

**JULES  
MASSENET**

(1842-1912)

**THAÏS**  
Meditation

**HARP**

Meditation  
from *Thaïs*

Jules Massenet

134

And<sup>te</sup> religioso.  
Vom SOLO

dim. Rall. p

HARPES SOLI.

Suivez p

Rall. **135** a Tempo.

*p* *f* *pp*

*f* *p*

*f* Rall (SI) *p*

*piu f* *cresc.* *f*

*f* *dim.*

*espress.*

*p* *f*

*p*

Rall. **136**

*p* *mf*

Rall. *mf*

a Tempo.

V.S

Poco a poco appass?

First system of musical notation, measures 135-136. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff begins with a *piu f* dynamic marking. The grand staff begins with a *piu f* dynamic marking. The music features flowing sixteenth-note passages with various articulations and slurs. A *f* dynamic marking appears in the second measure of the first staff.

137

Second system of musical notation, measures 137-140. It consists of three staves. The first staff begins with a *p* dynamic marking. The grand staff begins with a *p* dynamic marking. The music continues with similar sixteenth-note patterns. A *cresc.* marking is placed above the first staff in measure 139, and *CRISO.* markings are placed above the grand staff in measures 138 and 140.

Third system of musical notation, measures 141-144. It consists of three staves. The first staff begins with a *ff* dynamic marking. The grand staff begins with a *f* dynamic marking. The music features more complex rhythmic patterns, including triplets and slurs. The instruction *Poco piu appass?* is written above the first staff in measure 141.

Fourth system of musical notation, measures 145-148. It consists of three staves. The first staff begins with a *f* dynamic marking. The grand staff begins with a *ff* dynamic marking. The music is more rhythmic and includes slurs and accents. The instruction *Piu mosso agitato.* is written above the first staff in measure 145. A *piu ff* dynamic marking appears in the grand staff in measure 148.

138

*f* *p* *dim.* *a Tempo 4*  
*Cédez un peu* *Rall.* *pp* *a Tempo 1<sup>o</sup>*

*ff* *Suivez.* *pp*

SI  
RE  
FA

*Rall* **139** *p* *a Tempo.*

*f* *Rall* *p*

*piu f* *f* *ff* *piu f*

*espressivo.*

*p* *f*

*p*

Rall. **140**

*pp* *cresc.* *f*

*a Tempo.*

Rall. *mf* *f*

*p* *p* *più p*

*dim: p* *f* *pp* *ppp*

*calmato.*

*pp*

Fin du 2<sup>e</sup> Tableau du 2<sup>e</sup> Acte.