

# Solvejgs Lied.

33

## Violino I.

Edvard Grieg.

18 *Un poco Andante.*  
*con sordino*



*p* *mf* Fl. Clar.

Detailed description: This is the first staff of music for Violino I. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Un poco Andante' and the performance instruction is 'con sordino'. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. A dynamic shift to mezzo-forte (*mf*) occurs later in the staff. A '2' above the staff indicates a second ending. The staff concludes with a double bar line and a repeat sign.

*sempre tenuto*



*p*

Detailed description: This is the second staff of music for Violino I. It continues the melodic line from the first staff, marked 'sempre tenuto'. The dynamics remain piano (*p*).

*crese.* *A* *p*



Detailed description: This is the third staff of music for Violino I. It features a crescendo (*crese.*) leading to a section marked 'A'. The dynamics are piano (*p*).

*poco rit.* *a tempo* *tranquillo* *Voce.*



*divisi* *f* *p* *tranquillo* *Voce.*

*poco rit.* *a tempo* *f* *p*

Detailed description: This block contains the first two staves of the piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The tempo markings are 'poco rit.', 'a tempo', and 'tranquillo'. Dynamics include *divisi*, *f*, and *p*. There are two vocal entries marked 'Voce.' with a '7' below the notes. The key signature is one sharp and the time signature is 3/4.

## Allegretto tranquillamente.



*pp* *pp*

Detailed description: This block contains the second and third staves of the piano accompaniment. Both staves are marked *pp*. The key signature is one sharp and the time signature is 3/4.

*poco rit.* *Andante.* *Tempo I.* *pp*



*poco rit.* *pp*

Detailed description: This block contains the fourth and fifth staves of the piano accompaniment. The tempo markings are 'poco rit.', 'Andante.', and 'Tempo I.'. Dynamics include *pp*. The key signature is one sharp and the time signature is 3/4.

B

C

Allegretto tranquillamente.

Andante. poco rit. Tempo I.

a tempo