

Georges Bizet Carmen Suite No. 2

Basso.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

pizz. *pp* *pp* *pp* **A**
 arco *trun* *sempre pp* **B**
 arco *trun* *trun* *trun* *pizz.* *sempre pp* **C** **D** arco *p*
cresc. *f* *pp* **E** 4 *pizz.*
mf *pp* **F** arco *f*
 2 **G** *f* *pizz.* *f* *ff*
H *pizz.* *arco* *trun* *f* **I** *ff* 4 *pizz.* *p*
cresc. *f* *pp* **K**
pp *p* *cresc.* *f* *arco* *div.* *pp smorz.*

Basso.

Nº 7. Habañera.

(Act I)

(♩ = 72.)

Allegretto quasi Andantino.

Fl. I. Solo

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

N° 9. Chanson du Toréador.

(Act II)

Allegro molto moderato. (♩ = 108.)

Musical score for 'Chanson du Toréador' in bass clef, 2/4 time, key of B-flat major. The score consists of 12 staves. It begins with a *ff* dynamic and includes various markings such as *f*, *ff*, *p*, *mf*, *pp*, *dim. molto*, *pizz.*, *arco*, *riten.*, *a tempo*, *rallent.*, and *ppp*. There are also first and second endings marked with '1' and '2'. Letters A, B, and C are placed above specific measures. The piece concludes with a *ff* dynamic.

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia. Fl.

Tr. Solo 8 8 Fl. 12

Musical score for 'La Garde Montante' in bass clef, 2/4 time, key of B-flat major. The score consists of two staves. It begins with a *pp* dynamic and includes markings such as *f*, *ppp*, *pizz.*, *arco*, *a tempo*, and *cresc. poco a poco*. There are first and second endings marked with '1' and 'B 12'. The piece concludes with a *f* dynamic.

Bizet — Carmen Suite No. 2

4

Basso.

Fl. *f* *sempre pizz.* *p* *mf*

C *f* *cresc.* *ff* *pizz.* *p*

D *cresc.* *f* *p*

E *sempre pizz.* *cresc.* *f* *p*

F *f* *pizz.* *f* *< f* *p*

G *arco* *f* *cresc.* *ff*

H *fff*

I *pizz.* *ff* *ppp*

K *pp* **L** *arco* **M** *ppp* **N** *ppp* **O** *pizz.* *ppp*

P *ppp*

Q *ppp* **R** *ppp* **S** *ppp* **T** *ppp* **U** *ppp* **V** *ppp* **W** *ppp* **X** *ppp* **Y** *ppp* **Z** *ppp*

Tromba Solo

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Basso.

a tempo animato (♩=126.)

I arco *rall.* pizz. 1 2 3

p cresc. *f mf*

4 5 6 7 8 9 K 10

11 12 13 14 15 16 17

cresc. *f*

18 19 20 L arco 1 2 3

cresc. *p*

4 5 6 7

p cresc.

M 1

f p *f*

Più mosso. (♩=138.)

1 N 2 3 4 5 6

f

7 8 9 O 10 11 12 13

ff

14 15 16 17 18 19 20

ff

Presto. (♩=152.)

P

cresc. *fff*

2

più ff *tutta forza*