p f p p

cresc. molto

C

ff

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino II.

4  
dim. *p* *cresc.*

*f* *p* *f* *p* *p* *cresc. molto*

*ff* *dim.*

*p* *tranquillo* *dim.* *pizz.* *p*

*divisi arco* *E*

*tranquillo* *divisi* *pp* *1*

*dim.* *rit.* *1* *F* *2*

*più tranquillo* *pp* *poco ritard.* *1* *divisi*

# Solvejgs Lied.

33

## Violino II.

Edvard Grieg.

Un poco Andante.  
con sordino

18

*p* *mf*

Fl. 2

*sempre tenuto* *p* *cresc.*

*cresc.* *p* *A* *poco rit. a tempo* *Voce.*

*tranquillo divisi* *f* *p* *Allegretto tranquillamente.* *divisi* *pp*

*Andante.* *poco rit. Tempo I.* *pp*

*B* *f* *p* *cresc.*

*C* *cresc.* *p* *poco rit. a tempo* *f*

*tranquillo divisi* *Voce.* *Allegretto tranquillamente.* *divisi* *ppp*

*Andante.* *poco rit. Tempo I.*

*a tempo* *pp* *p* *cresc.* *f* *pp* *divisi* 2 8

Bizet — Carmen Suite No. 2

2

Violino II.

G  
H  
I  
K

*p* *cresc.* *f* *ff*  
*pp* *cresc.* *ff* *p* *f* *ff*  
*pp* *f* *dim.* *p* *dim. molto*  
*pp* *p* *mf* *cresc.* *f* *dim. molto* *pp smorz.*

(♩ = 72.)

Allegretto quasi Andantino.

Nº7. Habañera.

(Act I)

1 2 3 pizz.  
pp  
Vel.  
A  
B div.  
C arco pizz. arco  
ff p ff  
D pizz. pizz.  
p cresc. f mf  
E arco pizz. arco pizz.  
ff p ff p cresc. f ff









2nd Violin

Handwritten musical score for the 2nd Violin part, consisting of seven staves. The score includes various musical notations, dynamics, and performance instructions:

- Staff 1:** Starts with a *messo* marking. Dynamics include *pp*, *p*, and *dim*. There are first ending brackets.
- Staff 2:** Dynamics include *p*, *dim*, and *mf*. There are first ending brackets.
- Staff 3:** Includes *cresc*, *allargando*, *f*, *rit*, and *a tempo* markings. A *CF* marking is present. Dynamics include *pp* and *mf*.
- Staff 4:** Starts with *pocho a poco rall*. Includes *rit*, *div*, and *a tempo* markings. Dynamics include *pp* and *ppp*.
- Staff 5:** Includes a *D* marking and *accel*. Dynamics include *ppp*.
- Staff 6:** Includes *cresc*, *mf*, *rit*, *a tempo*, and *div* markings. Dynamics include *ppp*.
- Staff 7:** Starts with a *5* marking, followed by *rit* and *div*. Dynamics include *ppp*.

Violin 2

# 7. Lacrymosa

W. A. Mozart

Larghetto

*p*

4

6 *cresc.* *f*

9 **G** *p* *f*

12

15 **H** *p*

18

21 **I** *f*

24

27

2<sup>d</sup> VIOLON.  
MEDITATION.

J. MASSENET.

134 And.<sup>te</sup> religioso.

rall 135 Tempo.

Musical score for measures 134-135. The first system shows two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music consists of a series of half notes and quarter notes. Handwritten annotations include a large 'x2' and checkmarks above the notes. Dynamic markings include 'pppp' and 'suivez pppp'.

136 A tempo. Poco a poco appass.<sup>to</sup>

Musical score for measures 136-137. The first system shows two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a mix of half notes and quarter notes. Handwritten annotations include checkmarks and a '3' above a measure. Dynamic markings include 'f', 'dim.', 'ppp', and 'pppp 3'. There are also markings for '1<sup>re</sup> Viol.' and '2<sup>d</sup> Viol.'.

Poco piu appass.<sup>to</sup> Più mosso agitato

Musical score for measures 137-138. The first system shows two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is more rhythmic with eighth notes. Handwritten annotations include checkmarks and a '3' above a measure. Dynamic markings include 'DIV pppp', 'cresc. piu f', 'f', 'f', 'f', and 'UNIS.'.

Cédez un peu.

Musical score for measure 138. The first system shows a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. Handwritten annotations include checkmarks and a '1' above the measure. Dynamic markings include 'f' and 'rall.'.

A tempo 1<sup>re</sup>

rall 139 A tempo.

Musical score for measures 139-140. The first system shows two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music consists of half notes and quarter notes. Handwritten annotations include checkmarks. Dynamic markings include 'DIV. pppp (à défaut de voix, jouer ces petites notes)', 'suivez pppp', 'f', 'UNIS.', and 'piu f'.

rall 140 A tempo.

Musical score for measures 140-141. The first system shows two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music consists of half notes and quarter notes. Handwritten annotations include checkmarks. Dynamic markings include 'UNIS.', 'ppp', 'dim.', 'pppp (à défaut de voix)', 'mf', 'p', 'ppp', and 'p'.

Calmato.

Musical score for measures 141-142. The first system shows a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. Handwritten annotations include checkmarks. Dynamic markings include 'UNIS.', 'fp', 'f', 'pp', 'pp', and 'ppp'.

Richard Strauss  
Morgen!, Op. 27, No. 4  
G Major

2<sup>nd</sup>-Violin

Langsam

con sord pp

A

B

C

D

pp

pp

pp

pp

pp

# An der schönen blauen Donau

1

## Walzer

Johann Strauß, op. 314

### Introduktion Andantino

### Violine II

*pp*

*ppp*

*p* *cresc.* *fz* **1**

*p* *pp* **2**

### Nr. 1 Walzer

*pp* **1 2 3 4 5 6 7 8**

**1 2 3 4 5 6 7 8** *f* *ff*

**1** *p* *f*

**1. | 2\*)** *f* *D.S.* *Fine*

### Nr. 2

*p*

**1. u. 2.** *f* *p* *Fine*

**1** *pp* *D.S.al Fine*

\*) Bei Mitwirkung des Chors fallen 2<sup>da</sup> und Dal Segno weg

Nr. 3

Violine II

1 2 3 4 5 6

*p*

*p cresc.* *f* *p*

Lebhaft *UNE FOIN*

*f* *Fine* *\*\*D. S.*

Nr. 4  
Eingang

Walzer

*f* *pp*

1.

2.

*fz* *f*

*Fine* *\*\*D. S.*

Nr. 5  
Eingang

Walzer

1

*f* *p* *f* *pizz.* *arco* *p* *p*

1.

2.

1 1 2 3 4 5

*f cresc.* *f* *pp* *p*

1

*ff* *p* *Fine* *D. S. folgt Coda II*

\*\*\*) Bei Mitwirkung des Chors fällt Dal Segno weg

\*\*\*\*) Bei Mitwirkung des Chors Sprung von ⊕ auf Coda I

# Violine II

**Coda I**

**Coda II**

*f* *ff* *Fine*

*p* *pizz.* *arco* *p*

*f* *p* *pizz.* *pp*

*arco* *p*

*cresc.* *f*

*pp* 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 *f*

*ff* *G.P.* *Vc.* *p*

*pp*

*dim.* *cresc.*

*f*

Violin II

Finale (#29)

17 **Andante**

*ff*

*1*

*m note*

*mv*

8 18

*ff*

*mf*

*p*

*dim.*

18

*mf*

*p*



27 19 **Allegro agitato**

*mf*

*mp*

32

*cresc.*

37

42



Violin II

47 20

Musical staff 47-51. Treble clef, key signature of one flat. Starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with some rests.

52

Musical staff 52-56. Treble clef, key signature of one flat. Includes a handwritten *mf* and a *cresc.* marking. There are handwritten notes above the staff, including a checkmark.

57

Musical staff 57-61. Treble clef, key signature of one flat. Includes a handwritten *ff* marking. There are handwritten notes above the staff.

62

Musical staff 62-65. Treble clef, key signature of one flat. Consists of a continuous sixteenth-note pattern.

66

21

Musical staff 66-72. Treble clef, key signature of one flat. Includes a handwritten *ff* marking and a large arrow pointing to the right. A circled '4' is written above the staff.

73

Musical staff 73-76. Treble clef, key signature of one flat. Consists of a continuous sixteenth-note pattern. A circled lightning bolt symbol is written above the staff.

77

22

Musical staff 77-83. Treble clef, key signature of one flat. Includes a circled lightning bolt symbol and a circled *ff* marking. There are handwritten '3' markings above the staff.

84

Poco riten. Ritenuto

Musical staff 84-90. Treble clef, key signature of one flat. Includes handwritten '3' markings above the staff. The staff ends with a double bar line.

Avec.  
Alta  
Timbales

4  
-a2

4

23 **Alla breve Moderato e Maestoso** Violin II

93 *fff*

101 *ff* **Largamente**

109 24

118

124

131 25

139 *ff*

145 *ritenuto*

2

Violin II

151 26

Menu mosso

fff

158

165

172

*c'est rapide!*

179

184

189 27

Moderato

*p* *cres.*

*bonne*

197

*f* *ff*

28

207

4 8