

Georges Bizet Carmen Suite No. 2 Violino I.

N° 6. Marche des contrebandiers. (Introduction to Act III)

Allegro moderato. (♩ = 96.)

pizz. *pp* *2* *Vcl. II.* *pizz.* *pp* *2*

Vcl. II. *arco* *pp* *sempre pp*

arco *trm* *arco* *sempre pp* *poco cresc.* *dim.* *pp* *4* *pizz.* *B* *pp*

C *D* *mf* *cresc.*

E *f* *dim.* *p* *dim. molto*

pp *F* *dim.* *pp* *3*

The musical score is written for Violino I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into sections labeled A through F. Section A starts with a piano (*pp*) dynamic and includes a *pizz.* (pizzicato) marking. Section B begins with a *pp* dynamic and a *pizz.* marking. Section C and D feature a *mf* dynamic and a *cresc.* (crescendo) marking. Section E starts with a *f* (forte) dynamic and includes *dim.* (diminuendo) and *dim. molto* markings. Section F concludes with a *pp* dynamic and a *dim.* marking. The score includes various articulations such as *arco* (arco), *trm* (trémolo), and *pizz.* (pizzicato). There are also performance markings like *sempre pp* and *poco cresc.* throughout the piece.

Bizet — Carmen Suite No. 2

Violino I.

Violino I score for Carmen Suite No. 2, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features several dynamic markings and articulations:

- Measures 1-2: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measures 3-4: *pp* (pianissimo), *cresc.* (crescendo).
- Measures 5-6: *ff* (fortissimo), *p* (piano).
- Measures 7-8: *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 9-10: *cresc.* (crescendo).
- Measures 11-12: *f* (forte), *dim. molto* (diminuendo molto).
- Measures 13-14: *p* (piano), *dim. molto* (diminuendo molto).
- Measures 15-16: *pp* (pianissimo).
- Measures 17-18: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim. molto* (diminuendo molto), *pp* (pianissimo), *smorz.* (smorzando).

Section markers: **G** (measures 1-2), **H** (measures 3-4), **I** (measures 11-12), **K** (measures 15-16).

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

Violino I score for Habañera, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features several dynamic markings and articulations:

- Measures 1-2: *pp* (pianissimo).
- Measures 3-4: *pp* (pianissimo).
- Measures 5-6: *pp* (pianissimo), *glissando* (glissando), *A* (section marker).
- Measures 7-8: *pp* (pianissimo), *glissando* (glissando), *pizz.* (pizzicato).
- Measures 9-10: *pp* (pianissimo), *p* (piano), *B* (section marker), *arco* (arco).

Section markers: **A** (measures 5-6), **B** (measures 9-10).

Bizet — Carmen Suite No. 2

Violino I.

Violino I score for Carmen Suite No. 2, measures 1-16. The music is in G major and 2/4 time. It features four staves of music with various dynamics and articulations. Measure 1 is marked **C**. Measure 2 is marked **D**. Measure 3 is marked **E**. Dynamics include *ff*, *p*, *cresc.*, *mf*, *arco*, and *pizz.*. There are also triplets and a 4-measure rest in measure 16.

N° 8. Nocturne.

Andante molto. (♩ = 44.)

(Michaela's Aria, Act III)

Viol. Solo

senza sord. **A**

Piano accompaniment for Nocturne N° 8, measures 1-16. The music is in G minor and 3/4 time. It features four staves of music with various dynamics and articulations. Measure 1 is marked **4**. Dynamics include *pp*, *div.*, *con sord.*, *p molto sost.*, *cresc.*, *f*, *p*, *pp*, *mf*, *cresc.*, *unif.*, *poco*, *sf*, *dim.*, *dim. pp*, and *senza sord.*. There are also triplets and a 1-measure rest in measure 16.

Bizet — Carmen Suite No. 2

Violino I.

C Allegro molto moderato. (♩ = 96.)

f *p* *mf* *f* *poco riten.*

cresc. *p* *mf* *ff* *f* *p* *dim.*

D *a tempo* *pp* *cresc.* *f* *cresc.* *ff* *colla parte* *senza rigore*

E *a tempo* *rall. molto* *Tempo I.* *f* *f > p* *div. b.* *con sord. pp* *cresc.*

F *f* *p* *cresc.* *f > p* *mf*

cresc. *f* *ff* *p* *poco sf* *dim.* *p*

G *rall.* *a tempo* *dim. p* *Ob. I. p* *p* *mf* *dim. pp* *sempre pp*

Violino I.

Allegro molto moderato. N° 9. Chanson du Toréador. (Act II)

(♩ = 108.)

Bizet — Carmen Suite No. 2

Violino I.

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo 8 8 Fl. 12 Fl. **A** pizz. **p** **f** 13 14 15 16 **p**

cresc poco a poco **f**

B 9 Fl. **f** **arco** 10 11 12 13 14 15 16 **p**

C 2 **mf** **f cresc.** **ff** **pizz.**

D **cresc.** **f** **p**

E **arco** **ten.** **ten.** **tr.** **cresc.**

F **pizz.** **f** **p** **arco** **sf** **menop**

G **mf** **p cresc.** **ff**

H **mf**

1 **p**

1 **2** **3** **4** **5** **6** **7** **8** **pizz.** **ff**

I 1 *pp* *sempre dim.* K 2
 arco *pp* *pp* *ppp* *pizz.*
ppp *ppp* *pizz.* *ppp*

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

(♩ = 100.)

Andantino quasi Allegretto.

pizz. *pp* Vcl. III.
 A
 B pizz. *f* Viola IV. 4
 C pizz. *p*
 D arco *pp* *pizz.*
 E *p* *rall.* *a tempo*
 F
 G 1 2 3 4 arco *p*
 H *dim.*

Bizet — Carmen Suite No. 2

Violino I.

mf *rall.* *a tempo animato* (♩ = 126.) *pizz.* *cresc.* **I**

f *mf* *cresc.* **K** 1 3 1 4 2

f *cresc.* **L** *arco* *p*

p *cresc.* **M** *p*

cresc. *f* *ff*

ff **N**

ff **O**

Presto (♩ = 152.) *cresc.* *fff*

più ff *tutta forza*

Georges Bizet
Carmen Suite No. 2

Violin II

Violino II.

N°8. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

The musical score is written for Violin II and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 96. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'sempre pp' (sempre pianissimo), 'dim.' (diminuendo), 'poco cresc.' (poco crescendo), and 'cresc.' (crescendo). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'arco Viol. I.' and 'sempre pp'. Section B is marked 'pizz.' and 'sempre pp'. Section C is marked 'dim.'. Section D is marked 'pp'. Section E is marked 'dim.' and 'dim. molto'. Section F is marked 'mf' and 'pp'. The score concludes with a final measure marked '2'.

Violino II.

Musical score for Violino II, measures 1-10. The score consists of six staves of music. The first two staves are marked with 'G' and 'H' and contain triplets. The third staff is marked 'pp'. The fourth staff is marked 'I' and 'f'. The fifth staff is marked 'K' and 'pp'. The sixth staff is marked 'pp' and 'smorz.'. Dynamics include p, cresc., ff, dim., and dim. molto.

(♩ = 72.)

Nº7. Habañera.

Allegretto quasi Andantino.

(Act I)

Musical score for Violino II, measures 11-18. The score consists of seven staves of music. The first staff is marked 'pp' and 'Vcl.'. The second staff is marked 'A' and 'p'. The third staff is marked 'B' and 'div.'. The fourth staff is marked 'C' and 'arco'. The fifth staff is marked 'D' and 'pizz.'. The sixth staff is marked 'E' and 'arco'. Dynamics include p, cresc., f, mf, and ff.

Violino II.

N°8. Nocturne.

Andante molto. (♩=44.)

(Michaela's Aria, Act III)

Cor. I. Solo

con sord. div.

1 2 3 4 *pp* *cresc.*

cresc. *poco f*

rall. *a tempo* *dim. p* *dim. pp* *p* *mf* *f*

p *mf* *f* *ff* *Da tempo*

menop *cresc.* *f* *colla parte f* *pp*

Tempo I. *con sord. div.* *pp*

F *cresc.* *poco*

G *rall.* *colla parte* *a tempo* *sf* *dim. p* *dim. pp* *pp*

H *Viola Pult II.* *pizz.* *arco* *smorz.* *ppp* *ppp*

N°9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩=108.)

ff *V*

ff *f* *V*

A *ff* *pp* *f*

Bizet — Carmen Suite No. 2

Violino II.

4

B *a tempo*
f *ff* *f* *ff* *pp* *f* *ff*
p *f* *mf*
pizz. *dim. molto* *pp*
arco *p*
rit. *pizz.* *a tempo* *arco*
f
pp
pizz. **E** *arco* *a tempo*
pp *pp rall.* *f*
ff *ff*

Nº10. La Garde Montante.

(♩ = 112.)

(Children's Chorus, Act I)

Allegro. Tempo di marcia. Fl.

A *pizz.*
p *f* *ppp* 13 14 15 16 *p*
cresc. *poco a poco*
B 9 *Fl.*
f 10 11 12 13 14 15 16
arco *p* 2 *mf* **C** 2 *f* *cresc.* *cresc.*

Bizet — Carmen Suite No. 2

Violino II.

pizz.
ff *p* *cresc.* *f* *p* **D**

cresc. *f* *pp* **E** *arco*

cresc. *f* *p* **F** *pizz.*

cresc. *sf* *meno p*

cresc. *f* *p* *arco* **2** *mf* **2** **G** *p* *cresc.*

ff

fff **1** **2** **3** **4** **5** **6** **7** **8** **9**
Tr. Solo

pizz. *ff* **H** *mf*

p **1**

pp **I** **1** *sempre*

dim. **K** **2** *arco* *pp* **2** *pp*

L **1** **2** **3** **3** **M** **3** **3** *ppp* *ppp*

5 *pizz.* **6** **7** **8** *ppp* *pizz.* *ppp*
Vcl.

Bizet — Carmen Suite No. 2

Violino II.

N°11. Danse Bohême.

(♩ = 100.)

(Chanson Bohême, Act II)

Andantino quasi Allegretto.

pp *pizz.*
Viola IV.

A

B *pizz.* **2** *pizz.*
Viola IV. *dim.*

C *pizz.*
p

D

E *rall.* *a tempo* **F**

G 1 2 3 4

H

cresc.

Violino II.

a tempo animato (♩ = 126.)

I arco *rall.* *f* pizz. *mf*

K *cresc.*

f *cresc.*

L arco *p*

M *p* *cresc.* *p*

cresc. *f*

Più mosso. (♩ = 138.)

N *f*

O *ff*

Presto. (♩ = 152.)

P *cresc.* *fff*

più ff

1 *tutta forza*