

Georges Bizet
L'Arlesienne #2

Flöte I.

I. Pastorale.

(♩ = 54.)
Andante sostenuto assai. Solo

2 Oboe 7 A *pp*

14

19 B *pp leggiero*

22 Solo C *mf giocoso*

25 *trm trm trm* Tempo I. D *ritorno al* *cresc. molto ff*

30

35 E *ff marcato subito ppp smorz.*

45 F Andantino. Solo *p sostenuto*

54 G *p* *poco f*

62 H *dim.* *p* *un poco meno p*

70 *poco sfz* *dim.* *p*

Bizet — L' Arlesienne, Suite No. 2

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Flöte I.

78 *mf poco meno p* *poco sf* *dim.* *cresc.*

84 *f* *dim.* *ff*

92 *f* *f dimin.*

100 *cresc. ff* *dim. molto* *pp*

109 *pp* *ff*

118 *dim. molto* *ff marcato subito ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto. *riten.* Allegretto moderato. (♩=108.)

6 A 6 1 1 B 8 C 12 D 9

Ob. I. *mf* *p*

46 *E* *Tempo I.* *Solo* *p* *cresc.*

Baß *Harfe*

56 *F* 2 *p* *ff molto più lento*

III. Menuet.

Andantino quasi Allegretto.

(♩=72)

Solo *pp*

9 *pp* *p*

15 *pp*

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *sf* *poco*

35 *p* *cresc.*

39 *cresc. molto* *f* *f*

44 *sempre f* *f* *sempre*

49 *f* *f*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* Solo

70 *p* *pp*

76 *pp* *cresc.* *sf* *dim.*

83 *pp* *pp*

89 *calando e smorz.* *longa*

The musical score is written for Flute I in a single system. It begins at measure 22 and ends at measure 92. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures of 7 bars each, with measure numbers 22, 29, 35, 39, 44, 49, 54, 60, 65, 70, 76, 83, and 89 marked at the beginning of their respective lines. The music consists of a continuous melodic line with various articulations, including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several dynamic markings such as *pp*, *cresc.*, *sf*, *dim.*, *poco*, *p*, *cresc. molto*, *f*, *sempre f*, *Solo*, and *calando e smorz.*. There are also some specific markings like *longa* at the end. The score is marked with various dynamics and articulations throughout.

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Flöte I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.)

(♩ = 104.)

ff

riten. *Allegro vivo e deciso.*

Viol. I. *ppp a poco a*

ten.

poco cresc.

ten. *mf* *cresc.*

cresc.

ten. *f* *cresc.*

ten.

ff *cresc.*

ten. *fff* (100)

ten.

Solo H *p*

Solo I *p*

Viol. I.

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

145 *cresc.*

154 *sempre cresc.*

162

168 *ff* **L**

173 *fff* **M**

180 (188) *ten.* **N** (190)

196

205 *ten.* **O** *ffff* (222)

213 (221) *ten.* **P**

227

234

241

Detailed description: This page of a musical score for Flute I in G major, 2/4 time, contains measures 145 through 241. The score is written on a single treble clef staff. It begins with a series of sixteenth-note runs, marked with a *cresc.* dynamic. A key signature change to G major is indicated by a 'K' above the staff at measure 154. The music continues with similar rhythmic patterns, marked *sempre cresc.* and *ff*. A first ending bracket labeled '1.' spans measures 173-174, followed by a second ending labeled '2.' in measure 174. Measure 180 is marked with a *ten.* dynamic and contains a first ending bracket labeled '1.' and a second ending labeled '2.'. Measure 205 is marked with a *ten.* dynamic and contains a first ending bracket labeled '1.' and a second ending labeled '2.'. Measure 213 is marked with a *ten.* dynamic and contains a first ending bracket labeled '1.' and a second ending labeled '2.'. The score concludes with a final cadence in measure 241.

Georges Bizet
L'Arlesienne #2

Flöte II und kleine Flöte.

I. Pastorale.

Andante sostenuto assai.

(♩ = 54.)

FL.I.

Animato. FL.I.

ritorno al

29 **D** Tempo I. *ff*

34 **E** *ff marcato ppp smorz.*

45 **F** Andantino. FL.I. *ff*

57 **G** *f*

67 **H** *ff*

76 **I** *sf p ff*

88 *f dim.*

94 **K** *f cresc.*

101 **L** Gr. Fl. 6 *ff dim. pp*

Bizet — L' Arlesienne, Suite No. 2

2

Gr. Fl.
Tempo I.

Flöte II und kleine Flöte.

113 *ff*

118 *ff marc. ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto. Allegretto moderato. (♩ = 108.)

8 A 6 rit. 1 1 B 8 C 12 D 9

E Tempo I.

46 *p cresc.*

Baß

56 *Ob. II. *ff molto più lento*

F 2

III. Menuet.

Andantino quasi Allegretto. (♩ = 72.)

10 A 8 B 12 C FL. I. *pp* 1 2 3

34 *p cresc.* 4 5 6 7 8

39 *cresc. f* 9 10 11 12 *f sempre* D

45 *f* *f* *sempre*

49 *f* *f*

53 *sempre f* *sempre*

Bizet — L' Arlesienne, Suite No. 2

Flöte II und kleine Flöte.

57 *f*

62 *sempre f*

66 *F* 8 *G* 12 *H* 4 *Fl.I.* *smorz.* 5 6 7 8 9 *longa*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff

7 *A* *Instrumente wechseln.* 6 *riten.* *Viol. I.* *B* 3 *Fl. I.* 13

36 *Kl. Fl. C* *mf* *cresc.*

46 *ten.* *D* *f* *cresc.*

56 *cresc.*

65 *ten.* *E* *ff* *cresc.*

75 *ten.*

85 (93) *F* *ten.* (100) *2.* *G* 15 *fff*

Bizet — L' Arlesienne, Suite No. 2

4

Flöte II und kleine Flöte.

116 Fl.I. H 15
16 1 2 3 p

140 Fl.I. I 16 1 2 3 p

148 8 K 3 cresc.

165 L ff

171 M

178 (186) 1. ten. (190) fff 2. ten.

195

205 0 ten. ffff

222 P 2.

230

238

Detailed description: This is a page of a musical score for Flute II and piccolo. It contains 12 staves of music, numbered 116 to 238. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including slurs, accents, and dynamic markings such as *p*, *cresc.*, *ff*, and *ffff*. There are also performance instructions like 'H', 'I', 'L', 'M', 'N', and 'P' placed above the notes. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final measure at 238.