

Bizet — L' Arlesienne, Suite No. 2

Horn I in F.

III. Menuet.

Andantino quasi Allegretto.

(♩ = 72.) 10 A 8 B Fl. 5 C 4

35 pp cresc. cresc. - f f sempre f

46 f f f sempre f

56 f f f sempre f

65 f p H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

* Pos. I.

7 Solo ff

13 ritenuto Allegro vivo e deciso. 2 Fl. Kl. pp

23 12 C mf cresc. cresc.

46 D f cresc.

58 cresc.

69(77) E 1. 2. F ff

90 G 6 ff

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4

Horn I in F.

109 *ff* H 7

124 *ff*

135 * Fag. II. I 12 *p cresc.*

157 K 2 *cresc.*

188 L * Pos. I. M Solo *fff marcato*

177

186 N

194

203 O *fff*

211

219 P

230 1 2 3 4 5 6 7 8

240 * Trp. III.

Detailed description: This is a page of a musical score for Horn I in F. It contains 12 staves of music, numbered 109 to 240. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *p cresc.*, *cresc.*, and *fff marcato*. There are also performance instructions like *Pos. I.*, *Solo*, and *Trp. III.*. The staves are marked with letters H, K, L, M, N, O, and P. Some staves have fingerings or breath marks indicated by numbers 1 through 8. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Bizet — L' Arlesienne, Suite No. 2

Horn II in F.

43 **D** **E**

53 *sempre f* *f*

63 **F** 8 **G** 8 9 10 2 **H** 9

H.I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

*Pos. II.

7 **A** *Fag. II. *ff*

14 *riten.* **B** 2 Fl. Kl. 3 4 5 6

24 12 **C** *mf* *cresc.* *cresc.*

45 **D** *f* *cresc.*

55 *cresc.*

65 **E** *ff* *cresc.* 1.

84 2. **F** *ff*

95 **G** *ff* 6

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4

Horn II in F.

109 *H.I.* 1 2 *ff* 3 4 5 6 *H* 7

124 *ff* 1

135 2 *I* 12 *H.I.* 2 *K* 2 *cresc.* 13 14

162 *L* *ff* * *Pos. II.*

174 *M* * *Pos. II.*

184 *N*

194

203 *O* *ffff*

212

220 *P*

230 1 2 3 4 5 6 7 8

240

Georges Bizet L'Arlesienne #2

Horn III in F.

I. Pastorale.

Andante sostenuto assai. (♩ = 54)

Musical staff 1: Horn III in F, measures 1-5. Dynamics: *ff*.

Musical staff 2: Horn III in F, measures 6-10. Dynamics: *ffz*, *ffz*, *ffz*, *ff*, *ff*, *ff*, *ffz*, *ffz*, *ffz*.

Musical staff 3: Horn III in F, measures 11-31. Includes *Animato. ritorno al Tempo I.* and *Viol.* part. Dynamics: *ff*, *ff*, *ff*.

Musical staff 4: Horn III in F, measures 32-39. Dynamics: *ffz*, *ffz*, *ffz*, *ff*, *ff*, *ff*, *mf*.

Musical staff 5: Horn III in F, measures 40-53. Includes *Andantino.* and *F* section. Dynamics: *sf*, *sf*, *sf*, *sf*, *p dim.*, *ppp*, *p*.

Musical staff 6: Horn III in F, measures 54-68. Includes *G* section. Dynamics: *p*.

Musical staff 7: Horn III in F, measures 69-96. Includes *H*, *I*, *K* sections. Dynamics: *p*, *f dim.*, *p*.

Musical staff 8: Horn III in F, measures 97-112. Includes *L* section. Dynamics: *f*, *pp*.

Musical staff 9: Horn III in F, measures 113-118. Includes *M Tempo I.* section. Dynamics: *ff*, *ff*, *ff*, *ffz*, *ffz*, *ffz*, *ff*, *ff*.

Musical staff 10: Horn III in F, measures 119-124. Dynamics: *ff*, *mf*, *sf*, *sf*, *sf*, *sf*, *p dim.*, *ppp*.

Bizet — L' Arlesienne, Suite No. 2

2

Horn III in F.

II. Intermezzo.

Andante moderato ma con moto.

4 A

ff

10 *riten.* Allegretto moderato. (♩=108)

2 1 1 B 8 C 12

37 **D**

sf *p* *sf* *p* *cresc. molto* *ff* *dim.* *p*

43 *allargando* **E** Tempo I.

cresc. molto *fff*

48 8 F 3 2 *molto più lento*

ff

III. Menuet.

Andantino quasi Allegretto. (♩=72)

10 A 8 B 8 9 10 2 C 4 5 6 6

H.I. H.I.

43 **D**

f *sempre f* *f*

51 **E**

f

61 **F** 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104)

ff

7 *rit.* Allegro vivo e deciso.

A 7 B 3 4 5 6 7

Fl.u. Klar.

Bizet — L' Arlesienne, Suite No. 2

Horn III in F.

24 8 12 C mf cresc. cresc..

45 D 1 2 f

55 3 4 5 6 7 8 9 10 11 12 cresc..

65 13 14 15 E ff cresc..

78 F ff 1.

100 2. G 16 H 7 8 9 10 11 12 13 H.I u.II. ff

130 14 1 2 3 4 5 4 I 12 H.I. 13 14 15 16

157 K 7 L p cresc.. ff

174 M fff

190 N

206 O fff

222 P 1 2 3 4 5 6 7 8 9 10 11 12 13 14

236 15 16 17 18 19 20

Detailed description: This is a musical score for Horn III in F, consisting of 11 staves of music. The score is written in treble clef with a key signature of one flat (F major). The music is divided into measures, with measure numbers and letter labels (C, D, E, F, G, H, I, K, L, M, N, O, P) placed above the staves. Dynamics include *mf*, *cresc.*, *f*, *ff*, *fff*, and *p*. The score includes various musical notations such as slurs, ties, and repeat signs. The first staff (measures 24-44) starts with a *mf* dynamic and a *cresc.* marking, with a *cresc..* marking at the end. The second staff (measures 45-54) begins with a *f* dynamic. The third staff (measures 55-64) continues the *cresc..* dynamic. The fourth staff (measures 65-77) starts with a *ff* dynamic and a *cresc..* marking. The fifth staff (measures 78-99) features a *ff* dynamic and a first ending bracket. The sixth staff (measures 100-129) includes a second ending bracket and a *ff* dynamic. The seventh staff (measures 130-156) contains a *ff* dynamic and a *H.I.* marking. The eighth staff (measures 157-173) starts with a *p* dynamic and a *cresc..* marking, followed by a *ff* dynamic. The ninth staff (measures 174-189) is marked *fff*. The tenth staff (measures 190-205) is marked *fff*. The eleventh staff (measures 206-221) is marked *fff*. The twelfth staff (measures 222-235) is marked *fff*. The final staff (measures 236-245) continues the *fff* dynamic.

Georges Bizet L'Arlesienne #2

Horn IV in F.

I. Pastorale.

Andante sostenuto assai. (♩ = 54)

Musical notation for measures 1-10. The staff is in bass clef with a common time signature. The music consists of a series of eighth notes with accents and dynamic markings of *ff* and *ffz*.

Musical notation for measures 11-30. Measure 11 is marked with a first ending bracket and contains notes A, B, and C. Measure 12 is marked with a second ending bracket and contains notes 8 and 5. The tempo changes to *Animato.* and then *ritorno al D Tempo I.* The staff continues with eighth notes and dynamic markings of *ff* and *ffz*. A *Viol.* part is indicated below the staff.

Musical notation for measures 31-35. The staff continues with eighth notes and dynamic markings of *ff* and *ffz*.

Musical notation for measures 36-58. The tempo changes to *Andantino.* The staff features a sequence of notes with dynamic markings of *mf* and *f*. There are first and second ending brackets. The marking *H. III.* appears below the staff.

Musical notation for measures 59-95. The staff contains notes with dynamic markings of *f* and *mf*. There are first and second ending brackets. The marking *H. III.* appears below the staff.

Musical notation for measures 96-112. The staff contains notes with dynamic markings of *p* and *f*. There are first and second ending brackets.

Musical notation for measures 113-117. The tempo changes to *M Tempo I.* The staff continues with eighth notes and dynamic markings of *ff* and *ffz*.

Musical notation for measures 118-122. The staff continues with eighth notes and dynamic markings of *ff* and *mf*. There are first and second ending brackets. The marking *H. III.* appears below the staff.

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Horn IV in F.

II. Intermezzo.

Andante moderato ma con moto.

ff

4 A

10

riten. Allegretto moderato. (♩ = 108)

2 1 1 B 8 C 12

37 D

sf p sf p cresc. molto ff dim. p

allargando E Tempo I.

43

cresc. molto

49

8 F 3 2

molto più lento

ff

III. Menuet.

Andantino quasi Allegretto. (♩ = 72)

10 A 8 B 8 9 10 2 C 4 5 6 6

H.I. H.I.

43 D

f sempre f f f

53

62

F 8 G 12 H 9

H.I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104)

ff

7

A 7 B 20 C 1

H.III.

mf

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Horn IV in F.

40 **3** **1** **1** **2**
cresc.

53 **D** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
f *cresc.*

63 **11** **12** **13** **14** **15** **E**
ff *cresc.*

75 **F**
ff

91 (99) **1.** **2.** **(100)** **G** **16** **H** **7** **8** **9** **10** **11** **12**
ff H.I u. II.

129 **13** **14** **1** **2** **3** **4** **5** **4** **I** **12** **H.I.** **13** **14** **15** **16**
ff

157 **K** **7** **L**
p *cresc.* *ff*

174 **M** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**
fff

188 **14** **15** **N** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

202 **28** **29** **30** **31** **O** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**
ffff

218 **44** **45** **46** **47** **P** **1** **2** **3** **4** **5** **6** **7** **8** **1** **2** **3** **4**

234 **5** **6** **7** **8** **1** **2** **3** **4**