

Bizet — L' Arlesienne, Suite No. 2

Trompete I.

in B. II. Intermezzo.
Andante moderato ma con moto.

1 Hr. *fff* 1 2 3 4 4 A 7 *rit.*

16 *Allegretto moderato.* (♩=108.) 1 B H. I. 6 C 12 D *mf* H. III. *p* *cresc. molto* *allargando*

40 *dim.* *p* *cresc. molto*

45 *Tempo I.* E 12 F 3 2 *molto più lento* *ff* *mf* Saxophon *ff* H. III.

in B. III. Menuet.
Andantino quasi Allegretto. (♩=72.)

10 A 8 B 8 9 10 2 C 4 5 6 6

48 D *f* *sempre f* *f* *f* *f* E

52 *f*

61 *f* F 8 G 12 H 9

in A. IV. Farandole.
Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 *Flar.* A 6 B *Allegro vivo e deciso.* *riten.* *Fl. Fl.* 3 4 5 6

23 12 C *H. III.* *cresc.* *cresc.* 7 8

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Trompète I.

3

46 *D₇ff* 1 2 3 4 5 6

Musical staff 46-58: Trombone I part, measures 46-58. The staff contains eighth notes with stems pointing down. Dynamic marking *D₇ff* is above measure 46. Measure numbers 1-6 are above the staff.

59 *cresc.* 7 8 9 10 11 12 13 14 15 *E₇ff cresc.*

Musical staff 59-72: Trombone I part, measures 59-72. The staff contains eighth notes with stems pointing down. Dynamic marking *cresc.* is above measure 59, and *E₇ff cresc.* is above measure 72. Measure numbers 7-15 are above the staff.

73 *F* *ff*

Musical staff 73-88: Trombone I part, measures 73-88. The staff contains quarter notes. Dynamic marking *F* is above measure 73, and *ff* is below measure 88.

89 *G* 16 *H* 7

Musical staff 89-123: Trombone I part, measures 89-123. The staff contains quarter notes. Dynamic marking *G* is above measure 89, and *H* 7 is above measure 123.

124 *Klar. I u. II.* *ff* 12 *I* 7 *Kl. Fl.* *p* 8 9 10 11 12 4

Musical staff 124-156: Trombone I part, measures 124-156. The staff contains eighth notes with stems pointing down. Dynamic marking *ff* is below measure 124, and *p* is below measure 156. Measure numbers 8-12 and 4 are below the staff.

157 *K* 7 *L* *p cresc.* *ff*

Musical staff 157-173: Trombone I part, measures 157-173. The staff contains quarter notes with accents. Dynamic marking *p cresc.* is below measure 157, and *ff* is below measure 173.

174 *M* *Solo* *fff*

Musical staff 174-183: Trombone I part, measures 174-183. The staff contains eighth notes with stems pointing down. Dynamic marking *fff* is below measure 174. The word *Solo* is above measure 174.

184 *N*

Musical staff 184-191: Trombone I part, measures 184-191. The staff contains eighth notes with stems pointing down. Dynamic marking *N* is above measure 184.

192

Musical staff 192-200: Trombone I part, measures 192-200. The staff contains eighth notes with stems pointing down.

201 *O* *Solo* *ffff*

Musical staff 201-209: Trombone I part, measures 201-209. The staff contains eighth notes with stems pointing down. Dynamic marking *ffff* is below measure 201. The word *Solo* is above measure 201.

210

Musical staff 210-219: Trombone I part, measures 210-219. The staff contains eighth notes with stems pointing down.

220 *P* 1 2 3 4 5 6 7 8 1 2 3 4

Musical staff 220-233: Trombone I part, measures 220-233. The staff contains quarter notes. Dynamic marking *P* is above measure 220. Measure numbers 1-8 and 1-4 are above the staff.

234 5 6 7 8

Musical staff 234-241: Trombone I part, measures 234-241. The staff contains quarter notes. Measure numbers 5-8 are above the staff.

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2

Trompette II.

in B. II. Intermezzo.

Andante moderato ma con moto.

Musical staff for Trompette II, measures 1-7. Key signature: B major. Time signature: 4/4. Dynamics: *ff*. Performance markings: Hr. (Horn), *rit.* (ritardando).

Allegretto moderato. (♩=108.)

Musical staff for Trompette II, measures 16-46. Key signature: B major. Time signature: 4/4. Dynamics: *sf*, *p*, *mf*, *cresc.*, *ff*. Performance markings: H. I., H. III., Ob. II., *allargando*, *dim.*, *p*, *cresc. molto*, *ff*. Tempo markings: Tempo I., *molto più lento*.

in B. III. Menuet.

Andantino quasi Allegretto. (♩=72.)

Musical staff for Trompette II, measures 48-60. Key signature: B major. Time signature: 3/4. Dynamics: *f*, *sempre f*. Performance markings: H. I., H. I., *sempre f*.

in A. IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

Musical staff for Trompette II, measures 7-23. Key signature: A major. Time signature: 4/4. Dynamics: *ff*, *riton.*, *mf*. Performance markings: Klar. (Clarinet), Fl. Fl. (Flute), H. IV. (Horn).

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Trompète II.

59 *cresc.* 7 8 9 10 11 12 13 14 15 *f cresc.* E

Musical staff 59-72: Treble clef, key signature of one flat. Measures 7-15 are marked with numbers 7 through 15. The staff contains eighth notes with stems pointing up. A *cresc.* marking is at the beginning, and *f cresc.* is at the end. A fermata is placed over the final measure, which contains the letter 'E'.

73 F *ff*

Musical staff 73-85: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up. A fermata is placed over the final measure, which contains the letter 'F'. The dynamic marking *ff* is at the end.

86

Musical staff 86-97: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up.

98 G 16 H 7 Klar. *ff* 8 9 10 11 12 12

Musical staff 98-140: Treble clef, key signature of one flat. Measures 16 and 7 are marked with numbers. A *ff* marking is present. A woodwind entry 'Klar.' is indicated. A fermata is placed over the final measure, which contains the number '12'.

141 I 16 K 7 8 9 10 11 L *ff* Trp. I.

Musical staff 141-172: Treble clef, key signature of one flat. Measures 16 and 7 are marked with numbers. A *ff* marking is present. A woodwind entry 'Trp. I.' is indicated. A fermata is placed over the final measure, which contains the letter 'L'.

173 M Solo *fff*

Musical staff 173-181: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up. A *fff* marking is at the beginning. The word 'Solo' is written above the staff.

182

Musical staff 182-189: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up.

190 N

Musical staff 190-198: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up. The letter 'N' is written above the staff.

199 O *fff*

Musical staff 199-207: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up. A fermata is placed over the final measure, which contains the letter 'O'. The dynamic marking *fff* is at the end.

208

Musical staff 208-216: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up.

217 P

Musical staff 217-225: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up. The letter 'P' is written above the staff.

226 1 2 3 4 5 6 7 8

Musical staff 226-237: Treble clef, key signature of one flat. Measures 1 through 8 are marked with numbers. The staff contains eighth notes with stems pointing up.

238

Musical staff 238-246: Treble clef, key signature of one flat. The staff contains eighth notes with stems pointing up.

Georges Bizet
L'Arlesienne #2

Trompette III in A.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

7 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

19 *B* *C* *Animato.* *ritorno al* *D* *Tempo I.* *Viol.* *ffz* *ffz*

31 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

40 *Andantino.* *sf* *sf* *sf* *sf* *F* *G* *H* *I* *K*

105 *L* *M* *Tempo I.* *H.I. Solo* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

117 *ffz* *ffz* *ffz* *sf* *sf* *sf* *sf*

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

ff

6 *Rit. riten.* *A* *ff* *ff* *ff* *ff* *ff* *ff*

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Trompete III in A.

B Allegro vivo e deciso.

17 **3** Fl. Klar. 4 5 6 7 8 12

37 **C** 16 **D** 16 **E** Klar. 1 2 3 4 5 6

75 7 8 **F** 1 2 3 4 5 *ff*

90 6 7 8 9 10 11 12 13 14 15

101 **G** 16 **H** 7 Klar. I. *ff* 8 9 10 11 12 12 **I** 16

157 **K** 7 8 9 10 11 **L** *p* *ff* Tromp. I.

172 **M** *fff*

185 **N**

199 **O** *fff*

213 **P**

227 1 2 3 4 5 6 7 8 9

239 10

Georges Bizet
L'Arlesienne #2

Trompete IV in A.
I. Pastorale.

Andante sostenuto assai. (♩=54.)

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

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2

Trompete IV in A.

Allegro vivo e deciso.

17 **B** 3 Klar. Fl. 4 5 6 7 8 12 **C** 16 **D** 16

69 **E** (Klar.) 1 2 3 4 5 6 7 8 **F** *ff*

87

101 **G** 16 **H** 7 Klar. I u. II. 8 9 10 11 12 12 **I** 16 **K** 7

164 **L** 8 9 10 11 *ff* **M**

Tromp. I.

175 *fff*

187 **N**

201 **O** *fff*

215 **P**

228 1 2 3 4 5 6 7 8

240