

1st Flute

"Louise"

Depuis le jour G. Charpentier

The musical score is written for a single flute part. It begins with the tempo marking *Lento* and a key signature of one sharp (F#). The first staff is in 3/4 time, marked *f* and *pp*. The second staff is marked *un poco animando*, *p*, *cresc*, and *col canto*. The third staff is marked *rit*, *a tempo*, and *meno*. The fourth staff is marked *un poco Anim*. The fifth staff is marked *Piu mosso*, *tranquillo*, and *p*. The sixth staff is marked *meno*, *tranquillo*, *B*, *Piu mosso*, *a tempo*, and *accl*. The seventh staff is marked *pp*, *p*, and *cresc allarg.*. The eighth staff is marked *C*, *a tempo*, *rit*, *po rall*, and *a tempo*. The ninth staff is marked *D*, *a tempo*, *p*, *pp*, *accl*, and *mf*. The tenth staff is marked *a tempo*, *1*, *2*, *rall*, and *ppp*.

2nd Flute

"Louise"

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Lento

un poco animando

10

meno *a tempo* *a tempo* *a tempo*

un poco animando

Piu mosso

Tranquillo *meno* *tranquillo*

B *Piu mosso* *a tempo* *meno* *a tempo*

allarg *a tempo* *a tempo* *mo* *rit* *a tempo*

D *a tempo* *accél* *mf rall*

mo *rall*

3rd Flute + Piccolo "Louise" Depuis le jour G. Charpentier

Lento

dim 2 10 *un poco animando* *a tempo*
5 *meno* 7 *rit.*

① *a tempo* 8 *1^{mo} a tempo* 6 *A Piccolo* *un poco animando*

Celeste *change to Piccolo* *p*

Piu mosso 5 *B* *Piu mosso* 4 *a tempo animando*
pp *triquillo*
accel *meno* *pp*

2 2 2 2 *pp* *p*

C a tempo 4 *Change to Flute* *for all*
pp *cresc* *allarg.* *p* *pp*

1^{mo} *rit* *a tempo* *III Fl.* *D a tempo*
pp *p* *pp*

6 *Lento* *a tempo* 10