

# Georges Bizet L'Arlesienne #2

Klarinette I.

## I. Pastorale.

in A.

Andante sostenuto assai. (♩=54.)

*ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

7 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *pp* Saxophon. A\*

14 Ob. II. \*

19 B *pp* *leggiero*

22 C *mf* *giocosu* \*Ob. I. *ritorno al* *Tempo I.* D

26 *p* *ffz* *ffz* *ffz*

32 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *mf* E

37 *p* *ff marc.* Ob. I. \*

42 F *dim. molto subito* *ppp* *smorz.* *Andantino.* *Solo* *p* *sostenuto* Viola

51 1

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Klarinette I.

58 **G**  
*p* *poco sf* *dim.* *p*

68 *sf* *un poco meno p*  
**H**

70 *poco sf* *dim.*

77 *sf* *p* *un poco meno p* *poco sf* *dim.*

83 *cresc.* *f* *dim.* *ff*  
**I**

89

95 **K**  
*f* *f* *dimin.*

100 *cresc.* *ff* *pp*  
**L**

106 **2** **1** **M Tempo I.**  
*pp* *ffz* *ffz*

115 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

120 *mf* **3**

124 **Ob. I.**  
*ff marcato* *dim. molto subito* *ppp* *smorz.*

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Klarinette I.

II. Intermezzo.

in B. Andante moderato ma con moto.

7 *fff* *pp* *pp*

13 *pp* *pp* *fff* *riten.* Allegretto moderato. (♩=108.) **B** Saxophon

21 *sf* *dim.* **C**

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto* *ff* **D**

41 *dim.* *p* *cresc. molto* *allargando*

45 *fff* *p* **E** Tempo I. Solo

51 *cresc.*

57 *pp* *cresc.* *molto più lento* **F** Harfe

62 *pp* *pp* *ff*

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Klarinette I.

III. Menuet.

in B. Andantino quasi Allegretto.

(♩ = 72.)

10

A

8

B

10

Fl. I.

Ob. I.

11 12

33

38

43

48

53

57

62

66

73

81

*sf* *p* *cresc.* *f* *f* *sempre f* *p con anima* *pp* *cresc.*

**A** **B** **C\*** **D** **E** **F** **G** **H**

*\* p con anima*  
Fag. I. od. Saxophon

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Klarinette I.

IV. Farandole.

in A. Allegro deciso. (Tempo di marcia.)

(♩=104)

Ob. I.

Musical notation for measures 1-16. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music is marked *ff* (fortissimo). Measure 7 is marked with a first ending bracket labeled 'A'. Measure 12 is marked with a first ending bracket labeled 'riten.' (ritardando).

Musical notation for measures 17-25. The key signature is two flats. The time signature changes to 2/4. The music is marked *ppp a poco a poco cresc.* (pianissimo, gradually increasing). Measure 17 is marked with a first ending bracket labeled 'B'.

Musical notation for measures 26-41. The key signature is two flats. The music is marked *mf* (mezzo-forte) and *cresc.* (crescendo). Measure 26 is marked with a first ending bracket labeled '1. ten.' and a second ending bracket labeled '2. ten.' and 'C'.

Musical notation for measures 42-49. The key signature is two flats. The music is marked *cresc.* (crescendo).

Musical notation for measures 50-57. The key signature is two flats. The music is marked *f* (forte) and *cresc.* (crescendo). Measure 50 is marked with a first ending bracket labeled 'ten.' and 'D'.

Musical notation for measures 58-74. The key signature is two flats. The music is marked *ff* (fortissimo) and *cresc.* (crescendo). Measure 58 is marked with a first ending bracket labeled '1. ten.' and a second ending bracket labeled '2. Ob. I.' and 'E'.

Musical notation for measures 75-84. The key signature is two flats. The music is marked *ten. fff* (tenuto fortissimo).

Musical notation for measures 85-99. The key signature is two flats. The music is marked *ten.* (tenuto). Measure 85 is marked with a first ending bracket labeled 'F' and a second ending bracket labeled '1.'.

Musical notation for measures 100-108. The key signature is two flats. The music is marked *ff* (fortissimo). Measure 100 is marked with a first ending bracket labeled '2.' and 'G'.

Musical notation for measures 109-116. The key signature is two flats. The music is marked *H 7* (ritardando).

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Klarinette I.

124 *ff*

133 I 7

148 Ob. I. *cresc.* *p* *cresc.* K 3

160 *cresc.*

168 L *ff*

173 M *fff*

180 (188) 1. *ten.* N(190) 2. *ten.*

196

205 *fff*

213 *ten.*

221 P

229

237

Detailed description: This page contains the musical score for the first clarinet part of Bizet's 'L' Arlesienne, Suite No. 2. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins at measure 124 with a fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *ff* at the start, *cresc.* (crescendo) at measures 148 and 160, *p* (piano) at measure 148, *fff* (fortississimo) at measure 173, and *fff* at measure 205. Performance instructions include 'Ob. I.' at measure 148, 'K 3' at measure 148, 'L' at measure 168, 'M' at measure 173, and '1. ten.' and '2. ten.' (trills) at measure 180. The score ends at measure 237.

Georges Bizet  
L'Arlesienne #2

Klarinette II.

I. Pastorale.

in A.

Andante sostenuto assai. (♩=54.)

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

8 *ffz* *ffz* *ffz* *ffz* *ffz* *pp* *Ob. II.*

15 *pp* *leggiero* *\*Fag. II.* **B**

21 **C** *Animato.* *1* *4* *ritorno* *al* *p* *Ob. I. od. Klar. I.*

29 **D** *Tempo I.* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

36 **E** *mf* *p* *\*Saxophon* *ff marc.* *1*

43 **F** *Andantino.* *3* *4* *ppp* *smorz.* *p* *\*Fag. I.* *ff* *Ob. I. Solo*

57 **G** *\*Fag. I.* *p* *ff* *Ob. I.*

67 **H** *\*Fag. I.* *ff* *p* *ff* *Ob. I.*

77 **I** *\*Fag. I.* *ff* *p* *dim* *cresc.* *f* *dim.* *dim.* *dim.*

90 **K** **L** *dim* *f* *dim. molto* *pp* *1*

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Klarinette II.

109 **1 M Tempo I.**

118 *ffz* *ffz* *mf* *\*Saxophon*

123 *ff marc.* *ppp smorz.*

**in B. II. Intermezzo.**  
*Andante moderato ma con moto.*

9 *fff* **A** *riten.*

10 *ff*

11 *pp \*Fag. I.*

12 *pp*

13 *pp*

14 *pp \*Fag. I.*

15 *pp \*Fag. I.*

16 *(♩=108) B 8 C 4 \*Saxophon p cresc.*

17 *pp*

18 *mf > p*

19 *cresc. molto ff*

20 *dim.*

21 *p*

22 *allargando*

23 **E Tempo I.**

24 *cresc. molto*

50 **Ob I.** *p* *cresc.* **F**

60 *\*Harfe* *\*pp Fag. I.* *pp* *ff* *molto più lento \*Fag. II.* *cresc.*

**III. Menuet.**

**in B. Andantino quasi Allegretto.** *Ob. I. od. Klar. I.*

*(♩=72) 10 A 8 B 12 C* *10 D* *f* *sempre*



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Klarinette II.

45 *f* *f* *sempre f* E

53

61 *sempre* *sempre f* F 8 G 12 H 9

IV. Farandole.

in A. Allegro deciso. (Tempo di marcia.)  
(♩=104.)

*ff* \*Ob. II. \*Ob. II. \*Ob. II.

7 *ff* A

13 *riten.* Allegro vivo e deciso. Klar. I. Solo. 2 3 4

22 5 6 7 12 C *mf* *cresc.* \*Fag. II. *cresc.*

46 \*Ob. I. D

58(66) 1. ten. (88) 2. ten. E *ff* *cresc.*

76 *ten.* *fff*

85 (93) F 1. ten.

100 *ff* G

109 H 7

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Klarinette II.

124 *ff*



Musical staff 124-133. Starts with a treble clef and a key signature of one flat. The music begins with a forte (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

134 *p* I 12



Musical staff 134-155. Starts with a treble clef and a key signature of one flat. The music begins with a piano (*p*) dynamic. It features a first ending bracket labeled 'I' with the number '12' above it. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

156 *cresc.* K 3 L *ff*



Musical staff 156-169. Starts with a treble clef and a key signature of one flat. The music begins with a *cresc.* (crescendo) marking. It features a key signature change to two flats, indicated by 'K 3'. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. It ends with a forte (*ff*) dynamic.

170 M *fff*



Musical staff 170-174. Starts with a treble clef and a key signature of two flats. The music begins with a fortissimo (*fff*) dynamic. It features a key signature change to one flat, indicated by 'M'. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

175 (183) 1. ten.



Musical staff 175-189. Starts with a treble clef and a key signature of one flat. The music begins with a first ending bracket labeled '1. ten.'. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

190 N 2. ten.



Musical staff 190-198. Starts with a treble clef and a key signature of one flat. The music begins with a second ending bracket labeled 'N 2. ten.'. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

199 O *ffff*



Musical staff 199-207. Starts with a treble clef and a key signature of one flat. The music begins with a fortissimo (*ffff*) dynamic. It features a key signature change to two flats, indicated by 'O'. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

208



Musical staff 208-214. Starts with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

215



Musical staff 215-221. Starts with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

222 P



Musical staff 222-229. Starts with a treble clef and a key signature of two flats. The music begins with a piano (*P*) dynamic. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

230



Musical staff 230-237. Starts with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

238



Musical staff 238-245. Starts with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.