



# Bizet — L' Arlesienne, Suite No. 2

## Posaune I.

Allegro vivo e deciso.

17 **B** 3 **Fl. Rl.** 12 **C** 16 **D** 16

69 **E** 8 **Fl.** 9 10 11 12 13 14 15 16 **F** *ff*

88 **G** 16

117 **H** 24 **I** 15 **Fag. I. (Pos. III.) K** 16 1 2 3 4 5 6 7 4

168 **L** *ff* **M** 1 2 3 4 *fff*

179 5 6 7 8 9 10 11 12 13 14 15 **N** 16 17 18

193 19 20 21 22 23 24 25 26 27 28 29 30 31

206 **O** 32 33 34 35 36 37 38 39 40 41 42 43 44 *fff*

219 45 46 47 **P** 1 2 3 4 5 6 7 8 1

231 2 3 4 5 6 7 8 9

239 10 11 12

Georges Bizet  
L'Arlesienne #2  
Posaune II.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

7  
19 B C 1 5 6 D Tempo I.  
Bässe  
31  
36 E 4 3 F 14 G 10 H 17 I 10  
Andantino.  
96 K 9 L 7 H.I. Solo M Tempo I.  
8  
117

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

6 A 6 1 riten.

Bizet — L' Arlesienne, Suite No. 2

Posaune II.

Allegro vivo e deciso.

17 **B** 3 *Fl. Klar.* 12 **C** 16 **D** 16

69 **E** 8 *Fl.* 9 10 11 12 13 14 15 16 **F** *ff*

88 **G** 16

117 **H** 24 **I** 15 *Fag. I. (Pos. III.)* **K** 16 1 2 3 4 5 6 7 4

168 **L** *ff* **M** 1 2 3 4 *fff*

179 5 6 7 8 9 10 11 12 13 14 15 **N** 16 17 18

193 19 20 21 22 23 24 25 26 27 28 29 30 31

206 **O** 32 33 34 35 36 37 38 39 40 41 42 43 44 *fff*

219 45 46 47 **P** 1

231 2 3 4 5 6 7 8

239

# Georges Bizet L'Arlesienne #2

## Posaune III.

### I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz > ffz > ffz > ffz > ffz > ffz ffz ffz

7

ffz > ffz > ffz > ffz ffz ffz

A 8

19

Animato. Viol. I. Fag. Klar. ritorno al

B C D

5 6

29

D Tempo I.

ffz > ffz > ffz > ffz ffz ffz ffz

34

E 4 3

ffz > ffz > \*Fag. II. f f

45

F 14 G 10 H 17 I 10 K 9 L Harfe

ffz > ffz > pp 1 2

107

Viol. Harfe Viol.

3 4 5 6 7 8

113

M Tempo I.

ffz > ffz > ffz > ffz ffz ffz

117

ffz > ffz > ffz > f f f f

4 3

# Bizet — L' Arlesienne, Suite No. 2

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## Posaune III.

### II. Intermezzo.

Andante moderato ma con moto.

\* H. IV. **A** *ff* \* H. IV. **4**

11 *riten.* **2** **1** **1** **B** **8** **C** **12** Allegretto moderato. ( $\text{♩} = 108.$ )

37 **D** *mf* \* H. IV. *p* *mf* *p* *cresc. molto* *f* *dim.* *p*

43 *cresc. molt.* *allargando* *ff* **E** Tempo I.

48 **8** **F** **6** *molto più lento* *f* Fag. II.

### III. Menuet.

Andantino quasi Allegretto. ( $\text{♩} = 72.$ )

**10** **A** **8** **B** **12** **C** Ob. oder Klar. **10**

43 **D** *sempre f* *f*

51 **E** Fag. II. *sempre f*

61 **F** **8** **G** **12** **H** **9**

### IV. Farandole.

Allegro deciso. (Tempo di marcia) ( $\text{♩} = 104.$ )

*ff*

6 **A** **7**

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Posaune III.

Allegro vivo e deciso.

17 **B** 20 **C** 16 **D** 16 **E** 7 **Fl.** 8 9 10 11 12

Musical staff 17-20: Bass clef, 2/4 time signature. Measures 17-20 are whole notes with dynamics **B**, **C**, **D**, and **E**. Measure 21 starts with a flute (Fl.) entry, marked with dynamics 8, 9, 10, 11, and 12.

81 **F** 1 2 3 4 5 6 7 1. 8

Musical staff 81-86: Bass clef. Measures 81-86 are eighth notes with dynamics **F** and **ff**. Measure 87 has dynamics 1, 2, 3, 4, 5, 6, 7, and 1. 8.

100 **G** 15 **H** 24 **I** 15 **Fag. I.** **K**

Musical staff 100-105: Bass clef. Measures 100-105 are whole notes with dynamics **G**, **H**, and **I**. Measure 106 starts with a bassoon (Fag. I.) entry, marked with dynamics **K**.

164 **L** *\* H. IV. p cresc.* **ff**

Musical staff 164-173: Bass clef. Measure 164 has dynamics **L** and *\* H. IV. p cresc.*. Measures 165-173 are eighth notes with dynamics **ff**.

174 **M** **Solo** **fff** 1.

Musical staff 174-189: Bass clef. Measure 174 has dynamics **M**, **Solo**, and **fff**. Measures 175-189 are eighth notes with dynamics **fff**. Measure 190 has dynamics 1.

190 **N** 2.

Musical staff 190-198: Bass clef. Measure 190 has dynamics **N** and 2. Measures 191-198 are eighth notes.

199 **O** **ffff**

Musical staff 199-207: Bass clef. Measure 199 has dynamics **O** and **ffff**. Measures 200-207 are eighth notes.

208

Musical staff 208-215: Bass clef. Measures 208-215 are eighth notes.

216 **P**

Musical staff 216-225: Bass clef. Measure 216 has dynamics **P**. Measures 217-225 are eighth notes.

226 1 2 3 4 5 6 7 8

Musical staff 226-237: Bass clef. Measures 226-237 are eighth notes with dynamics 1, 2, 3, 4, 5, 6, 7, and 8.

238

Musical staff 238-247: Bass clef. Measures 238-247 are eighth notes.